

DECEMBER 1933

The American Home

Doubleday, Doran & Co., Inc.

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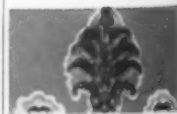
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To Architects

To Our Readers

Announcing a new

Home Building Contest

In which we ask the readers of The American Home to serve as judges

Description of the Contest

Supplementing The American Home Employment Plan, which was inaugurated and fully described in our November issue, the Editors announce a new type of home building contest. It is new and unusual in that we are asking the readers of THE AMERICAN HOME to act as the judges in making the awards.

The Award of Merit and \$500 in cash will be given the architect whose design is voted best by readers of THE AMERICAN HOME. Second prize of \$250 and third prize of \$150 will be similarly awarded.

All entries must be in the office of THE AMERICAN HOME, Garden City, N. Y., on or before February 1, 1932.

1. The Editors will select from the numerous designs submitted twelve which seem to them to typify most nearly the ideals of THE AMERICAN HOME.

2. These twelve designs will be published, in groups of four, one design to a page, in three issues of the magazine. In a fourth issue the twelve houses will be published, together, and THE AMERICAN HOME readers will be asked to vote on the one of the twelve they like best.

3. The house receiving the most number of votes will win the Award of Merit, the next most popular one will win the second prize, and the one receiving the third largest number of votes will win the third prize.

4. The rights of reproduction to those of the twelve not receiving prizes will be purchased by THE AMERICAN HOME at our regular rates when the final awards are announced.

5. To increase the interest in the public choice and to add another degree of novelty to the contest, the Editors will invite five noted architects to form a jury and select one house from the twelve which they believe best upholds the great traditions of American domestic architecture. Their choice will be compared with our readers' choice, but no additional award will be made.

Conditions of the Contest

1. A rendered perspective at $\frac{1}{4}$ " scale, complete floor plans at $\frac{1}{8}$ " scale, and an estimate of cubage are required. The method of computing the cubage of the house shall be in accordance with document Number 239 of the American Institute of Architects which defines the cubage of a building as the actual cubic space enclosed within the outer

surfaces of the outside or enclosing walls and contained between the outer surfaces of the roof and six inches below the finished surfaces of the lowest floors (basement floor in this case). This definition requires the cube of dormers, enclosed porches, and other enclosed appendages to be included as a part of the cube of the building. The cubage tabulation must be indicated in a small box. This is an absolute requirement and failure to indicate the true cubage will be considered sound cause for voiding the entry.

2. The drawing must be black and white, in ink or pencil; the plans must be in ink. They must both appear on the same sheet of drawing board, and the designs published on pages 159 to 162 of this issue illustrate the way they will be reproduced. As the reproductions of the twelve selected designs will be voted on by the readers, it would be well to look at a file of THE AMERICAN HOME to choose the type of drawing that is best for reproduction purposes.

3. To insure anonymity the entry must be marked with a symbol. This symbol must be put on a sealed envelope within which is the architect's name and address. These will be opened by the Editors, in the presence of witnesses, when the twelve winners are selected.

4. A contestant may submit more than one entry.

5. Each entry is sent at the designer's risk. THE AMERICAN HOME will not be liable for any damage or loss in transit.

6. No entry which has been published previously, either in THE AMERICAN HOME or elsewhere, will be considered.

Specifications for the American Home

1. The house, including garage, must contain not more than 30,000 cubic feet.

2. Any building material may be used.

3. No limit will be put on the number of rooms, but the most popular American homes are those which contain a living room, dining room, kitchen, three bedrooms, two baths, and an attached garage. An additional sunporch, an extra room and bath, a garage for two cars instead of one are desirable features if they can be incorporated without injuring the design.

4. A central heating plant must be included.

5. The lot is perfectly level, of average suburban size.

6. The house must not be limited to use on a corner lot.

7. The suggested points of the compass must be indicated, and a plot plan is desirable.

The Closing Date

The contest will close at 5 P. M., February 1, 1932. Address all entries to The American Home Architectural Contest, Garden City, N. Y. The Editors cannot enter into any correspondence regarding rejected designs, which will be returned in due course.



Life is complex in the active teens and twenties . . . so much to see and do and dream about! Your daughter will be grateful for a telephone in her room. It makes the room so completely and intimately hers . . . enables her to make dates and exchange confidences with full privacy. And don't forget son!

"DAD HAD MY ROOM DONE OVER...AND GAVE ME A TELEPHONE FOR CHRISTMAS!"

Telephones make pleasing presents to active sons and daughters

You can make this Christmas memorable for the younger generation in your home by providing them with personal telephones. Sons and daughters these days are modern, capable, businesslike. They have interests and obligations of their own. They'll welcome the courtesy and convenience of telephones in their rooms—and enjoy life *more*.

No need to neglect the rest of the household, though! Mother could use a telephone in her boudoir, or on her writing desk, a dozen times a day. Dad deserves one in his den beside the easy chair. Cook can stay close to her busy oven, with a telephone in the kitchen. Fact is, *all* the family will find living so much easier—if they have *enough* telephones!

Why not arrange to have this time-saving, step-saving convenience in your home by Christmas? The local telephone company will advise you on the best type of equipment for your individual requirement. Just call the Business Office—now.



No need to interrupt interesting games on a cozy evening . . . with a telephone on the wall of the recreation room!



The sunporch is a pleasant place in winter. A convenient telephone will add to your family's enjoyment of it.



The American Home

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VOLUME VII

NUMBER 3

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Beams

CLEVER people who buy old houses preserve the beams therein in their rough-hewn integrity. They know that these time-stained pieces of wood have in them a long tradition of home-loving folks and spacious living, that will be carried on by the newcomers, who have made their unconscious salutation to the past.

Clever people who build new houses also bring with them a pioneering tradition. Whether they know it or not, they are carrying out the folkways of their fathers. For primarily America is a building nation. Whether it was along the banks of the Charles River and an architect brought over from England, with his elaborate drawings, or Thomas Lincoln, Abraham's father, carving out a rude hut for Nancy Hanks in Hardin County, Kentucky—from the beginnings our people have builded and builded well.

AND to-day, beneath the loud wailings of the pessimists, one with an ear to hear can detect busy sounds of hammer, saw, and chisel—America building.

The new builders oftentimes hide their beams, but the tradition is there. They are creating out of wood, stone, and mortar to-day the revered associations of to-morrow.

It is in the spirit of reverence for the past, and a quick appreciation of what is good and lasting in the present, that THE AMERICAN HOME is edited. As we hew our beams sturdily and with the skill of a good draftsman, so will we succeed in creating month by month a dwelling place fit for American builders.



Rittore

A Christmas Jam

When Company Comes

Gracious hospitality assures a successful party

The host may receive the guests at the front door, whether the party be formal or informal, as this hospitable gesture will assist in putting everyone at ease

by ELIZABETH H. RUSSELL

BRIDES usually flutter around their new homes like distracted birds around their nests. This is understood, and onlookers have a tender sympathy for them for, after all, a bride is a bride and her solicitude about her home is rather touching. She is so anxious to have it a perfect little establishment and to manage every detail so that it shall be above reproach.

Of course she has to learn many bitter lessons—things do not always go right even in this most perfect of all abodes—and, in spite of careful planning, roasts burn, soufflés fall, servants leave at the most inopportune moments, waitresses make unexpected gestures at the luncheon of supreme importance, and every day in every way the little bride finds that “life is real! life is earnest!” beyond her wildest maiden dreams.

The day comes at last in all new households when it is time to bring forth upon the social calendar dinners, not only for the amiable in-laws who come first, but later for the friends on both sides who have contributed the beautiful china, crystal, and shining silver which make these parties possible. To older housekeepers who have weathered the storms of not only the usual entertaining, but also the inopportune, the unexpected, and sometimes the uninvited company, this prospect has no terrors and seems nothing to worry about, but to the novice it is a period of anguish and even a cause of loss of sleep. Now, if ever, a bride proves her training, and blesses the days she spent in her mother's



Adams Studios

kitchen, or in helping to plan and carry through the family entertainments. If she has been really well brought up she has been in the habit of running the household at home for a few days at a time, and in seeing that meals were cooked and served according to schedule. All this training is invaluable now in the new home, since the same rules apply in a modified form to the new conditions.

The bride knows there are certain rules which govern entertaining, and that this is the time when she will reveal the kind of home from which she came, or, if she is a boarding school product without home ties, of the cleverness

with which she has absorbed the modes and manners of the pleasant households where she has visited and has helped her schoolmates entertain.

She will be governed by local conditions in sending out her invitations, the smart young set of the modern world is most informal in everything it does so it is quite customary to issue the invitations to any affair by telephone, but if the bride wishes to impress her guests with the fact that this is a formal dinner she will write personal notes on her best engraved stationery. These notes may be mailed, or left by hand in the charming Southern manner at the houses of the prospective guests, who will answer promptly. If her house is small the bride will give her first dinners for six since this is a number easily handled, but eight is better since it provides two tables for cards or an even number for backgammon afterward, and is altogether the most accepted number for home entertainment.

THAT the whole house will be in shining order goes without saying. It is best to have the maid, or a woman from outside if the maid is too busy, go over the entire house on the day of the party. Bedrooms will be on exhibition so they must be in spotless order, with all the new hangings and covers in place. The bedrooms and bathroom will be softly lighted on the evening of the dinner, but over each dressing table there should be a brilliant light that the guests may correct any defects before they appear before the world. In large houses it is customary to have dressing rooms for both men and women on the ground floor, but in simpler households it is well to send them upstairs to leave their outer garments, although sometimes it is possible to arrange a place for the men in the lower hall.

The master bedroom or a guest room is usually used as a dressing room by the women, and should be carefully prepared for the purpose. The dressing table will be set out

with the bride's best silver toilet service, besides all the needful beautifiers in their decorative modern containers. A bowl will hold small pads of soft cotton with which to apply or remove powder, there will be pins of all sorts on hand, as well as black and white sewing silk, needles, scissors, and a thimble ready for the emergency which often arises. In fact getting the toilet table ready is an art in itself, and every housekeeper knows she will be judged by her attention to these nice details almost as much as by her food and service.

In the bathroom there will be fresh soap and plenty of guest towels, and whatever spot the men use for a dressing room should have coat hangers, a soft brush or cloth for shoes, a good mirror, a whisk broom, and combs and hair brushes available.

The man of the house should feel that part of the responsibility for the party rests upon his shoulders, and by seeing that each thing in his province is well looked after he will help very much in the ultimate success of the party. It is he who will arrange with the furnace man for the peace of the evening below stairs and the absence of the crash-banging which too often startles the upstairs guests, or, if this is an apartment with no furnace worries but with a wood-burning fireplace, he will see that plentiful supplies are in readiness for that. The addition of pine cones, or a box of driftwood powder provides a topic for conversation as well as an interesting adjunct to the glowing logs.

THE host may take it upon himself to see that the card tables are in order, with fresh decks of cards, good plain scores, and well-sharpened pencils at hand. Playing cards with the monogram of the hostess are smart and distinctive. The cigars, cigarettes, and matches should all pass the eye of the host, and if you are not having service à la Russe with everything served off the table, it may be well for him



Demi-tasse and cigarettes served in the living room make a perfect finish to a delectable meal. Even with very informal dinners this practice is much more interesting than completing the service at the dining table

The hostess will feel at ease and the service will progress smoothly and quietly if the maid has been put through a preliminary rehearsal. It is most essential that the maid be well groomed and her costume be immaculate

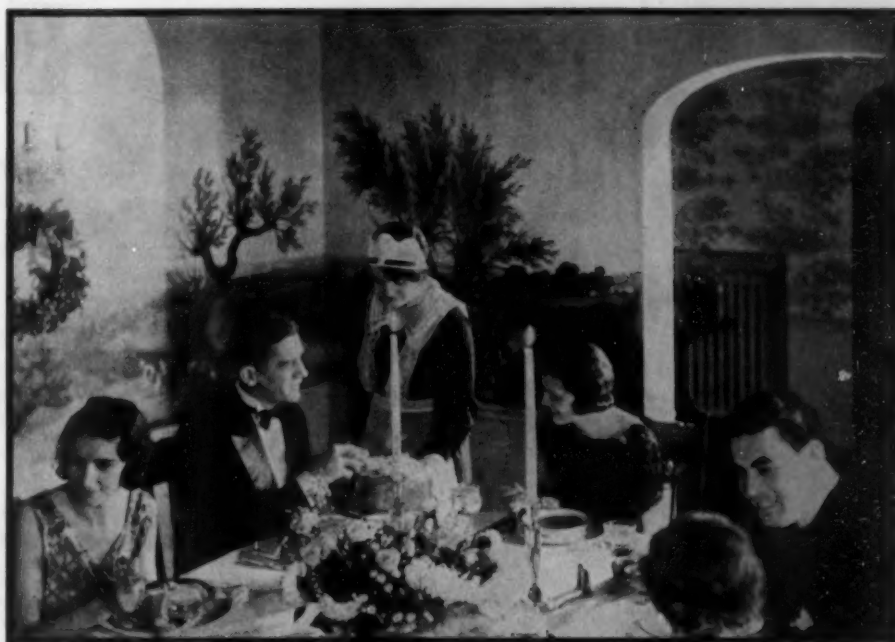
to run a critical eye over the carving set lest it embarrass him later. Most dinners nowadays are served from the kitchen or pantry, however, with the carving done out of sight, which is much the better way if you can trust your cook to do it well. The host may receive the guests at the front door if the entertainment is being put through with one maid as this hospitable gesture will at once put everyone at ease.

The lower floor of the house should be quite cool, and the dining room particularly well aired, in fact a window may be left open there until it is time to light the candles, so the air will not be stuffy and over heated when dinner is served. Wax candles, by the way, which have been well chilled in the ice box all day will provide dripless illumination for hours during the evening, and even inexpensive candles which have been given this treatment show less inclination than usual to become pools of wax on the tablecloth. Tall candles in silver candlesticks or candelabra will be found on the properly set dinner table always as overhead lighting has entirely gone out. The flame of the candles should come above the level of the eyes of the guests that they may not be annoyed by the glare or prevented from seeing the guest across the table.

The table must be a picture, as fine and beautiful as the bride can devise with the resources she has at hand. The best linens, china, glass, and silver will be in evidence, and the best food the household can produce, well cooked and seasoned, and quietly and attractively served.

FOR a little dinner of eight a certain informality prevails, the guests will walk into the dining room without ceremony after dinner has been announced and the hostess will indicate to them where they are to sit. For so small a number as eight, place cards are hardly necessary but, if the hostess wishes to have them, plain cards with the names written by herself are the only correct thing. Possibly at holiday time gay cards may be used but not for formal entertaining. It is well for the hostess to have private rehearsals with the maid who is to announce dinner until she can do it perfectly, and there will be no danger of her bawling out, "Your dinner is ready!" or "Come eat your soup!" as has been known to happen at amateurish dinner parties. The maid should just appear at the door, catch the eye of the hostess and murmur in a low tone, "Dinner is served." That is all there is to it, but oh, what a difference between the right way and the wrong way!

There will be a simple arrangement of flowers in the center of the table, preferably in a low bowl or flat silver flower holder so that the guests may look over it comfortably, and these flowers will establish the color note for the decorations of the party. Pastel colored linens may be used, ivory or white are equally good, and the flowers, china, candles, and bonbons may form a charming ensemble in varying tones of the chosen color, or in softly contrasting arrangements of



several colors. By choosing the dominant note in the place plates and playing up to that charming effects are assured, and the clever hostess has a wide field in which to display her taste (and her restraint!) in decorating the table.

Hostesses no longer worry about setting the table correctly for everyone knows by now that the modern table is simply set with a place plate for each guest, that the napkin is folded very simply and laid on the place plate or to the left of the forks, that we place silver only for those pieces which will be used before dessert is served, that all the forks go to the left with the exception of the oyster fork, and all the knives and spoons to the right, and that each piece is placed as it is used *from the outside in*, and that is all there is to it. The dessert fork and spoon are brought in on the dessert plate, the fork to the left the spoon to the right; the fruit knife and fork with the fruit plate after the dessert (if fruit is served at all); and the small spoons are in the saucers of the café noir cups when they are passed in the living room after dinner, so there is nothing more to worry about. There may be individual silver salts and peppers for each place, or a pair may stand between each two guests. There may also be small glass or silver individual containers for salted nuts. Bread and butter is not served at a formal dinner; in many houses bread or rolls are passed during the meal, but never butter; and the roll in or on the napkin has gone out.

SINCE every cookbook, household magazine, and daily paper makes suggestions for seasonable menus we shall not give space to them here, but we shall dwell strongly on the necessity of having everything hot that should be hot, and the equal importance of being sure everything is really cold that should be cold. This one little detail adds immeasurably to the perfection of any dinner party.

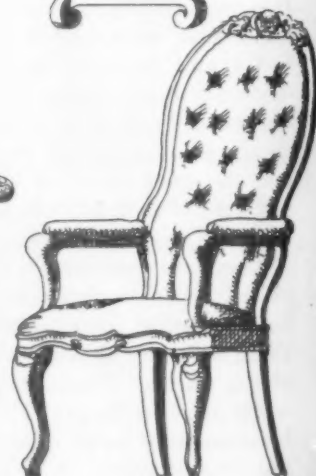
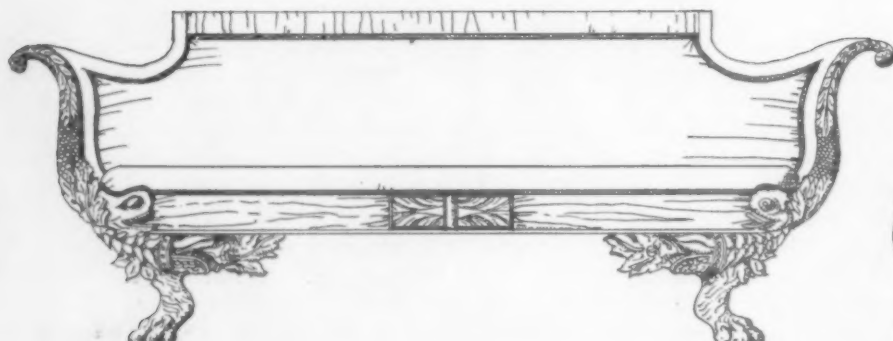
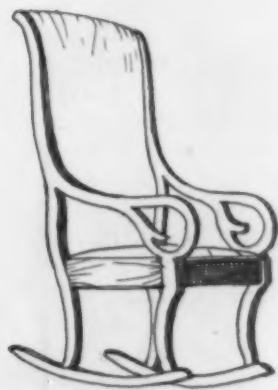
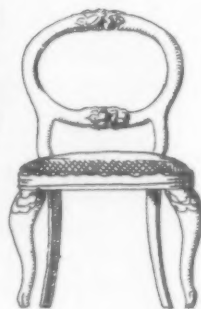
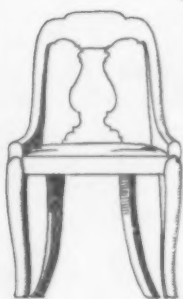
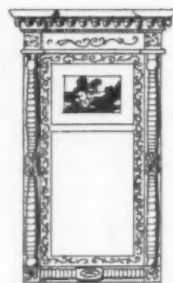
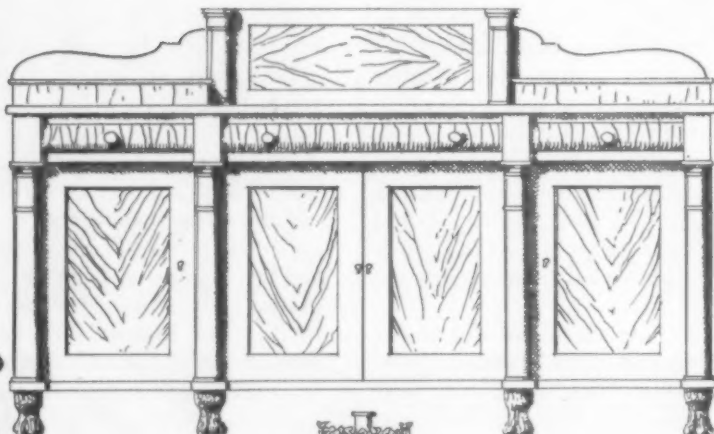
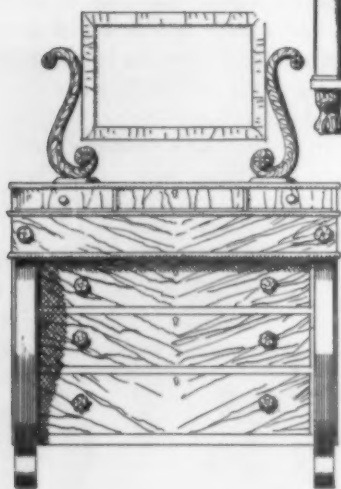
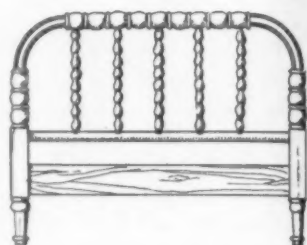
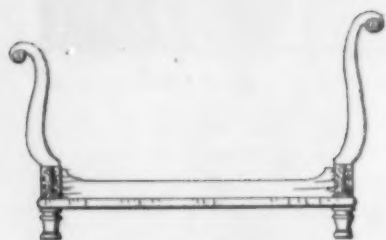
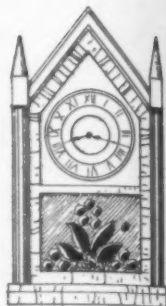
If one maid is to cook and serve the dinner the service will have to be fairly informal, and the dinner simple. The maid will only be able to pass the food and change the plates between the courses, and the guests will have to help themselves to accessories of gravy, jelly, olives, etc. It is to be hoped that you have a maid who takes pride in her work, and is anxious to have your party successful. Sometimes employing a friend of the maid to help out provides a great incentive to good service and together they will put through the (Continued on page 181)

A Course in Furniture

IX. Empire and Victorian Furniture

Drawings by LURELLE GUILD

The quaint naïveté of our immediate ancestors seems as far removed from our present modern life as the more remote customs of a much earlier time. But the trends of the times repeat and repeat, and so we have come again to a renaissance of the "The Age of Innocence" when bustles and Victorian furniture are again with us. The modified Empire is popular in both women's clothing and furnishings this year, and the manufacturers are ready to supply the demand. Here are sideboards, rocking chairs, tables, and bureaus, all in the period which were in use during the time of Napoleon III and Queen Victoria, and which provide exactly the right setting for the feminine fashions of the day. Fabrics, wallpapers, and accessories also may be found to carry out the proper effects, and the resulting interiors are unusual and interesting. Those who seek an interesting adventure in decoration will find here a new thought, and will delight in reproducing a Victorian room, complete even to its woolwork footstools, and displaying to advantage the graceful furniture of that sentimental era to whose charm we are just waking to-day.



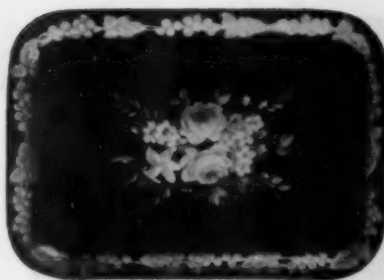
VICTORIAN fashions in clothes and decoration are becoming popular again, and their refreshing naïveté offers an interesting contrast to the streamline modernity in furniture and femininity with which we have become familiar. With the sweeping draperies, flounces, feathered hats, little muffs, and coquettish fans of 1932 many interiors will reflect their contemporary period, and already shops are offering quite a choice of Empire and Victorian pieces.

In *Old English Furniture*, by J. P. Blake and A. E. Reveirs-Hopkins, we find a good description of this furniture as it was known in England, and the same facts apply to the contemporary American development which followed closely after the English model in most particulars, except that our pieces were not as a rule so heavy structurally. "Early Victorian furniture," say these authors, "bears the imprint of many influences. These include English Empire with its brass inlays, Trafalgar with its frankly nautical decorations of dolphins, capstans, anchors and tridents, Regency with its solid importance, as well as the later styles which we may call true Victorianism. Many distinguished writers on furnishings have remarked that furniture is a part of history, and all the styles mentioned above were fashions when Victoria was born and continued into her reign. Certainly they provided the household furnishings for those of our ancestors who lived beneath the tall hats or under the poke bonnets of early Victorianism."

VICTORIAN furniture was heavy and well made, suggestive of commercial prosperity. The dining tables and chairs were made with a view to sustaining solid hospitality without danger of collapse. The chosen woods were of the best grade and the workmanship first class, qualities which happily outlive their generation. English furniture passed through many phases after the beginning of the nineteenth century. The strong influence of Chippendale and Sheraton remained, and there was a revival of the Empire furniture copied from the classic forms of the Napoleonic era. This was the period when curiously enough both Napoleon and Nelson influenced design in furniture and decoration. There are also strong traces of the French fluency of line in some of the Victorian pieces, although they never succeeded in securing the graceful curves of the originals.

In addition to the solid and beautifully made pieces of rosewood, walnut, and mahogany which were produced during the Victorian era, there are occasionally to be found in the shops light decorative chairs, tea tables, bookshelves and trays of papier mâché which was made of paper pulp and size, prepared under pressure and proving to be astonishingly strong. This furniture is usually black or dark green, and is decorated with painted birds, flowers, and foliage in bright colors. Needlework provided occupation for the gentlewomen of the day, and they produced many coverings for chairs, cushions, ottomans, etc.

Little has been written about Victorian furniture since it did not flourish at a time when writing about household decoration was popular, but a study of contemporary paintings and engravings reveal most of its characteristics.



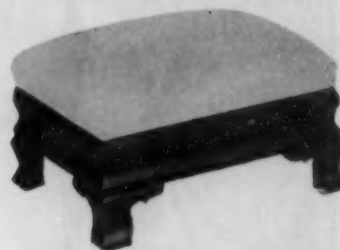
A Victorian tôle tray decorated with painted flowers and fruit in bright colors. (Charles Gray Studios)



A reproduction of a rocker of the Victorian period. (Century Furniture Co.)



The mirror above reproduces the solid, well-made frame of the original. (Charak Furniture Co.)



The little footstools of the "Gay Nineties" have again gained popularity. (Virginia Craftsmen, Inc.)



This side chair displays the solid importance of the original. (Richter Furniture Co.)



This clock with its quaint lines and ornamentation is equipped with a synchronous electric time movement. (Seth Thomas Clock Co.)



Much of the furniture of this period was very heavy and elaborately carved. (Charak Furniture Co.)



H. Armstrong Roberts

As we prepare for the holiday season this year let each of us give thought to making Christmas safe for good old St. Nicholas as well as for all the members of our household. Let us give special thought to the selection and use of non-inflammable decorations and thus prevent the tragedy of a fire

Making Christmas Safe for Santa

by E. CLARKE KING, JR.

FEW persons stop to realize that Christmas trees, as well as holly and other similar holiday decorations, become highly inflammable when dried out. Just a spark from a short circuit or decorations placed too close to an open flame is enough to result in the destruction of a home.

In a mid-Western city, with a population of more than two hundred thousand, three years have passed without a Christmas tree fire in a home being reported. This is an excellent record but no doubt there are other communities which have as good or even better records.

In this mid-Western city, the safety council, affiliated with the National Safety Council and the National Fire Protection Association, and with the coöperation of the Boy Scouts, sees that every Christmas tree sold on the streets, in stores, and elsewhere carries a fire-red tag on which are printed the following instructions to the new tree owner:

"Avoid lighted candles in the decoration of the tree.

"Use carefully wired electric lights.

"Place a tree a safe distance from stove or fireplace.

"Use metal tinsel for trim, and mica or flake asbestos for imitation snow.

"Cotton trimming and cotton-whiskered Santa Clauses are very dangerous. Santa suits and whiskers can be made fire resistant. Consult your insurance man about this.

"Never leave lighted Christmas trees unguarded.

"Do not place the tree where it will obstruct any room exit.

"Keep candles and open lights away from window curtains, paper wreaths, and Christmas bells.

"Remove the tree from the house before it becomes dry."

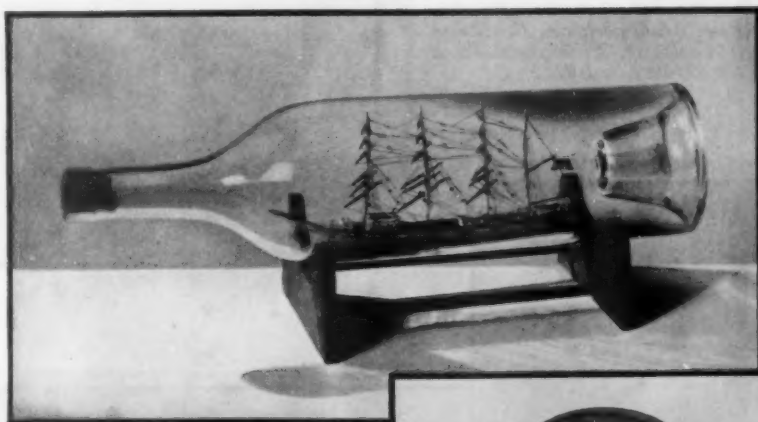
These are the printed instructions which were attached to more than 20,000 Christmas trees last year. During the previous holiday, forty thousand school children received a similar message which they carried into their homes. These educational programs have aided materially in maintaining the excellent record of no Christmas tree fires in homes in this city for three years.

Let us stop and give consideration to your home at Christmas this year. The question of where the tree will be placed is usually the first decision to be made. Above all things, do not place it where it will block an exit of any kind. But rather place it in a corner of the room and out of the line of passage from one room to another. Before the tree has been adjusted securely to prevent it from falling, it should be placed in a tin of water. This should be replenished daily inasmuch as the tree will absorb much of it inside a warm house. Putting the tree in a tin of water will keep it fresh and attractive for a longer period. Incidentally, in the event of a fire, the branches will not burn as rapidly as those which have become dried.

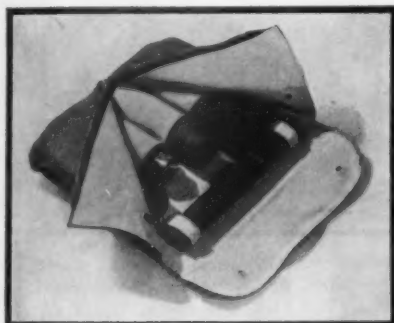
AS WE decorate the tree, we usually think of placing cotton on the limbs to create a natural effect of snow. Cotton is easily ignited and burns rapidly. Not only should the use of cotton on the tree be abandoned, but do not place it under the branches on the floor in an effort to give the appearance of snow-covered ground. A spark may reach this "snow" and in a second, a hot and fast-burning blaze will have enveloped the tree. Retail stores (Continued on page 176)

Appropriate Gifts

for the MAN



The frigate in a bottle is decorative for a mantelpiece; 13½" x 4½" over all. \$14.50 postpaid within 100 miles; elsewhere exp. coll. Three New Yorkers division of Hammacher, Schlemmer & Co., 145 E. 57th St., N. Y. C.



A fitted traveling kit made of puma grained cowhide with a waterproofed rubber lining. Price \$6.65 postpaid from Daniel Low, Salem, Mass.



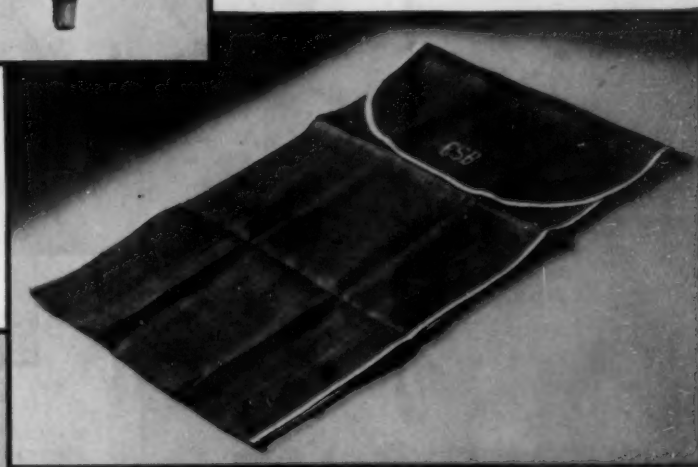
A globe is almost a necessity in a library, and this one is handsomely mounted on a solid walnut base. Made by Kittinger Co. Price \$9.00 from your local dealer or interior decorator



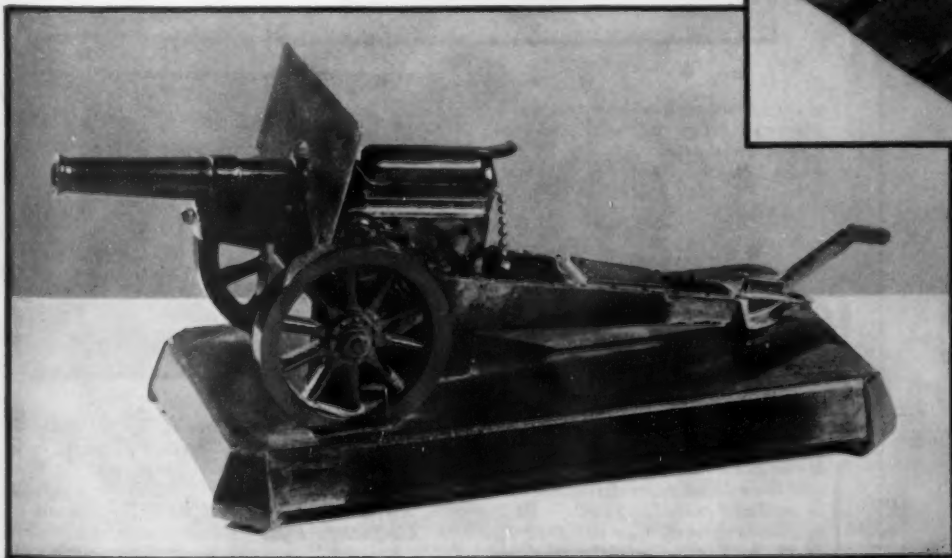
Emblem for radiator cap in any college color combinations, with or without initial. Glass with wing base and ends of chromium plate. \$7.50 postpaid. Nil Melior, 100 West 56th Street, N. Y. C.



Back comes off brush above and reveals a mirror. In black, green, or red enamel \$7.50; in engine-turned chromium \$5.00; Abercrombie & Fitch, 458 Madison Ave., N. Y. C.



This studio-made shirt bag of brown linen bound in tan can be had with three embroidered initials for \$4.00 postpaid. Each additional initial costs 15c extra. From Jeanne P. Hodgman, 689 Madison Ave., N. Y. C.



An original cigarette lighter and paperweight is an exact replica of a French 75mm. artillery gun. In greenish steel or mottled finish 7½" long and 4½" high. Price \$5.00, A. G. Spalding, 518 Fifth Avenue, N. Y. C.

Christmas Gifts



A musical alarm clock that plays a little German tune to awake and cheer up the weary. Gothic type clock 5½ inches high over all, three inches wide in green, orchid, blue, or red. \$12.00, Abercrombie & Fitch, 45th Street & Madison Avenue, N. Y. C.

A Yardley gift set containing a large bottle of English bath salts and a box of bath dusting powder in either red rose or lavender odor. Price \$4.00 postpaid. B. Altman & Company, Fifth Avenue and 34th Street, N. Y. C.



This little Norwegian bell is a copy of an old church bell and is made of solid pewter, \$3.50. Bottle openers, sea horse, mermaid, or two dolphins, solid pewter, \$1.75 postpaid. Danish & Swedish Silversmiths, 159 West 57th Street, N. Y. C.

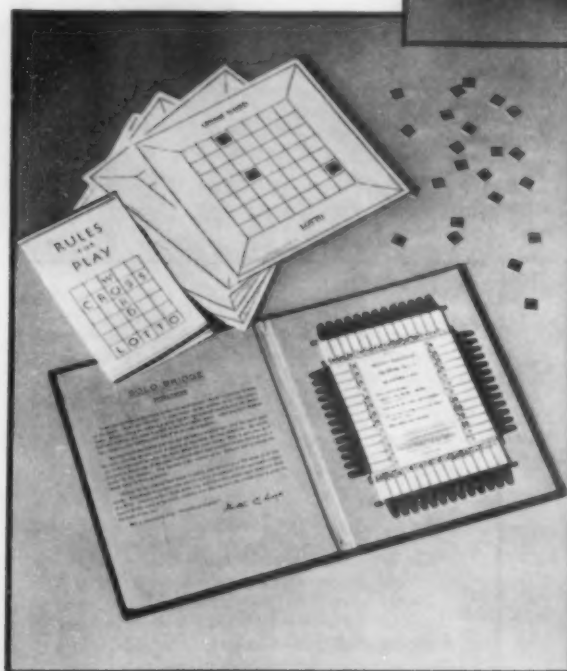
These five packets of seeds tied gaily with a chiffon ribbon contain the makings of an old-fashioned garden of bachelor buttons, asters and so forth. \$1.00 postpaid from Robert W. Kellogg, Inc., Springfield, Mass.



This new Cannon towel has vermilion and black or jade and black stripes on white. Bathroom rug, 24" x 38", has design in vermilion, jade, and maize on black. Towels, 24" x 44" 79c each; rug, \$4.95 postpaid. From James McCreery, 34th St. and 5th Ave., N. Y. C.



A very handsome solid copper bowl, pewter plated on the inside and with very original pewter handles. Price \$7.50, M. W. Carr, West Somerville, Mass.



New games for holiday time. Crossword Lotto (upper left) is a combination of lotto, crossword puzzles, and anagrams, and can be played either alone or in competition, \$1.00. Solo Bridge contains twelve problems by Milton C. Work and three blank form cards that can be used and reused, \$1.50. Made by Starex Novelty Company, 15 E. 55 St., N. Y. C.; for sale at all shops



The new Yardley make-up box or compact holds a small bottle of lavender perfume, milk of lavender, face powder, rouge, and lipstick. In a slim metal case with a large rectangular mirror \$5.75 postpaid from B. Altman & Company, Fifth Avenue and 34th Street, N. Y. C.

for the Household



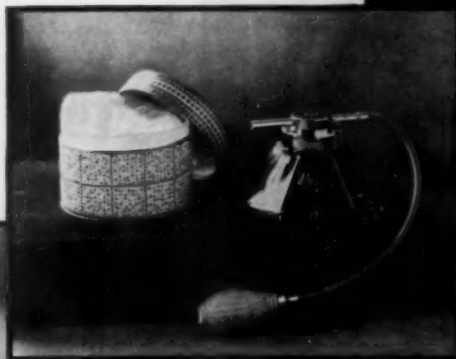
This sturdy little brass syrup jug and tray will make an attractive gift for the breakfast table. Jug is 5 inches high, tray 5½ inches in diameter. Complete \$2.50 express collect from B. Paleschuck, 37 Allen Street, N. Y. C.



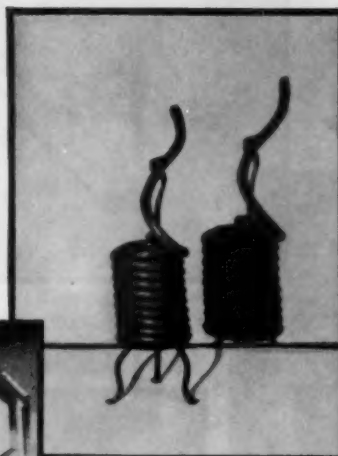
A ship's bell lamp with a real solid brass regulation ship's bell. The parchment shade is decorated with a color print of a full rigged clipper ship. Lamp measures 18 inches over all; shade 14 inches in diameter. \$15.50 express collect, Lily J. Kroboth's Petite Shoppe, 3750 82nd St., Jackson Heights, N. Y.



This chromium tray has black ebony handles, price \$12.00. A dozen of either of these glasses, in cocktail, old-fashioned, or highball size, of white glass with platinum bands across rim, \$12.00. All express collect Madolin Mapelsden, 825 Lexington Avenue, N. Y. C.



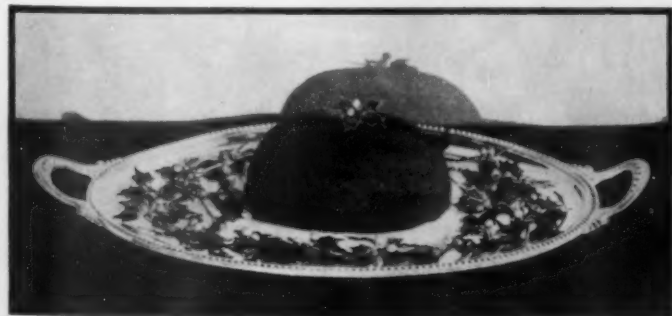
The latest idea from Paris is this powder atomizer in green, amethyst, or rose glass. Price \$1.95 prepaid, Stern Brothers, 41 West 42nd Street, N. Y. C.



Alpine taper for lighting cigarettes. Holder is 6½ inches high, while the flexible taper is more than 96 inches long, in Persian orange, apple green, Christmas red, or white. \$1.00 each; extra coils three for \$1.00. Robert W. Kellogg, Inc., Springfield, Mass.



The three-tiered sandwich tray is made of chromium and folds up compactly together when not needed. Price \$6.00 express collect. Madolin Mapelsden, 825 Lexington Avenue, N. Y. C.



The delicious looking plum pudding above comes from Dean's. Size for four to six people \$2.00; for eight \$3.00; for ten \$4.00; postpaid east of the Mississippi. Dean, 22 E. 57th St., N. Y. C.

This magazine rack is made of maple finished in walnut. It measures 12" x 16" x 20" high. \$10.50 express collect, Three New Yorkers division of Hamacher, Schlemmer & Co., 145 E. 57th St., N. Y. C.



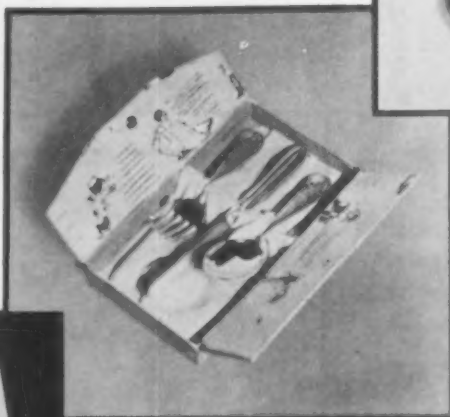
Novel Gifts

for the CHILD

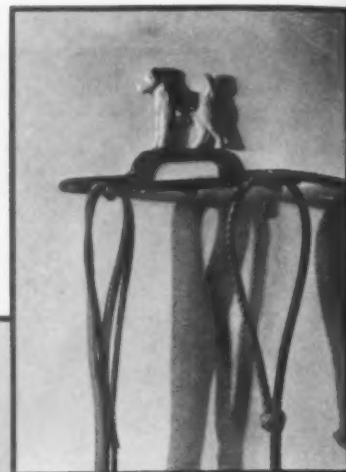


"Alphabath" blocks contain the alphabet stamped in colors on white castile soap, \$1.00 a box. "Pig in a Blanket" combines washcloth and soap, 50c. Animals 25c each. Lord & Taylor, 38th St. and Fifth Ave., N. Y. C.

The wooden soldier holds aloft a light for the nursery or child's room. In gay colors with another military officer on shade. Price \$2.95 postpaid from Stern Brothers, 41 West 42nd Street, N. Y. C.



For the baby a knife, fork, and spoon in sterling with cut out design on each piece of any nursery rhyme. \$5.75. Bailey's, Inc., 579 Fifth Ave., N. Y. C.



For the child's playmate a rack which has three hooks for three leashes and collars, with Airedale or Scottie emblem. \$1.25 postpaid, Daniel Low, Salem, Mass.



The yellow duck with blue polka dots is on an orange tray. Mary and her lamb is on a blue tray, 17 1/2" x 12 1/2". Designs on white washable oilcloth. \$2.75 each postpaid, Lewis & Conger, 78 W. 45th St., N. Y. C.



This tiny stool has a hand-hooked mat with animal design. Finished in maple, walnut, or mahogany, 14" high over all. \$5.00 postpaid within 100 miles; elsewhere, express collect. Three New Yorkers division of Hammacher, Schlemmer, 145 E. 57th St., N. Y. C.

Peggy Sue 14" (left) with washable hair, and Patsy, 20" cost \$2.34 and \$4.74 respectively; clothes rack 79c; dresses from 59c to \$1.69 each, skates 25c, shoes 34c, keds 34c. Nancy comes in Palm Beach or golfer's suit and with trunk, packed with seven changes, two hats, two pairs of shoes, all for \$2.97. R. H. Macy & Co., B'way and 34th St., N. Y. C.



The American Home Employment Plan

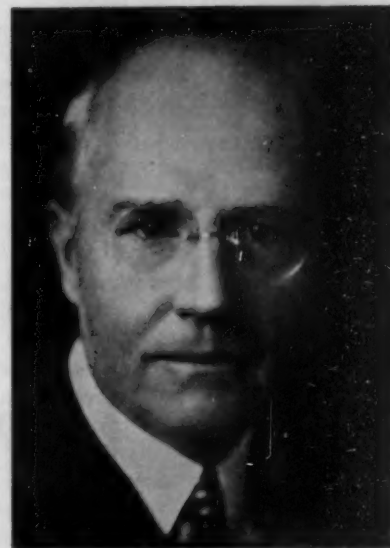
In our last issue we introduced The American Home Employment Plan. We are pleased to announce that it met with an excellent reception, even better than we, who were convinced of its value, expected. This is the second of five articles explaining in detail the employment suggestions contained in our list of 100 ideas.

WHAT could be more in keeping with the Christmas spirit than a present to your whole family or to some of its members that will not only bring years of pleasure to them but that will make Christmas day a happier one for men who have suffered from protracted unemployment? Perhaps no other occasion than Christmas day and the thoughts that are associated with it so clearly reveal the two-way merits of THE AMERICAN HOME EMPLOYMENT PLAN. In fact, it works three ways, for the giver and the receiver of a Christmas present selected from the accompanying list are but two of many people who get joy and happiness from the gift; the others are the men who contribute to the making of that gift in all of its stages from the forests and mines through the factories and transportation channels and finally to ultimate installation or incorporation in your home.

This plan, as we pointed out more fully in the November issue, is essentially constructive, for its adoption leads to the improvement of your own home to make it more convenient or healthful, more comfortable, and more valuable. It suggests that you undertake now, during these winter months, those improvement or maintenance projects you might otherwise defer until more normal times. It asks you to do these things almost selfishly if for no other reason, for to-day improvements can be made in the home at lower cost than at any time for many years past and probably at substantially lower costs than will be experienced in the near future when economic conditions recover their balance. It does not ask for sacrifice nor charity; it merely asks for timely action when the need for work is the great factor in our national welfare.

This month we present twenty suggestions from the check list of one hundred items printed at the end of this article. Among these twenty are some that will please the entire family and that you will enjoy for many years to come. The others may be appropriate gifts for one or more people. Read this list through and, as you so constantly do, apply the suggestions to your own house and to the members of your household. Certainly some of them will make ap-

*Silas H. Strawn,
President of the
Chamber of Commerce of The United States*



Harris & Ewing

MR. REGINALD T. TOWNSEND, Editor,
THE AMERICAN HOME,
Garden City, New York.

Dear Mr. Townsend:

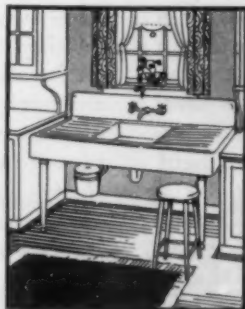
Increased employment in many cities this fall and winter can be provided through organized community efforts to promote repair, reconditioning and modernizing of homes and income properties. In addition, this activity will bring worthwhile benefits to individual property owners and to the community as a whole if carried out in a business-like and orderly manner.

Very truly yours,
SILAS H. STRAWN

propriate Christmas presents. But also run through the entire check list again. There may be other ideas that you would like to carry out before the Christmas holidays. In November we discussed twenty items that were timely for the late fall and early winter period. Many of these can still be done in milder climates or during mild spells in the Northern states.

The cost of these items is a matter for local determination.

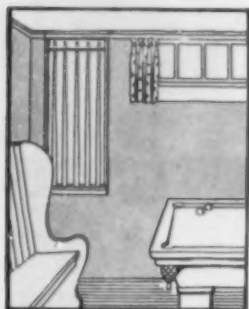
Before you come to the hasty conclusion that they may be too expensive, consult your local building material dealers, building, plumbing, heating or decorating contractors, and wherever possible take the list to your local unemployment committee to see if they have unemployed men qualified to estimate and perform the work you require. Remember that some of the more costly improvements can be financed through your local building and loan association or bank. Sometimes the manufacturers of the products used will accept a



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series of payments that will relieve you of the burden of a heavy expense at one time. And always bear in mind that even if you undertake the improvements yourself, the materials you purchase will give employment to men who need it in factories and in the distribution channels that bring these materials to your home.

1. *Develop recreation room in basement.* * A gift for the entire family or for the children. It may be a playroom, a



Item 1

billiard room, a workshop, or a study. The work generally involves the erection of one or more partitions, refinishing or painting the floor, covering the ceiling and preferably the foundation walls with plaster-board or plaster, and painting and decorating. Possibly a ceiling radiator may be required and new electrical outlets; also a ventilating fan or an improved type of basement window. Consult a general contractor or a carpenter, plasterer, painter, electrician, and possibly your heating contractor as the work indicates. The cost need not be high and the value added to your home is considerable. Unveil the room with appropriate ceremonies Christmas day.

2. *Install cedar lining in one or more existing closets.* Here is a present every good housekeeper will appreciate. Any closet whether plastered or unfinished at present, can be converted into a cedar closet. Especially prepared cedar strips are made for this purpose. They can be nailed over the old finish by any carpenter. The work will take only one to three days according to the size of the closet and will cost surprisingly little. Note Item 22.

21. *Install full-length mirrors on bedroom doors.* It is unnecessary to suggest what members of the family would appreciate this present. Plate glass full-length mirrors that are made to fit on wood doors can be obtained through your material supply house or your carpenter. Special wood mouldings are supplied to attach them over the face of the existing door. The installation is a matter of a few hours' work and the cost is exceedingly low in proportion to the value received. Install several instead of one and see what pleasure they give.

22. *Install modern closet fittings, such as shoe racks, clothes hangers, linen shelves, storage drawers, etc.* Every member of the family would appreciate an up-to-date fitted closet for his or her belongings. There are many standardized items to consider. Cedar or walnut cabinets and cases of drawers, shoe boxes, and linen trays can be purchased from your local mill or lumber dealer, or even from some department stores. The larger hardware companies offer an infinite variety of hat, shoe, and clothes racks or holders. The inside of the closet door may itself carry a new type of cabinet similar to the combination doors you see in modern hotels with a place for toilet articles or a variety of other personal accessories. Be sure to install an electric light, preferably operated automatically when the door opens. Consult your local material supply houses, hardware dealer, or if necessary have a carpenter make up fittings to your own order. Also secure estimate for light from electrician and have closet interior refinished by a painter.

27. *Convert large closet into an extra toilet or shower room.* Have you a spare closet adjacent to an outside wall so that it can be ventilated by a new small window or one on the upper

floor that will permit ventilation through the attic above? It may be adjacent to a bedroom that does not have its private bath, or it may be a downstairs closet that can be converted into an extra toilet. Only 22" to 24" of depth are required to install a compact toilet with a low down tank. The wash basin or lavatory can be of a small compact corner or wall bracket type. The minimum practical size of closet is about 22" x 54". A larger closet might be converted into a shower stall in a similar manner. First consult your plumber regarding installation of drainage and supply lines and vents. (Remember the new flexible copper pipes minimize the need for tearing out walls and floors). Then consult your carpenter or general contractor about installing window or ventilator and patching walls where opened to admit pipes. A painter can refinish the walls with enamel or modern waterproof decorative wall materials at low cost.

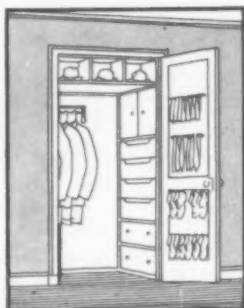
29. *Install wash basin in bedroom.* If no spare closet is available as above suggested, you can improve the convenience of the guest room, children's room, or maid's room by installing a small wash basin on one wall of the room itself—preferably where it may be concealed by a portable screen. Here again flexible metal pipes may be used. Consult a plumber for estimates.

34. *Modernize existing bathroom—new wall treatments, flooring, fixtures, medicine cabinet, etc.* An obsolete bathroom is a drudgery to keep clean and a detriment to real estate values. Any old style bathroom can be brought up to date by simple and relatively inexpensive changes. Consider new floor of tile, linoleum, rubber tile, or other desired material. Old walls can be modernized with

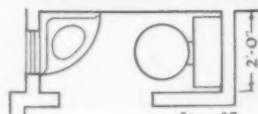
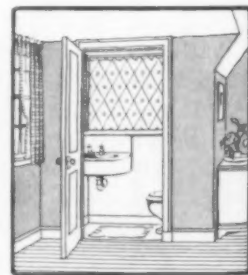
ceramic tile, with the very new linoleum-like decorative wall covering, with waterproof decorative wall paper or fabrics, or with a wall-board finished to resemble ceramic tile or marble. Many other materials are similarly suited to remodeling and modernization. New fixtures may be required and they can be rearranged for maximum convenience. Consult a plumber and general contractor for major work; otherwise deal with the individual trades required. Building and loan associations or plumbing manufacturers will often finance these improvements.

39. *Conceal all radio wiring, including aerial and ground connections.* The radio has come to stay. It need no longer be a nuisance with ground wires, aerial and power connections tacked along walls and marring the appearance of the room. An electrician can quickly install concealed aerial and ground connections. The former must not be covered with a metal covering; the latter should be so protected. New convenience outlets will bring power to the radio without the use of extension cords. Consult your electrician.

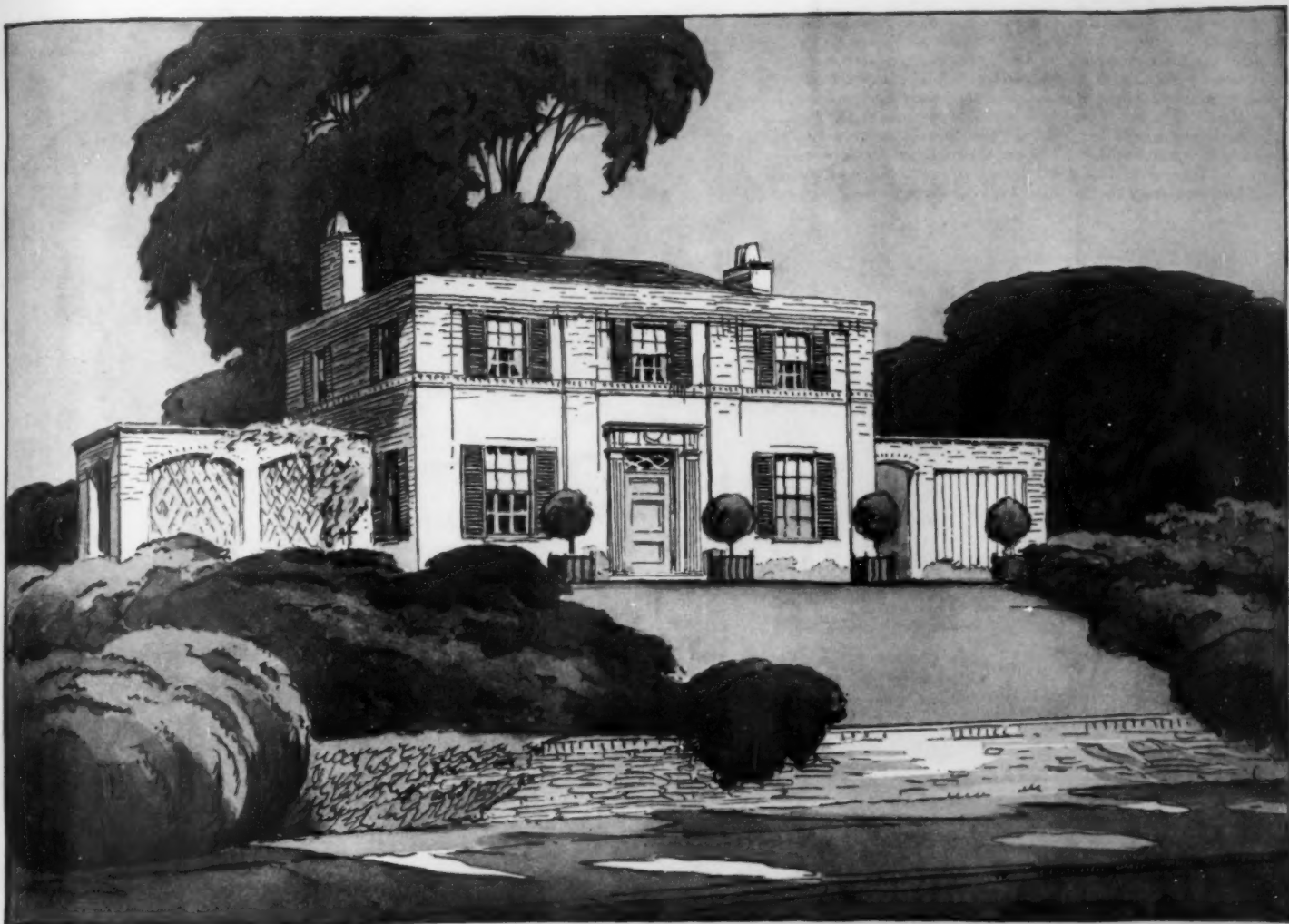
40. *Install new concealed radio wiring to permit use of extension speakers in bedrooms, dining room, or attic or basement recreation room.* An average standard commercial receiver will operate from two to ten reproducers, permitting the use of your radio by an invalid or for social affairs in any part of the house without moving the receiver. To take advantage of this convenience, have your electrician run wires from a new outlet near your present receiver through the walls or beneath the floors to each room where a separate speaker (Continued on page 180)



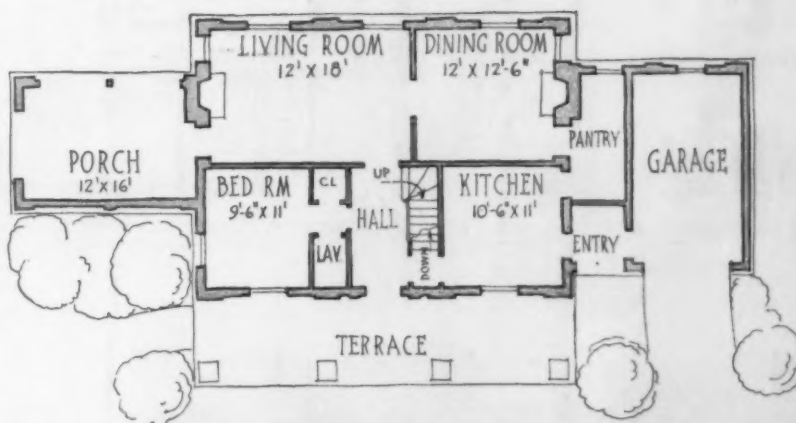
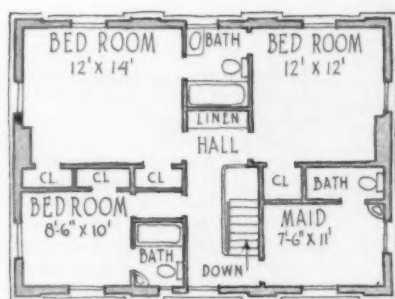
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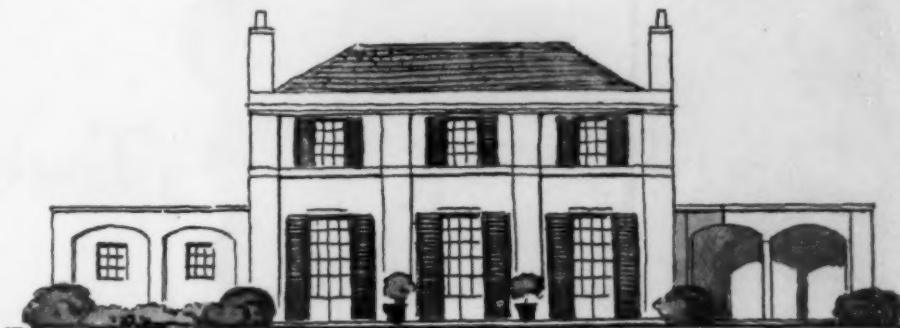
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A \$10,000 REGENCY HOUSE



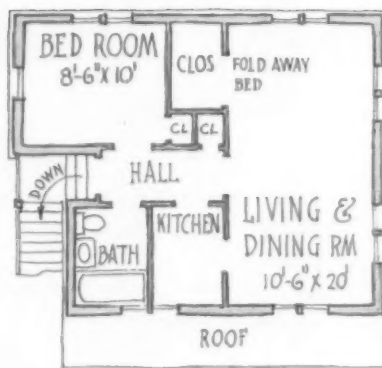
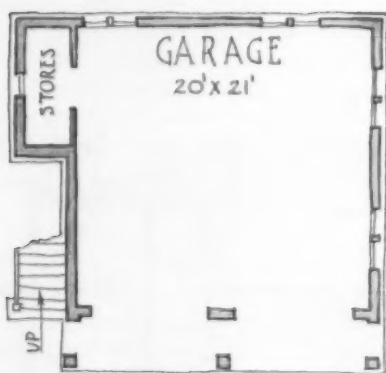
The cubical contents of this house is estimated at 24,000 cubic feet, and at 45 cents a cubic foot it would cost \$10,800 to build. It is in the Late Georgian, or Regency, style and was designed for us by F. Nelson Breed, an architect of New York who has specialized in this type of architecture. It is in the antique manner, with no falsity of construction, and yet it has a very modern feeling. Mr. Breed suggests that the brick veneer walls be painted light gray. The decorative band course of brick which runs just under the second story windows might be white, as might the wooden pilasters and porch columns. The roof should be black slate and the shutters dark green. At the right is shown the garden elevation of the house with an interesting enclosed porch at the right. The two floor plans above show how economically this type of house can utilize all available floor space.



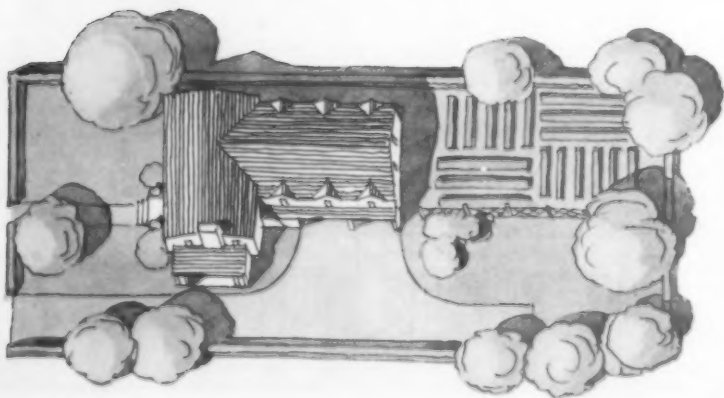
The type of building shown on these two pages, commonly known as the garage-apartment, is becoming increasingly popular in this motorized age. These cottages are more common in the South and Southwest than elsewhere although they are sometimes used as week-end homes near big cities. Their advantages are that they provide for the all-important motor car and, at the same time, are extremely cheap to build. They are too confined for permanent dwellings but if a lot has been purchased they will do for temporary shelter until the real house is built.



Drawings by Chester B. Price



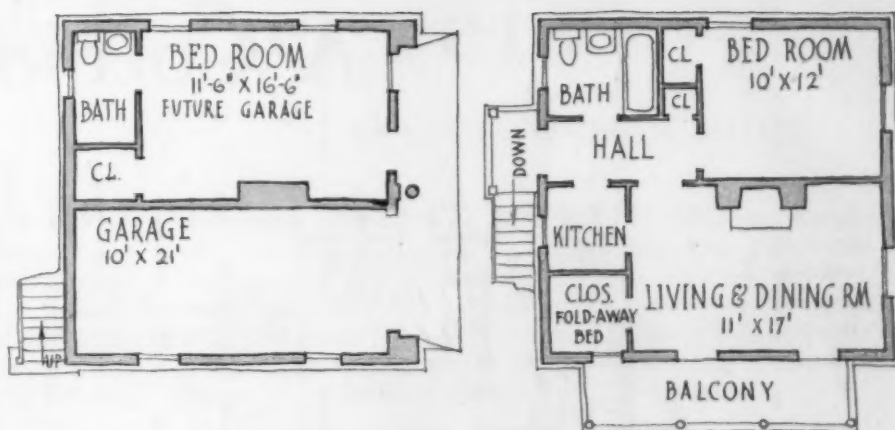
The two garage-apartments shown on these pages contain between 9,500 and 10,000 cubic feet and, because the first floor in each case is so plain, they could probably be built for \$3,000 apiece. The one shown above was designed to become, in the future, an attached garage and the space occupied by the outside stairway can be used for a back stairs when the main house is built. The imaginary plot plan at the left shows how the garage-apartment could be used as a wing at the rear of the house. A third dormer window in the garage ell would be used to light the back stairs. A feature of the floor plan of this apartment is that the central hall connects with each room and gives the privacy of a real home. A fold-away bed, to be hidden in the closet, is an added convenience in the living room. The architect suggests silver-gray shingles, a dark blue or weathered-brown roof, and pale gray or oyster-white trim.



TWO LITTLE HOMES

See details of a new type of home

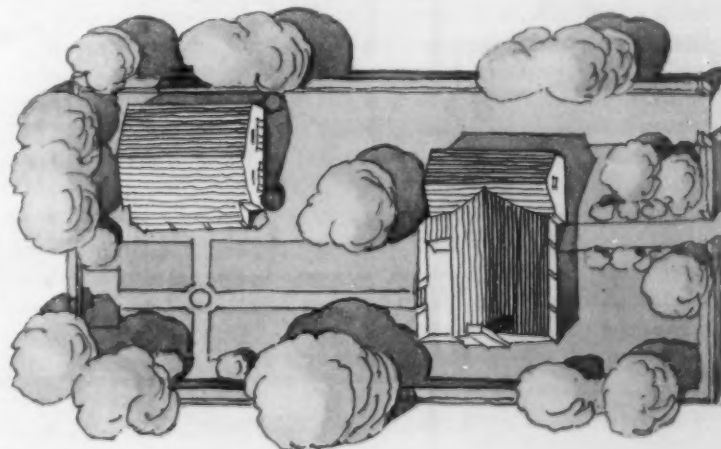
As described on the opposite page, these little garage-apartments may be built to occupy a lot until the main house is erected, then they can be used for guests' quarters, for servants' quarters, for the children or, in resort sections of the country, they, or the main house, may be rented during the tourist season. The two apartments shown on these pages are merely suggestions of the forms they may take. The architecture of the main house will determine their style and they may be planned as attached, semi-detached, or detached garages.

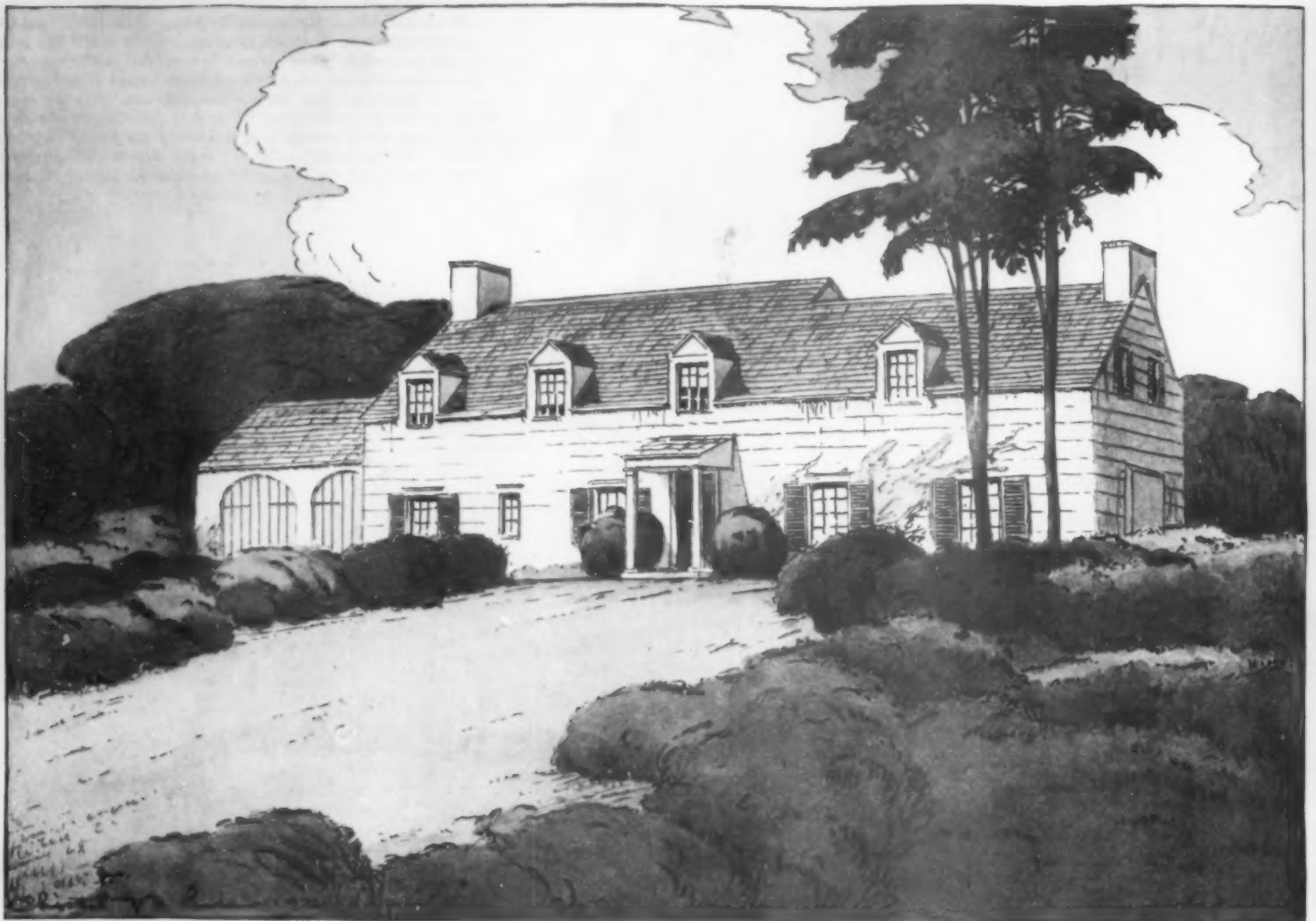


These two garage-apartments were designed for us by Jefferson M. Hamilton and, since they cost only about \$3,000 to build, represent an ingenious solution for the home builder who wishes to occupy a lot he has purchased but cannot now afford to build the house he desires. The one shown on this page was planned to be a detached garage, as is indicated in the plot plan at the right. It is set at the rear of the lot and the balcony, reminiscent of Charleston or New Orleans, is turned away from the house and set on a minor axis of the proposed garden. This insures privacy for the occupants of the apartment when the main house is built. A central hall, as in the apartment on the opposite page, a fold-away bed that can be used in either the living room or on the porch, and a fireplace in the living room are attractive points in the floor plan. The walls could be common brick, painted white, or stucco.

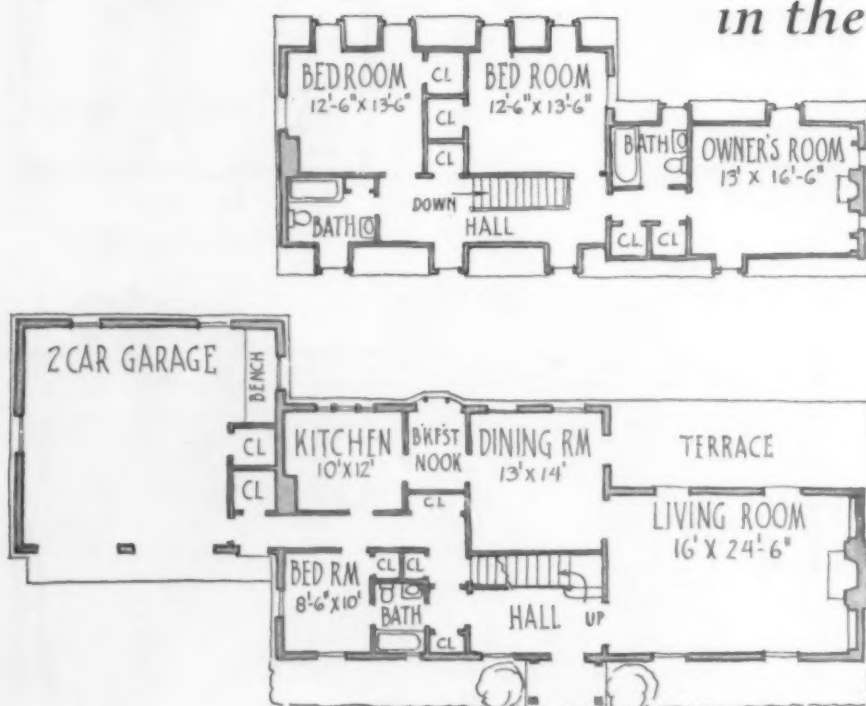
FOR TWO, OR THREE

building contest on page 143





A COLONIAL FARMHOUSE in the Long Island manner



This attractive dwelling which was designed for us by Burton A. Bugbee contains 35,000 cubic feet and at current prices for this type of construction could probably be built for 40 cents a cubic foot, or \$14,000. It is in the style of the Early American houses one sees near New York, notably on Long Island. Mr. Bugbee suggests that the exterior be of heavy shingles, white-washed, and that the roof be of natural weathered shingles. The shutters and doors should be painted a light gray-green

A cellar has been planned to run fully excavated, under the main block of the house. An interesting feature of the first floor plan is the bedroom and bath at the left of the entrance hall. This may be used for a guest or for the maid. At the same time the bathroom can serve for a downstairs lavatory. The front hall is easily reached from the kitchen and the garage is also conveniently located. The large living room in an ell by itself is well planned. The second floor scheme is as compactly arranged as the first



Gay wrappings add festiveness to the cookies. (Cookie jars, Marshall Field & Co.; trees, Haymen & Lindenberg, Inc.; tôle bowl and sectional box, La Salle Wacker Book and Gift Shop; other boxes, paper, and ribbon, Amy Drevenstedt; glass bowl and tin basket, five and ten cent stores)

Christmas

Cookie Secrets

by FRANCES WYMAN MOHR

UNDOUBTEDLY grandmother was a good cook but no husband is going to have any reason for referring longingly to her cookies this Christmas—not if the efficient housewife of 1931 has anything to say about it. If she is very, very modern she is going to be extremely old fashioned, paradoxical as that may seem, when it comes to her recipes. She will bake plenty of delicious, newly discovered cookies, to be sure, but the great majority of goodies that find a way into her cookie crock will be made after the time-honored formulas and patterns that have been jealously guarded for ages and handed down from mothers to daughters in far away countries.

The cookie experimenter of to-day will follow the recipes meticulously when it comes to ingredients, but who can blame her if she uses her imagination when deciding the shape or ornamentation the cookie is to take? Having dipped into psychology she appreciates that even a cookie to be successful must appeal to the eye as well as the palate. Years ago when Christmas cookies originated and tools for handling them were extremely limited, cooks were forced to abide by the simplest forms and often had to cut their own designs with knives. How different are things this Christmas—with the new multiple cutters which have just come from Germany! One which cuts twelve cookies at

once when pressed down on a sheet of rolled-out dough, offers a most decorative Christmas tree, two pack-laden Santas, two angels, two hearts, two praying children, two lambs, and a star. Could anything be more in keeping with Christmas? Then there is another multiple cutter which cuts a singing canary, two love birds on a bough, four beautiful flowers, a chicken, a duck, and a rabbit.

NOT content with the lovely patterns in which she cuts her cookies, Mrs. Modern Housewife proceeds to dress them up in a manner that will certainly make grandmother envious. Some pungent cookies like the German honey variety she simply frosts with an icing made of powdered sugar and water, because these intriguing bits of spiciness seem best that way. With the gingerbread cookies it is a different story. The Christmas tree design becomes almost glorified under her hand: having frosted it smoothly she sprinkles it with green or red sugar or both. If time allows she forms chain decorations out of the minute silver balls sold in most confectionery stores. On some trees, intended for special little friends, she may even form with a handy pastry tube, little rosettes of sugar or top each branch to represent snow.

With her Sprits dough the modern cook also contrives a

handsome assortment of cookies. Having made with the help of the Sprits press a supply of the wreaths and esses which tradition demands, she adds a bit more flour to the remaining dough, rolls it out, and treats it as follows: a few cookies, cut in good-size diamond shapes, are embellished with a bit of candied rose petal or a candied violet for the blossom, angelica (candied rhubarb) is used to form stems and leaves; another group of cookies are cut in small spade shapes, brushed with beaten egg yolk and a green pistachio nut placed in the center of each; still other cookies are cut in clover shapes and sprinkled with chopped pistachio nuts or cut in tiny rounds and spread with candied celery seed. If candied rose petals or violets are not available candied cherries or pineapple may be used instead.

Much of the real work in cookie making, such as the hours

of beating which old-time recipes have a habit of demanding, has been practically eliminated. Now it is only necessary to turn on an electric mixer and eggs are beaten, batters stirred, or fruit juice for flavors extracted in a jiffy. Cookie sheets too are more efficient. Indeed it is not uncommon for them to serve as mold and baking sheet in one.

And now to the recipes. Patriotism demands that we present an American recipe for a delightfully crunchy cookie first. Here it is:

Christmas Crisps

Cream $\frac{3}{4}$ of a pound of brown sugar with $\frac{1}{2}$ pound butter. To this mixture add 2 whole eggs, $2\frac{1}{2}$ cupfuls sifted cake flour, $\frac{1}{2}$ teaspoonful soda and $\frac{1}{2}$ pound pecans which have been ground quite fine in a meat chopper. Drop from a teaspoon, two and one half inches apart, on an ungreased tin. Place a half pecan in center of each and bake in a 350° F. oven about 10 minutes. Allow to cool slightly before removing from tins.

Christmas cookies reach their greatest perfection in Germany, so it seems only fair that the Rhineland be represented with recipes for two toothsome confections:

Springerle (German)

Stir 2 eggs and $\frac{1}{2}$ pound sugar until very light, stirring in one direction only. Add gradually 2 cupfuls of sifted flour, stirring all the time, until the dough is stiff. Roll out about $\frac{1}{8}$ inch thick, (Continued on page 176)



Well-designed equipment is one of the essentials in successful cookie making. At the left is the Sunbeam Mixmaster, Ateco Cookie Press and Ateco Cake Decorator, cookie cutters and tins. (Hammacher, Schlemmer & Co.)

With the Springerle rollers, multiple cookie cutters, and Sani-press cookie stamp shown below we can have varied enough designs to afford a most creditable display. (Rollers and cutter Marshall Field & Co. and R. H. Macy & Co.; cookie stamp, Pross Mfg. Co.)



For the housekeeper's private desk these decorative files and pewter desk fittings make a very attractive ensemble. (Stern Brothers)



Essentials for the Well-Appointed Desk

by ELIZABETH MACRAE BOYKIN



A fountain pen in a skillish blotter base of modern inspiration. (Le Bouef Fountain Pen Co.)

If we are selecting a pen for a busy practical soul, by all means let us choose a fountain pen, one of those forever-and-ever pens that stand by for instant and constant use—no dipping, no shaking, no unscrewing required. It may be set in an onyx base or it may have a bizarre modern base of enamel. And if we are determined to be very practical about it, we may choose a pen that combines itself efficiently with an ash tray, a clock, a lamp, or a blotting pad.

In place of the sober hard-working pens of not so long ago, we now have a selection of gay young ones in almost any colors we might want and in smart lithe shapes and sophisticated sizes, large or small. Then there are those pens in blotter bases with fish, horse, and bird handles.

For a more leisurely friend a dainty little ink pot of French

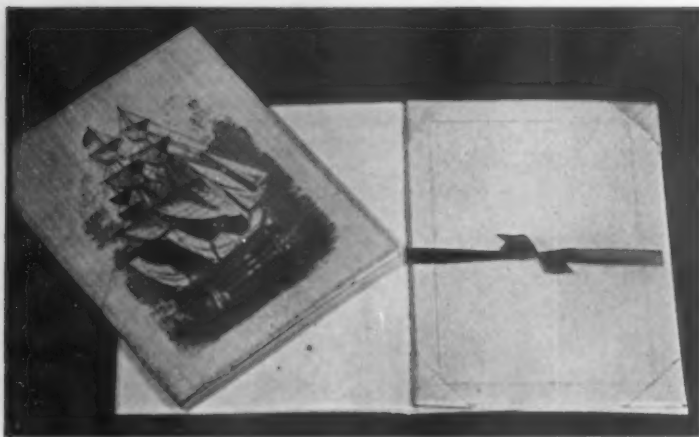
faïence is charming, and it may have a place to hold a pen and sealing wax. One that I fancied the other day was a graceful small bowl on four china legs, white with rose and gilt decoration, and a rose quill pen, a frankly frivolous bit, but it does have its time and place.

Another china pot, this one from Copenhagen, is blue on white, and the ink pot sets on a pointed oblong saucer and looks for all the world like a funny little Danish sailing ship.

I have seen some lovely modern Swedish copper and pewter inkwells lately too. And of course those of onyx are now in handsome and refreshing designs, some in rich white and smoky tones, others in soft greens, pinks, and grays.

Silver inkwells, graceful, softly gleaming, are available in both Georgian and modern designs, the former often combined interestingly with rock crystal and suggest a fine old Sheraton desk. White and jade green ink pots and desk fittings, likewise adapt themselves to 18th century English settings, particularly with the Oriental-spirited Chippendale furniture.

But these are all for grown-ups, even if they are not all entirely sedate. When we are selecting a desk gift for some one who is very young, we shall want to look at the delightful painted wooden inkwells supported by little Scotch Highlanders, by gayly clad Russian peasants, by bright



Continental note paper with perforated edges folds over in the center and sticks together, forming its own envelopes. A nice little pad to keep in a desk cubby-hole for very short letters. (Whiting Paper Co.)



Formal writing paper is generally white, cream, or pale gray; informal paper may be nearly anything we wish. (Crane & Co.)



Onyx and metal-enamel bases make very useful and handsome stands for these pens, which are always ready for instant use. (W. A. Sheaffer Pen Co.)

painted animals that never grew on land or sea. One shop that devotes its ingenuity to designing amusing things for children has some inkwells made of modernistic wooden chickens in various colors and ducks with pens in their tails. There are also gay little pencils here for desks; one is a giraffe with a pencil for a neck, the other an ostrich with pencils for plumes.

One of the most satisfactory places I have found for keeping pencils from rolling around in drawers or sliding out of trays is a jug or a jar as the Japanese keep their brushes. It is useful for both pens and pencils and, though it should be a small size, the neck must be wide enough to accommodate a generous handful. A bright pottery jar, a beautiful little china vase, or a Japanese brush jar will do nicely for this purpose and will add a pleasantly decorative note to the desk ensemble. As a gift it would be well to tag its purpose, but I think most people would be happy for the jug as well as for the idea.

There is one old European custom that we are taking to our practical American hearts. It is the desk portfolio, that blessed affair that closes blotting paper, stationery, and odd scraps up like a book and presents a very neat face to the world. Before settling on this as a gift, however, it is a good idea to find out whether our friend has one already appropriated as a souvenir from some little Paris hotel on the left bank. If not, then the tooled leather portfolios are handsome to consider, and they may be had in either modern or traditional designs, some of which are elaborately fitted with pockets for all manner of literary conveniences. More novel portfolios are those with covers decorated with lacquered maps, Godey prints, or modernistic papers.

If we are skilful with our fingers, we may enjoy making a desk portfolio out of some of those lovely washable fabric wall coverings. The gold and silver brocades make particularly pretty ones, and they are very easy to make if bound with bias tape or finished off with metallic braid and stitched on the machine.

A little desk gadget that has been introduced recently is an innocent looking hand blotter, the top of which opens up to reveal a compartment for cigarettes.

Complete desk sets are offered in a galaxy of handsome designs. One of the most interesting I have seen is of copper in a smartly fluted design in the spirit of the Swedish artists. Another of tôle with an oval-shaped blotting pad and a round hand blotter is a (Continued on page 190)



A tooled leather desk set of simple design has a rich and mellow dignity for the more formal desk. (Ovington Bros.)



Goold Studios

The wallpaper suggesting an old French toile with aquamarine background and orange-rose figures, the blue-gray woodwork, and the broadloom carpet rug in cedar color make a lovely setting for the furniture, which is an American Sheraton adaptation. A console table is used in place of a serving table



A Budget Dining Room

by SALLY SALTONSTALL

IN OUR October issue we furnished the living room of our budget house at a total cost of \$1,241.47. We come now to the dining room. The figures of the Department of Commerce which we are using as a guide in this series of articles tells us that the cost of furnishing a dining room in a house where the total budget, exclusive of the kitchen,

is \$3,000, averages \$600. We have therefore set aside this sum for the furnishing of our dining room. We wish to acknowledge the kindness of the decorating staff of Lord & Taylor, of New York City, in helping us pick out the beautiful pieces and materials which are included in this room.

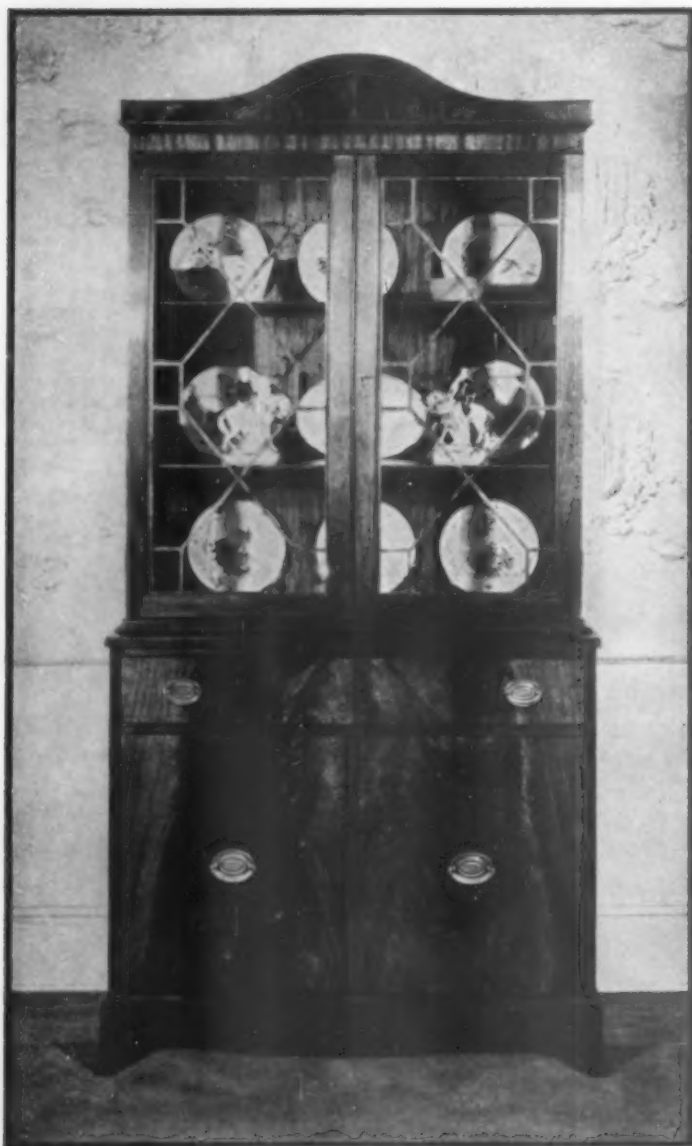
The room we have chosen in which to display these fur-

This is the second in a series of articles in which The American Home decorating staff furnishes a house on a budget of \$3,600.



The sideboard has two drawers and two commodious closets. The drawer pulls are of brass typically Sheraton in design

The china cabinet, like its prototype, has thirteen paned glass doors, emblematical of the thirteen Early American colonies



nishings is 14' 6" x 16', has a cream ceiling, and woodwork painted a soft blue-gray, a really distinguished color and one which provides a beautiful background for the graceful furniture and soft-toned hangings. These pastel shades are the ones which French decorators always use in rooms where entertaining is to be done, as they are so lovely as a foil for the beautiful women and bright gowns that will be seen against them when the guests are assembled. The background of the wallpaper is a tone of blue-green, which is called aquamarine, since it shows just the tones that sea water takes on certain spring days.

The design of the wallpaper suggests an old French toile, and displays units of classic ruins, castles, men in boats, medieval fortresses, and ancient water gates all printed in a soft tone of orange-rose.

The broadloom carpet rug, 12' x 14' in size, is in a soft ashes of roses color which is technically called cedar. At the end of the room there are two long French windows which give access to a balcony outside. The long draperies which hang to the floor are of celanese taffeta of a rosy-orange shade which exactly matches the figures in the wallpaper. The curtains are made with pinch pleats at the top so they hang gracefully with just the correct fullness. The material is beautiful, having a slightly ribbed effect like a silk rep. If you wish to buy it by the yard it is 36" wide, and costs \$1.95 a yard. These curtains, lined with cream sateen and all ready to hang, are very reasonably priced.

The furniture is a complete ten-piece set in a good looking American Sheraton adaptation. It consists of an extension table, with two pillars which end in triple feet tipped with brass paws. There are three leaves for the table, each eleven inches wide, so it may be extended to accommodate a large party. Five side chairs, and one armchair are included, all upholstered in blue-green rep in a checkered weave. The chairs are very good looking, with ladder backs, and splayed back legs. The sideboard is 5' 6" long, with two drawers the upper one of which has four compartments lined with green felt for the purpose of silver storage, and there are two commodious closets in the lower part. The typically Sheraton drawer pulls are of brass, oval in shape, with bail handles, and having a delicate design of embossed acorns.

INSTEAD of the usual serving table this set has the unique feature of using a console table in its place. This is quite ingenious, for if your dining room does not have space for the console table it will prove a useful addition to your living room or hall. It is 36" long, 29" high, and 18" across in the widest part. The folding leaf is made in the usual console table manner, and the top may be revolved to reveal a compartment inside in which cards, games, etc., may be kept. There is an effect of a long drawer in the front, with two handles, but this is a dummy, as the inside space is given up to the compartment just mentioned. The table is a really beautiful model with gracefully curved leaves, molded edges, and fluted, tapering legs.

The china cabinet is very good looking, too, being a simple model free from gimcracks or cheap ornament. It has the thirteen-paned glass doors which, as you know, in the original antique model were emblematical of the thirteen Early American colonies. It is 36" wide, the base being 32" tall, and the upper cabinet 39½" above that. The shelves inside are deeply grooved for plates or dishes if you wish to stand them up on their edges, a nice little detail which far too many more expensive cabinets omit. There is one long drawer, 5" deep, and large closet space with two doors.

Between the two French windows at the front of the room stands a piece of furniture (Continued on page 180)

FOR THE FAMILY ALBUM



Christmas Cameras

by NORMAN TANNER

HALF of the fun of owning your own home is watching it grow from a simple framework to a finished house and from a bare, unplanted dwelling to a beautifully gardenized estate. The pleasure we find in baby pictures can be extended to "baby pictures" of our home progress.

If we wish to add interest to the black and white snapshots and do not have color lenses and color films, we can tint the pictures ourselves with the transparent water color outfit which is shown in the lower right-hand corner of the picture above. This will appeal particularly to gardeners, since the chief beauty of flowers is in their colors.

Directly above the paint box is a Kodak which has a special focussing back so that more careful pictures can be taken than with the customary finder mounted above the lens. To the right of the Kodak is an Auto Focus Enlarger made by the Eastman Company which is easy to operate and will give good enlargements of all your snapshots.

To demonstrate how interesting progress pictures of home building can be we inserted three in the picture above which

illustrate three stages in home development. Between the two snapshots at the top of the page is shown a Memo Camera (Agfa Ansco Corp.) which will take fifty pictures on one roll of film. This is often used by architects in keeping records of building construction.

Below the Memo Camera, at the left, is one of the familiar Graflex cameras which have long been popular with both amateur and professional photographers. This is particularly easy to focus and is useful in taking speed pictures. Children who will not stay still for an informal portrait are easily caught in their most attractive poses with a Graflex.

AT THE left of the Graflex are two new kinds of film which are useful in taking pictures in bad light or inclement weather. On top is the Agfa Ansco Plenachrome film, below is the Eastman Verichrome. Projecting from behind the snapshot at the bottom of the page are, at the left, a Bell & Howell Exposuremeter and, at the right, a Cine Kodak Safety Film for use in the Cine Kodak which is illustrated just above it.

Above the Cine Kodak, directly in the center of the picture, is a Bell & Howell moving picture camera with a turret head for extra lenses. Both the Cine Kodak and the Bell & Howell camera are popular with amateur moving picture makers.



*Myra Howard. (Inf. Dec.)
Ochraceous orange underlaid
with salmon, winner of the
American Home Achievement
medal in silver at the New
York show of the American
Dahlia Society*

Richard Averill Smith



San Bernardino. Formal Decorative



Moonbeam. Formal Decorative



Aiko. Semi-Cactus

Dahlias in 1931

The annual Roll of Honor

by DERRILL W. HART

THE basis of this Roll of Honor is a survey of the blooms exhibited particularly at the following shows: American Dahlia Society at New York; Atlantic City, Asbury Park, Trenton, Red Bank, Camden, Irvington, N. J.; Rockville Centre, N. Y.; Lawrence, Mass.; Baltimore, Md.; and Easton, Pa. In addition we visited several smaller shows in which the Dahlia played its part, and several of the outstanding Dahlia gardens in the East during the season.

In this report we again pay tribute to the part the Dahlia has played in starting fall shows, many of which, such as the epocal show at Atlantic City and the shows at Asbury Park, Trenton, N. J., and Lawrence, Mass., have developed into general fall shows with magnificent garden and nursery displays.

Insofar as rating the season's shows according to the Dahlias they displayed, Atlantic City and New York take the lead. The Atlantic City show had the best competitive classes and New York was the leader in trade displays, with one exception, namely: the Dahliadel display at Atlantic City, which was the best general display of Dahlias for the season.

The leaders at the New York show were Fisher & Masson, Dahliadel Nurseries, and the W. Atlee Burpee Co. As for quality of bloom the Atlantic City, New York, Red Bank, Camden, and Rockville Centre shows stood out.

The outstanding varieties of the year, insofar as performance in show room and garden goes, were as follows: Monmouth Champion, Kathleen Norris, Fort Monmouth, Jane Cowl, Frau O. Bracht, Mary Ellen, Jersey's Beauty, Buckeye Bride, Bagdad, Omar Khayyam, Jean Trimbee, Asbury Park, Dwight W. Morrow, Tang, Treasure Island, Josephine G., The World, and Edna Ferber. It is with pleasure too that we record the growing interest in the several Miniature types, and also a certain revival of interest in the old-fashioned Show and Fancy, modernly called together the Ball types.

1931 NOVELTIES OF MERIT

Myra Howard (Glutzbeck-Dahliadel). Inf. Dec. Winner of The American Home Achievement Medal at the American Dahlia Society show in New York. Also winner as Best Buff or Orange and for Best Ten Blooms, any variety, at Rockville Centre. A grand Dahlia in every respect and deserves to be rated near the top with such

varieties as Kathleen Norris, Jane Cowl, Fort Monmouth, Watchung Wonder, Margaret E. Broomall and the other big fellows of spectacular coloring and large size. This is just naturally a big flower and one of the most attractive plants we have seen, with uniform, thrifty growth and plenty of bloom with long stems. The color is a glowing combination of saffron and gold with tints of salmon, coinciding with Ridgeway's ochraceous orange. Throughout the deep flower are conspicuous petalodes that give the flower distinction in both form and color. This is a seedling from Jane Cowl and, like its illustrious parent in 1927, we think it has earned the honor of heading the novelties in its year. We have watched it for two years.

American Legion (American Dahlia Farms). Informal Dec. This big, bright yellow was the sensation of the Atlantic City show, where it won about everything in sight in the way of seedling prizes. First of all it won the Pageant Gold Medal as Best Undisseminated Seedling, and Mrs. Charles H. Stout's Gold Medal as Best New Dahlia of New Jersey Origin. These awards were won against the best class of seedlings shown during the year. It also won The American Home Achievement Medal which was offered for the Dahlia Exhibit or Dahlia Showing Greatest Progress in the show. At Camden only one bloom of it was shown, but that won as Largest and Best Bloom in the Open to All Classes. It is like Aztec Glory in general appearance, but more attractively formed and a shade brighter in color. Another fine addition to the large-flowered varieties.

Jean Keefer (Keefer-Kemp). Informal Dec. Winner as Best Informal Decorative in the Three Bloom Undisseminated Seedling class at Atlantic City and we liked it next to American Legion in the Gold Medal seedling class. At Baltimore it won as Best Single Bloom of an Undisseminated Seedling. Also was the runner-up in the Best Six Bloom Undisseminated Seedling class at Baltimore. It is a very pleasing flower of bright, intense rose-pink shading to silver and pastel mauve at the end of the long, gracefully curled petals on the outside of the flower. It is one of our favorites among the new Dahlias.

Floyd Gibbons (Veile & Mendham). Informal Dec. Winner as Best Undisseminated Seedling at Asbury Park, also as Best Dahlia Originated Outside of New Jersey, at the Trenton Show. The color is a bright copper on a long-petalled, very deep flower. It is a most pleasing Dahlia in the garden, a free bloomer and a clean grower.

Carolyn Thill (Fisher & Masson). Informal Dec. A very impressive Dahlia and a difficult one to describe, but a new shade halfway between true salmon and buff. It is an extremely beautiful Dahlia and a fine, clean grower. It is right on the border line between Formal and Informal Decorative. The flowers are large, very deep and of fine texture.

Girl of Hillcrest (Scott-Kemp). Informal Dec. Winner of one of the seedling classes in Baltimore and an outstanding Dahlia wherever shown. The color is a clear apricot buff and a finely formed flower. This is the first West Virginia origination to be placed on the Honor Roll and we welcome it as a fine Dahlia.

Janet Southwick (Chapman). Informal Dec. Here is one of the color gems of the Dahlia World and a flower whose chief distinction lies in its actual beauty. One of the best of the new Dahlias shown at New York, and winner as Best Informal Decorative Seedling in the Three Bloom Class, as well as the Pennsylvania Horticultural Society Medal offered for the Best Seedling in

Section G, which called for the Undisseminated Seedlings of the various types. The color is a bright burgundy red, very close to one of fashion's most popular colors for the current season.

Jessica Millard (Mastick). Informal Dec. Every year we look for good lavenders and we are glad to say that in this flower we have found one. It is a fine grower with long-petalled, graceful flowers of a clear pastel lavender with a slight tint of silver through the center of the petal to sharpen the color. For those who love genuine beauty in the Dahlia, this flower will be welcome. It is a real lavender.

Halloween (Chappaqua Dahlia Gardens). Informal Dec. Here is one of the most unusual color effects we have ever seen in a Dahlia. The flower gives a definite two-toned effect, with the face a clear buff and the reverse a bright salmon. As the petals open the reverse side shows in a definite roll, and as they unroll they open into buff. In line with its name it is like a glorious October sunset in a sky of brilliant golden buff.

Aiko (Dahliadel Nurseries). Semi-Cactus. Here is a spectacular new Cactus of brilliant true carmine red with silver reverse, showing at tips of the petals and at the center of the flower. New Cactus varieties are mighty welcome, especially when they compare favorably in size and depth with the big informal decoratives as this one does. The stems are strong and graceful and there is as much individuality in this variety as in any of the novelties.

Murphy's Masterpiece (Murphy-Success). Informal Dec. A huge dark red shading towards garnet, and a flower that grows large without much encouragement. The name is an apt one as it was named in honor of an originator who sent out some popular Dahlias during his lifetime. When first shown in Boston before the originator's death, this big Dahlia won the cup offered by the President of the Massachusetts Horticultural Society as a most worthy novelty—and novelties other than Dahlias were also in competition. Awarded also the American Home

Floyd Gibbons. Informal Decorative

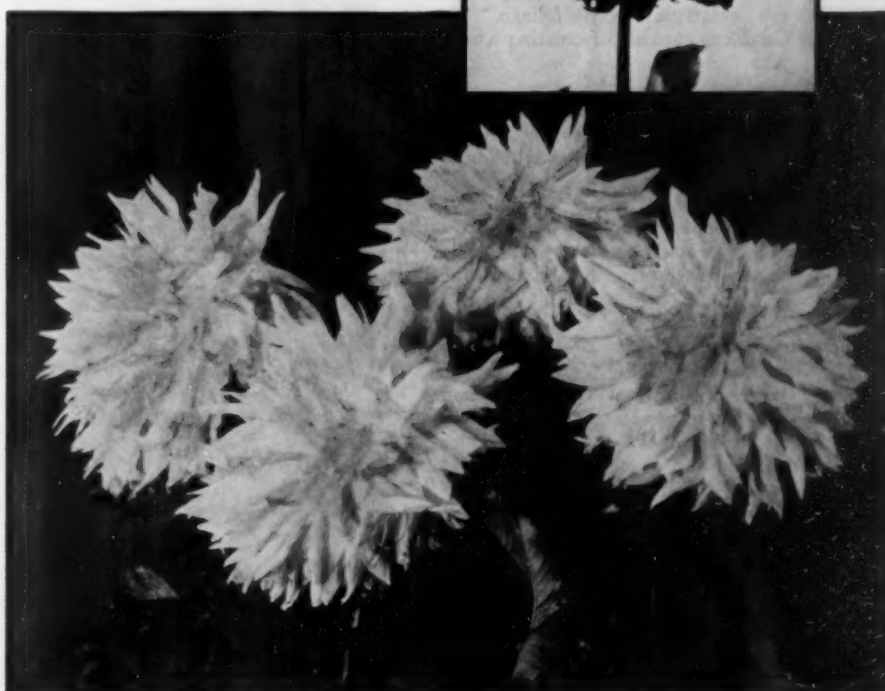
American Legion. Informal Decorative



Carolyn Thill. Informal Decorative



Isabel McElney. Informal Decorative



Achievement medal by the Dahlia Society of New England in 1931 at Boston.

The Commodore (Scott-Kemp). Informal Dec. Another big fellow from West Virginia and a fine addition to the yellow class. Won the American Home Achievement Medal at Baltimore as Best Undisseminated Seedling; also won as Best Undisseminated Seedling at Red Bank. It is strikingly like King Midas and also, like that fine yellow, is at its best when grown to large size.

Betty Colter (Success Dahlia Gardens). Informal Dec. One of our favorites among the new Dahlias. The color is distinctive and pleasing, an even shade of light salmon red throughout, shading to old rose at the base of the long rolled petals. The flower is a nicely formed one on good stems.

Francis Larocca (Rindfleisch). Formal Dec. Here is a gem of a Dahlia and a flower we recommend highly to those wanting a good yellow to use as a commercial cut flower. The color is a clear crystalline canary yellow with a great deal of life. The flowers are not large but a lot of them will bloom at the same time on a nicely foliated bush.

Kaweah (Meusdorffer). Informal Dec. A new giant from California and we understand winner as Largest Bloom in the 1931 Dahlia Society of San Francisco Show. It is an odd but pleasing color, a rich fuchsia-rose with bronze shadings and flushes of mauve on the reverse. Kaweah is a magnificent exhibition Dahlia and a fine grower in the garden.

Smoke (Smith). Informal Dec. A giant big flower and the most unusual color among the new Dahlias at New York. The name is really unfair for the color is not cloudy as it suggests, but a very clear and attractive pink flushed with silvery gray. The reverse of the petals shows a rose-red, giving the flower a fine warmth of color. The petals are arranged a bit regularly for an informal classification, but those at the back of the flower show a decided roll. Created a lot of favorable comment from those looking for the unusual at New York.

Kentucky Red (White's Dahlia Gardens). Informal Dec. Like Pansy G. White, here is another unheralded color gem from Kentucky, a real flaming scarlet red and, like Bagdad, shows its best color in the garden without showing any trace of sunburn or fading. The bush is a nice grower with particularly attractive foliage. We believe this Dahlia is capable of creating a sensation.

Jersey's Melody (Waite). Semi-Cactus. One of the gems among the new Dahlias and winner as Best Undisseminated Semi-Cactus at Atlantic City. The color, a rich carmine red with silver tips and silver reverse. For those who love chaste beauty in a flower, Jersey's Melody will appeal. Perhaps it would be more apt if we say it will appeal to those who like the artistic in the Dahlia.

Sunny Jim Rolph (Bessie Boston). Semi-Cactus. This monster Californian is on the border line between Informal Decorative and Semi-Cactus. With us it is one of the best of the new Western varieties. A brilliant color combination of gold and orange flame. We are glad to report that this namesake of the Governor of California is with us a spectacular Dahlia.

Nancy Redfern (Redfern). Semi-Cactus. A new California variety of great beauty and refinement and a wonderful flower for home decoration. The color is a clear, bright pink with long petals incurved at edge of flower, shading to a darker watermelon pink at center. A nice grower with good stems and clean foliage.

Rob Roy (Mastick). Informal Dec. A large, deep flower of burnt orange shading towards dark



Nancy Redfern. Semi-Cactus



Helen Reid. Formal Decorative



Janet Southwick. Informal Decorative



Jean Keefer. Informal Decorative

amber; a very rich color combination. The flower is strikingly like the once popular Insulinde, however it is a larger bloom with more depth. The reverse of the petals shows a flush of mauve. The bush is a nice grower and (Continued on page 192)

Dahlia behavior on the Pacific Coast

by WARWICK S. CARPENTER

THE following survey gives the outstanding Coast Dahlias of this year. This selection, like that of two years ago, is based (with a few modifications) on an informal list prepared by judges at many of the shows and called by them "The Sunkist Roll of Honor." It represents the expert opinion of the West's best judges.

Moonbeam (Meusdorffer). Formal Decorative. The pale yellow beams of an August moon are in the translucent petals of this very interesting and meritorious flower, which won the American Home Achievement Medal at the annual show of the Dahlia Society of California this year. Massive, easily attaining 10 inches diameter. The ground is canary yellow becoming lighter toward the edges. Erect carriage on a good stem. Bushes four feet high with rich lace-like foliage. The blooms last for a long time on the bush. This three-year-old holds much promise.

Dr. J. M. Stowell (McAuliffe). Semi-Cactus. Rose-amber, shading to gold in the center. Raised by Mrs. Roger D. McAuliffe, and was awarded The American Home Achievement Medal at the Dahlia Society of San Francisco show.

Satan (Ballay). Semi-Cactus. Horn-like petals of flaming red, blend suggestive shape with color. A large Dahlia growing from 10 to 12 inches in diameter on a clean bush with a fine carriage. Those who like to see personality in their flowers should be intrigued with Satan.

Jenny Lind (Redfern). Informal Decorative. This has magnificent character. It grows unusually tall with great strength and with a pastel shade of pink, which combined with its form is particularly pleasing.

Achievement (Ballay). Semi-Cactus. Gold with bronze shadings. When this appeared at the Dahlia Society of San Francisco show in 1930 it took The American Home Achievement Medal; and therefore its name. It is truly an achievement as thorough trials both East and West amply demonstrate.

Caprice. (Mawson). Informal Decorative. For two years this fine cream yellow Dahlia has been adjudged the best in three shows. It is golden yellow shading to salmon pink, and the blossoms are carried on long strong stems and clean bushes.

Isabel McElney (Bessie Boston). Informal Decorative. A long-petalled flower of bright rose-pink and an outstanding Dahlia on the West coast.

Santa Maria (Walker). Informal Decorative. One of the most interesting of the year on the Pacific Coast because of the character in its Informal shape and massive size, and because its color is true Ridgeway scarlet, the same on the back and on the front. At the Dahlia Society of San Francisco it was judged the best red in the Show, and has taken four first prizes in two years. Stem and bush are excellent, and keeping qualities are remarkable. It is a real addition to the list of good Dahlias from the West.

Mabel Burnan (Logan). English Single. This three-year-old Dahlia of the very popular single formation is (Continued on page 193)



None more dainty than the small species of Narcissus; the Hoop-petticoat (N. bulbicodium), in foreground, growing six inches high; Angels'-tears (N. triandrus albus) behind. The Candy-stick Tulip (T. clusiana) white and deep rose-red (right) is another welcome sprite among the rockery plants



Spring Garden Miniatures

by MARJORIE NORRELL SULZER

I WANT to champion those much neglected tiny-flowered kinds of Narcissus, the baby (species) Tulips, the Fritillarias, and others, those shy small flowers which are the very soul of spring itself.

For many years, in studying the midsummer catalogues, with their long conventional bulb lists, I laid out my available money on the first few tempting pages, never able to reach the back of the book, where the modest unillustrated descriptions of the little flowers were hidden!

Then one spring day I came upon these delightful Lilliputians, actually blossoming in the garden of a friend and, I would willingly, at that moment, have given my entire spring display of larger flowers for just one corner of this perfect miniature. Now, after actually growing them myself, I have reached the conclusion that these small bulb flowers should be in the very first page of every catalogue.

I can't now picture a spring garden without the Guineahen flowers (*Fritillaria meleagris*) for instance, their checkered pendant bells braving the raw March wind. And they multiply very quickly. There are white ones, too, but

to me not half so fascinating nor half so unusual as the lavender checkered ones. They will grow and thrive almost anywhere in the sun, and they are one of the few bulbs which offer no objections to the heaviness of clayey soil.

But I really should have mentioned, to begin with, the Winter Aconites (*Eranthis hyemalis*) for they are usually the very first flowers of the year. They grow quite close to the ground; and, if there is snow and very cold weather, it doesn't at all dim their sturdy spirit. The bulbs are very tiny, like shrivelled black peas, and must be handled with care, for they are so easily lost at planting time. And I find it almost easier to start them from seeds, for they will grow and bloom with amazing speed. They prefer a shaded location and make an excellent ground cover for other little spring flowers, especially the brave lavender *Crocus imperati*, which appears at the same time.

EVERY garden should have a corner for Snowdrops. To me there is nothing so thrilling as to come upon them in enchanting silvery white blossom, early on a February morning. They are very easy to grow, requiring no care at all once they are in the ground, but it is wise to plant them as soon as received. All my Snowdrops are growing in a wild woody spot, but I do (Continued on page 195)



Devices for American Homes



ONE



TWO

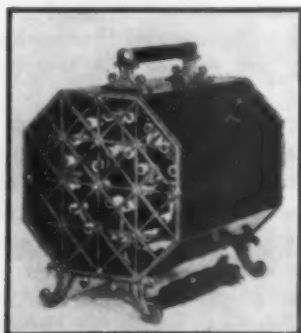


THREE

Any one of the articles shown on this page would make a useful Christmas present for your household or kitchen. For various improvements in your home consult *The American Home Employment Plan* in this issue on page 157. To order any of the articles shown on this page send money order or check to firms listed below; for any other information write Diana North.



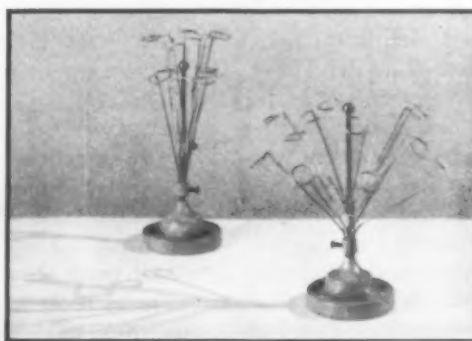
FOUR



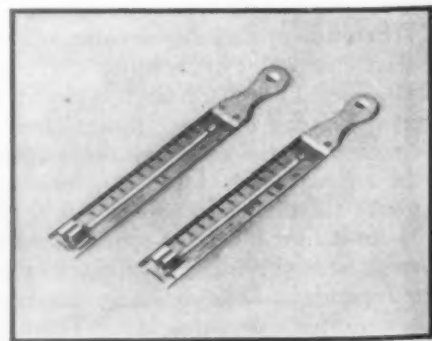
FIVE



SIX



SEVEN



EIGHT

ONE—A handy extension shelf that takes up but little room against the kitchen wall yet opens up giving ample room on top. When opened, it measures 26 inches long and 12 inches wide. When closed, it measures 14 inches wide and 22 inches in length. In unfinished wood \$3.35 postpaid from Lewis & Conger, 78 West 45th Street, N. Y. C.

TWO—This glow light perfumer gives not only a night light when needed, but will refresh your living room with a pleasant balsam, pine, or sandalwood fragrance. It attaches by means of a cord to any electrical socket. The leaflike top comes in either a gilt or black finish and is mounted on a solid onyx base. Complete with bottle of any of the above perfumes. Price \$3.75 postpaid from Lewis & Conger, 78 West 45th Street, N. Y. C.

THREE—With this new air-painting portable unit, you can do your "bit" towards helping business and fixing up your house at the same time. Ideal for painting radiators, chairs, tables, and touch-up jobs about the home as well as for moth-proofing rugs, clothing, etc. Electric air motor compressor weighs only five pounds. Switch is easily operated by hand or foot and will attach to any 110-volt direct or alternate current lighting socket. Model No. F578 price \$32.55 F. O. B. Paasche Airbrush Company, 1909-27 Diversey Parkway, Chicago, Illinois.

FOUR—The "Lucky Lady" utility kit is an electrical appliance of a hundred household uses. Comes with one attachment for mixing soda fountain drinks, whipping cream, beating eggs and icings. Another brush attachment for cleaning bottles and glassware. Buffer attachment for silverware. Weighs less than one pound and plugs in anywhere. Green, duco ends and black bakelite. Price only \$5.95 postpaid complete from King Products, 6028 Broad Street, E. E. Pittsburgh, Pa.

FIVE—The Star Rite Heat Convector is the new room heater with an electric fan that forces hot or cold air quickly to all parts of a room, thereby being useful as heater in winter and fan in summer. Also may be used as a hair or clothes dryer. Comes in high luster brown finish with antique gold-brown trim. Equipped with switch to connect with wall outlet only. 12½" long 15" high 10" wide. Price \$13.50. The Fitzgerald Mfg. Co., Torrington, Conn.

SIX—Two models of the new "Tidyette." The larger model is a kitchen device which eliminates the unpleasantness of washing garbage can and sink strainer, and is ideal for wet scraps as it contains a specially treated moisture-proof removable liner. It measures 11x5x8". Price \$1.50 with 1 doz. bags. Tidyette Jr. is half the size, measuring 8x5x5½" and is meant for the bedside, bathroom, or nursery. Price \$2.00 with 50 bags. Both in white or green enamel. Extra bags for Tidyette Sr. 15¢ a doz. Tidyette Jr. 75¢ for a packet of 50. All postpaid from W. G. Lemmon & Co. Ltd., 820 Madison Ave., N. Y. C.

SEVEN—The new Adjusto flower arranger is a metal holder in which the separate wires can be bent and rebent in any position—also adjustable for height. Indispensable for really artistic arrangements of flowers. Price \$2.50 postpaid from Max Schling, Seedsmen, 618 Madison Ave., N. Y. C.

EIGHT—Two new rust-proof thermometers—one for deep fat frying and one for candy, jelly, frostings. Both are marked with directions and should prove indispensable for the up-to-date kitchen. Each comes with a recipe book containing an invaluable list of temperatures for baking, frying, roasting, etc. Price \$1.50 each postpaid. S. M. Schreiber, 200 W. 34th St., N. Y. C.

Now you can have Exact Temperature in your home

It doesn't go up

It doesn't go down

IT STAYS



JUST WHERE YOU WANT IT*

THINK OF THAT: the exact temperature you want in your home, with not more than $\frac{1}{2}$ of 1 degree fluctuation, regardless of outside weather-conditions.

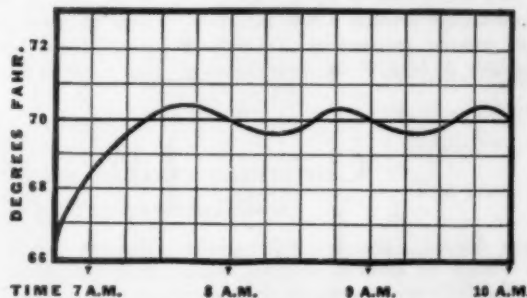
Sounds almost impossible, doesn't it? It isn't, because the new General Electric Heat Regulator completely solves the problem of fluctuation by means of its exclusive features.

This remarkable device is almost superhuman in its control of your heating system. It keeps the furnace-drafts (or fuel-valves) always in the precise position required to supply the exact amount of heat you want . . . instead of having them completely open or completely closed. Thus, your furnace is not constantly shooting 'way above, or dropping 'way below, the temperature you desire.

It anticipates rises in room-temperature, and slows down the heat as required. Without such provision, your home can become uncomfortably warm.

It has an automatic safeguard in case of temporary interruption in your electric house-current. This keeps your furnace from going full blast if the power is off, and tends to prevent a coal fire from burning out.

General Electric specialized production-methods bring the price well within your



*WITH NOT MORE THAN $\frac{1}{2}$ OF 1 DEGREE VARIATION

Note the accuracy of the General Electric Heat Regulator in getting—and maintaining—the exact temperature you want. There is not more than $\frac{1}{2}$ of 1 degree variation either way; possible only because of General Electric's exclusive, patented features. The room-thermostat is neat, small, and attractively finished in dull bronze. It fits admirably with any decorative scheme.



means. The single-range model sells for \$85. The double-range model, with an electric timer for automatic day-and-night temperature-changes, sells for \$125. Prices include installation. Convenient time-payments.

You can have the General Electric Heat Regulator installed right now, without a single second's interference with your regular heating. Visit the nearest dealer today to see

this latest G-E development. Or telephone; and let us demonstrate it in your own home. There is, of course, no obligation.

If you do not know your dealer's name, write us direct. We will gladly send it to you, together with some booklets we think may interest you. Penn Heat Control Co., National Distributors, Franklin Trust Building, Philadelphia, Pa.

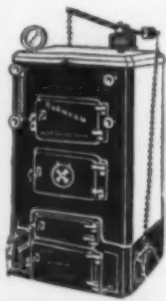
GENERAL ELECTRIC HEAT REGULATOR

FOR EVERY TYPE OF HEATING SYSTEM



For Those Who Feel Their Heating Costs Are High

YOU will recall that it was Benjamin Franklin who moved the fireplace out into the room, in the form of the now much sought-for Franklin Stove. It was his thrift that made him make that move. He was tired and annoyed at the heat he was paying for and not getting. Taking a hint from his action, we went heat thrift gathering, resulting in the "Some Hither and Yons" booklet. But we didn't allow any dry-as-dust heating engineer, or technical boiler man, to put these thrift findings into that booklet. Instead it was done by a friendly person who knows how to so humanize heat that it is actually interesting reading. Interesting and still help filled. In truth, this "Some Hither and Yons" booklet has been known to interest even women. In all confidence, the chances are, such was not so far from our intent. In behalf of your pocketbook, send for this heating thrift booklet called "Some Hither and Yons." When you get it, you will agree, odd as the name seems, it is the right one for it.



**Burnham
Boiler
CORPORATION**
IRVINGTON, N. Y.

Representative in all principal cities
of the United States and Canada

Making Christmas safe for Santa

Continued from page 152

handle flake asbestos which is hard to distinguish from cotton. This can be placed on the floor beneath the tree and on the limbs with full safety as it is fireproof.

As the remainder of the tree is being decorated, it should be remembered that celluloid and paper materials burn easily. Metal trimmings and fire-resistant articles should be used instead. All are inexpensive and are easily purchased.

When gay-colored electric bulbs are hung among the branches of a tree, see that there is no bare wiring exposed. Be sure that each bulb is securely fastened in its socket. Bulbs used for decorative purposes should be of about one fireproof candle power. Inspect the switch to see that it is in good condition. If you do not understand fully the use of electric wiring and you are not certain that connections have been made properly, it will pay you to have an experienced electrician make an inspection.

If a fuse should blow out and you have no replacements at hand, telephone to the power and light company for a repair man. They will be glad to send an emergency man at once and, in some cities, this service is given free. Under no circumstances, at any time of the year, should you place pennies behind a fuse. When this is done, you have immediately created a fire hazard of far greater proportion than you realize. A fuse is to your lighting

system what a safety valve is to a steam boiler.

One more thought in connection with the Christmas tree before we consider other decorations in the home during the holiday season: as soon as you discover that the tree has become dried out remove it from the house at once.

Before a candle is placed in the window, every precaution should be taken to make certain that net or other thin curtains are tied back securely so as to prevent them from falling near or into the flame of the candle. It is, of course, safer to use electric candles.

As we begin to bedeck the house with holly, pine branches, and other Christmas greens, let us remember one point. Never place any natural foliage, paper decorations, or Christmas bells around or near electric light bulbs. Regular house lamps are too large and generate too much heat, creating the possibility of starting a blaze amid the trimmings.

If it has been the custom of the family, especially where there are young children, to enjoy a visit from Santa Claus in person, it should be seen that the distinguished personage is safely guarded against harm and fire. Do not let Santa wear a cotton beard or a suit trimmed with cotton. Use shredded asbestos. It looks the same and is safer. Do not permit him to wear flimsy clothing. And prohibit old Santa himself from smoking while in costume.

Christmas cookie secrets

Continued from page 164

press floured Springerle roller down on dough to emboss designs. Cut out the little squares and let them dry 10 hours on a floured board at room temperature. Bake on buttered tins sprinkled with anise seed, in a slow oven 325° F., until light yellow.

Sprits Cookies (Swedish)

Cream $\frac{1}{2}$ pound sugar with $\frac{1}{2}$ pound butter. Add 1 egg, 1 pound flour, 1 teaspoonful almond extract and if desired $\frac{1}{2}$ pound grated, blanched almonds. Mix well and press dough through a Sprits press and form into wreaths and esses. This dough may also be put through a sani-press cookie stamp (pictured with two dies on page 164).

Fattigman's Bakelse (Norwegian)

Beat 6 egg yolks with 4 tablespoonfuls of sugar. Add 2 tablespoonfuls cream, $\frac{1}{2}$ of a lemon rind grated and enough flour to make a dough that can be rolled out thin. In Norway a tablespoonful of whiskey is also added to improve the flavor. Cut into diamond shapes $2\frac{1}{2}$ inches long and make a one-inch slit diagonally

through the center. Pull one point of the diamond through this slit and stretch cookie slightly. Fry in deep fat until golden in color.

Christmas Gingerbread (English)

Mix 1 pound of flour, 1 cupful sugar, 1 tablespoonful ginger and 1 teaspoonful salt. Then work $\frac{1}{2}$ pound butter into the mixture with tips of fingers, and add just enough molasses to hold ingredients together. Let stand in refrigerator over night. Roll very thin, cut in fancy shapes, and bake in a moderate oven.

Chocolate Drops (Alsace-Lorraine)

With a perforated spoon beat 3 eggs and $\frac{1}{2}$ pound powdered sugar. Then add 2 ounces of grated sweet chocolate and 6 ounces of sifted pastry flour. Heat tins and rub with beeswax or paraffin. When cooled drop teaspoonfuls of the batter two inches apart on the tin. Dip spoon in cold water first each time and see that rounds are dropped uniformly even. Set in cool place over night and bake in medium oven. These cookies should be made a week before they are to be eaten.

A CORRECTION

We regret that due to some last minute changes there were some errors in the captions of the article entitled "Symphonies in Silver," in the November issue. The credits for the tablecloths should have read as follows: page 88, top picture, cloth from R. H. Macy & Co.; page 88, bottom, cloth from Old Beach; page 89, top, cloth dogwood pattern, from R. H. Macy & Co.

Echo Bridge Curtains

NU-TONE Marquisette

Ask and you will receive...

A generous sample of this Nu-Tone French marquisette, No. M176.

It is cobweb sheer, lustrous as sunshine on dancing waters... hangs in even, graceful folds... and launders like a linen handkerchief.

You'll like it for your own rooms, for it is a lovely neutral tone that will harmonize with any furnishings. You can take the sample and then match it in your local store in the curtain styles and lengths you want.

Just send your name and address, and we'll send you the sample by return mail with folder illustrating eight of the newest styles of Echo Bridge Curtains.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., required by the Act of Congress of August 24, 1912, of THE AMERICAN HOME, published monthly at Garden City, New York, for October 1, 1931. State of New York, County of Nassau.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared John J. Hessian, who, having been duly sworn according to law, deposes and says that he is the Treasurer of Doubleday, Doran & Co., Inc., owners of The American Home, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 1103 of the Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publishers, Doubleday, Doran & Co., Inc., Garden City, N. Y.; Editor, Russell T. Townsend, Garden City, N. Y.; Business Managers, Doubleday, Doran & Co., Inc., Garden City, N. Y.

2. That the owners are: Doubleday, Doran & Co., Inc., Garden City, N. Y.; F. N. Doubleday, Garden City, N. Y.; Nelson Doubleday, Garden City, N. Y.; Russell Doubleday, Garden City, N. Y.; John J. Hessian, Garden City, N. Y.; W. Herbert Eaton, Garden City, N. Y.; Henry L. Jones, 244 Madison Avenue, N. Y. C.; Harry E. Maule, Garden City, N. Y.; William J. Hess, Garden City, N. Y.; Daniel W. Nye, Garden City, N. Y.; Reginald T. Townsend, Garden City, N. Y.; George H. Doran, 872 Madison Avenue, N. Y. C.; Janet M. Doubleday, Glen Cove, N. Y.; S. A. Everitt, Huntington, N. Y.; Estate of Donald Macdonald, Garden City, N. Y.; Mary Hollie Doran, Stanley Elmhurst, Jr., Chemical Bank & Trust Company, as Trustees, 165 Broadway, N. Y. C.; F. N. Doubleday or Russell Doubleday, Trustee for Florence Van Wyck Doubleday, Garden City, N. Y.; S. A. Everitt or John J. Hess, Trustee for Josephine Everitt, Garden City, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: NONE.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in said stock, bonds, or other securities, than as so stated by him.

(Signed) John J. Hessian.
Sworn to and subscribed before me this 20th day of August, 1931.

(Signed) William W. Thornton.
Notary Public Nassau County.
Term expires March 30, 1933.

Keep his head up and we'll all come through!



You recognize this man. He lives in your own town, not far from you . . .

Though faced with unemployment, he is combating adversity with courage. He has retreated step by step, but fighting. He has spread his slender resources as far as they will go.

This winter he and his family will need your help.

There are many other heads of families much like him in the United States. This winter all of them will need the help of their more fortunate neighbors.

This is an emergency. It is temporary. But it exists. It must be met with the hopefulness and resource typical of American conduct in emergencies.

Be ready! Right now in every city, town and village, funds are being gathered for local needs—through the established welfare and relief agencies, the Community Chest, or special Emergency Unemployment Committees . . .

The usual few dollars which we regularly give will this year not be enough. Those of us whose earnings have not been cut off can and must double, triple, quadruple our contributions.

By doing so we shall be doing the best possible service to ourselves. All that America needs right now is courage. We have the resources. We have the manpower. We have the opportunity for world leadership.

Let's set an example to all the world. Let's lay the foundation for better days that are sure to come.

The President's Organization on Unemployment Relief

Walter S. Gifford

WALTER S. GIFFORD, DIRECTOR

Committee on Mobilization of Relief Resources

Owen D. Young

OWEN D. YOUNG, CHAIRMAN

The President's Organization on Unemployment Relief is non-political and non-sectarian. Its purpose is to aid local welfare and relief agencies everywhere to provide for local needs. All facilities for the nation-wide program, including this advertisement, have been furnished to the Committee without cost.



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Early impressions mean much in later years of life. Now it is possible to furnish a play-room with reproductions of genuine Colonial designs built strong and hardy especially for children's use. Authentic in every detail, you will find them just what you have had in mind, but have been unable to discover before. See these unusual Conant-Ball reproductions at your dealer's.

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or Women!

Made of heavy wool—various
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For a dozen serious-minded hens

This Colony Laying House for twelve hens has an upper room for laying and roosting, and a lower shed and yard for scratching. It is complete with nests, roosts, water dish, feeder—everything but an egg-beater. Comes neatly painted or stained. Size, including yard—4 x 10 x 5 feet high. Price \$35. Write for Booklet X-12, of other types at other prices—and garden furniture, playhouses, kennels, trellises, fences, green-houses, garden furniture, bird houses, etc.



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HELPFUL BOOKLETS

ARE YOU faced with some problem in constructing, re-modeling, furnishing, or equipping your home? There are many helpful ideas and suggestions contained in the literature of reputable manufacturers.

Read the advertisements in this issue carefully and request literature direct from the advertiser wherever possible. Then, if you do not find what you are looking for, scan this list.

THE AMERICAN HOME acts as a clearing house between reader and manufacturer. You can order the booklets you wish on the coupon at the bottom of page 179. We will forward your name and address to the manufacturers involved, and they will send their literature direct to you.

—HEARTHSTONE EDITOR

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<i>Celanese Corporation of America</i>	<i>Tuttle & Bailey</i>
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<i>Orinoka Mills</i>	
75	
COLONIAL DRAPERY FABRICS	
<i>Marshall Field & Co.</i>	
719	

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Be sure that you have first looked through the advertising pages and requested booklets direct from the advertiser wherever possible.

—HEARTHSTONE EDITOR

HEARTHSTONE EDITOR, THE AMERICAN HOME, GARDEN CITY, N. Y.

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Name.....

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Electric CLOCKS

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They're friendly additions to any family, these time-honored Seth Thomas Clocks. First they give honest, unvarying time. No winding. No adjusting. Just slip the plug into your light socket and think only of their bewitching loveliness.

And that's today's Seth Thomas story . . . a story with a background of century-old traditions of Connecticut clock craftsmanship.

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Your jeweler will show you all types. All are electric. All are appealingly priced . . . some as low as \$9.75. Just choose the one you like best . . . that you'd like to have live in your home for years to come. Seth Thomas Clock Co., Thomaston (formerly Plymouth Hollow), Connecticut.



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by the beat of a faithful Seth Thomas. It never hurried, never stammered, never spoiled a test by an uneven tick.

Today this sturdy old clock has earned a place near the Hall of Fame in the famous James W. Arthur clock collection. And the curator, D. W. Hering, reports that its hands still plug around determinedly . . . that it still tells accurate time!



FOR YOUR MANTEL—the Tilton, a lovely tambour in polished mahogany, with silver dial and bell metal gong. \$18.50.

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ELECTRIC and KEY WOUND



What's the matter, Child?

Kiln-dry, unmoistened air is the answer to many a youngster's lassitude!

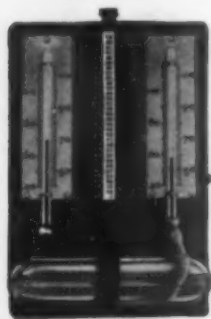
LET'S not handicap childhood by bringing it up in air from which all moisture has been sucked. Moisture—proper humidity—means health, vital energy, freedom from colds. Know the truth about air conditions in your house—they're too important to ignore.

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CANADIAN PLANT:
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LONDON

which is called a "dumb-waiter." This is a copy of an old English piece. It has a pedestal base with brass paw feet, which match the feet of the dining table, and two circular surfaces each of which has little drop leaves. The lower shelf is 23½" in diameter, and the upper one 20" with a decorative inlaid black star.

In front of the windows is a three-fold screen, made of wallboard painted blue, and decorated with many silver stars. Each panel is 17½" wide, and it is 5' 8" high.

On the sideboard you will notice a fine pair of Chelsea jars which are in cream faience with flowers in old rose and mauve with green leaves. The knobs on the covers are in the form of tiny Chinese lucky dogs in pale yellow with foliage bases in green and blue. The jars are 15½" tall, and add a lovely bit of interest and color to the room. Between them stands a tôle tray which is a long

A budget dining room

Continued from page 168

octagon in shape, 16" x 22" in size, and has painted borders of tiny leaves in orange and rose on tan.

On the console table is a service which may be used equally well for tea or for coffee. It is an American plated silver copy of a fine old Georgian set, with a round waiter, 14½" in diameter, having an heraldic shield engraved in the center, a 9½" tall coffee or tea pot, and a cream pitcher and sugar bowl, each 4" high, and plated with gold inside. Each piece stands on four beautifully moulded little feet, and the whole set has a decided individuality and charm of its own. While silverware, china, etc., should not rightfully be included in our \$600 budget we are quoting the price on this set because it fits so well with the furnishings of the room.

Every detail in this dining room is in impeccable taste, yet the elements are simple, and a similar effect can be secured at such a modest cost that

we feel many readers will be interested. A list of the prices of the individual pieces follows:

10-piece dining room set, Sheraton design (American).....	\$350.00
Rug broadloom carpeting, cedar color	79.85
2 pairs of curtains, celanese taffeta, at \$18.50 each	37.00
Pair of Chelsea jars	15.00
4-piece plated Georgian tea or coffee service	49.75
Dumb-waiter (reproduction of antique)	37.50
Blue screen with silver stars ..	10.00
Tôle painted tray	10.50
Chinese pottery bowl, with black teakwood stand.	10.50
	\$600.10

The wallpaper is not included in the total given above, but may be bought of Richard E. Thibaut, Inc., 24 West 40th St., New York City, for \$3.00 per roll.

The American Home Employment Plan

Continued from page 158

may some day be desired. Special radio receptacles and plates are available through electricians or radio stores at low cost. At each outlet the plate has a plug into which a separate speaker can be connected at will.

One extra portable speaker can thus be moved around the house wherever wanted. A small attachment is made for your standard receiver which your electrician, radio service man or you, yourself, can install. This is connected to the main outlet box near the receiver. The cost of such an installation is moderate but should be checked against the cost of a portable receiver plus the aerial and ground connections to the rooms where the extra receiver may be used.

41. *Install remote control for radio receiver, built-in speakers, etc.* For convenience in the use of radio, remote control devices are ideal. They require a small cable connection to a control block that may be placed on a table or by a chair. They enable you to put the receiver in some closet or other out-of-the-way place, but for this purpose connections must be wired through the walls of the house to suitable outlets into which the control cable may be plugged. Similarly reproducers can now be built into the walls or into cabinets at unobtrusive or convenient points if wires, concealed in the walls, are supplied to serve them. This is work for an electrician to install the necessary conduits into which the radio service man runs his wires.

45. *Install oil burner, automatic stoker (coal or coke), or gas burner in existing heating plant.* Fuel economy, cleanliness, and relief from drudgery accompany more perfect heating performance by the use of these devices. Write to makers of such equipment and have their agents examine your problem. Gas burners suitable to convert a coal fired furnace are sold by public utility companies.

52. *Replace common glass with ultra-violet ray (health) glass in nursery, sunporch, or all windows.* The use of this glass is of greatest benefit to invalids, children, or other persons confined indoors during the long win-

ter months. It may be installed in appropriate windows by any glazier.

53. *Install modern thermostat.* A thermostat should be used to give uniform heating and to save fuel. It is usually an essential part of an oil burner or automatic stoker installation, but it can be applied to any type of heating unit. Consult manufacturers for name of nearest agent.

54. *Install air moistening (humidifying) equipment to create more healthful conditions (now possible with any type of heating system).* Warm air heating plants can be improved as discussed in last month's issue under Item 48. Steam, hot water, or vapor heating plants can be improved by new units installed in the basement, the ducts leading to a room on the ground floor, or by substituting a modern humidifying cabinet for one of the radiators in a central location. Spray type wall cabinets can be installed independently of the heating system, or humidification sections can be used with a certain type of concealed radiation. Consult your heating contractor or the manufacturers of devices recently introduced into this field.

57. *Install fuel lift from basement wood pile to near fireplace in living or dining room.* An elevator can be installed in the cellar to an opening cut in the floor above near the fireplace and preferably beneath a built-in wood box or under a window seat. The platform of the elevator is lowered to the basement, the wood is piled on it and by turning a crank or pulling a rope the wood is easily lifted to the fuel box. Write manufacturers for name of nearest agent.

58. *Install an invalid's elevator to give greater freedom of movement for a person who cannot climb stairs.* Several types of such elevators can now be installed with a minimum of structural alterations and at a cost less than the price of an automobile. One type can be installed in a downstairs closet with simple machinery in the basement below and operates from the first to the second floor. Another type operates on the stairway itself where there is a straight run from top to bottom. Both are

hand operated but require little or no exertion on the part of the passenger. Write to manufacturers direct or through the Editor if this type of Christmas present fits your home.

63. *Install new sink in kitchen or pantry.* If your old sink is of obsolete type or stained, chipped, and difficult to keep clean, a welcome present would be a new unit of modern design. Consider the stainless porcelain, the new white metal sinks as well as the enameled units of up-to-date pattern. Your plumber can submit estimates and make the complete installation. Of course, use the modern types of faucets and fittings.

64. *Install an electric dishwasher.* As a development of the last item, the new sink may be combined with a modern electric dishwasher or, if this is not practical in your home, you may very easily install a separate electric dishwasher adjacent to the existing sink. Portable types are also available. The built-in type requires simple connections to the water supply lines and to the drain. Consult your plumber for estimates or the manufacturers for portable units. Install an electric outlet for this unit if no convenience outlet is near by.

69. *Modernize the laundry equipment—perhaps including new trays, washing machine, ironer, or clothes dryer.* Visit your plumbing supply house to see the modern laundry trays, including some with built-in electric clothes washers. Inspect the up-to-date ironers, portable washing machines, and gas or electrically heated dryers at your electrical shops or public utility showrooms. Make the laundry more attractive by painting or freshening the walls and floors and by installing adequate lighting.

70. *Install laundry chute.* A laundry chute can be had in any house where a second floor closet is superimposed above one on the first floor. A modern stainless metal clothes chute can be installed in such a space by any sheet metal worker or by the representatives of manufacturers of such devices. In the basement a ventilated receptacle will keep the clothes safely until wash day.

The American Home Employment Plan

CHECK LIST

Reprints of this check list in page form may be secured at cost from THE AMERICAN HOME, Garden City, N. Y. Single copies, 2 cents for return postage; 10 copies, 16 cents; 100 copies, \$1.50; 1,000 copies, \$14.50; 5,000 copies, \$33.50; 10,000 copies, \$53.00.

Read this list through for improvements that fit your home; then consult your local unemployment committee for men competent to submit estimates and perform the work. Be sure to carry out the improvements you want this winter while men are in dire need of work. Twenty items are discussed in detail in each issue. After each item discussed in November will be found an N.

1. Develop basement playroom.
2. Install cedar lining in one or more existing closets.
3. Repair or replace gutters, leaders, or flashings. N.
4. Install dormer window or skylight to make attic space useful. N.
5. Repair existing roof; restain or apply preservative to wood shingles; repair canvas roofs; stop leaks. N.
6. Reroof with wood, asphalt, asbestos or metal shingles, slate, clay tile, or metal. N.
7. Repair or replace hardware; correct sagging doors or defective windows.
8. Install a package receiver.
9. Convert coal-fired boiler or furnace to burn low-cost pea coal.
10. Apply asbestos or other heat insulating covering on pipes and boiler to reduce waste of fuel.
11. Reconstruct and straighten warped chimneys, add chimney pots, repair joints to improve draft. N.
12. Construct new outside chimney for new fireplaces. N.
13. Clean chimney flues; clean out ash pits, repair flue connection; reset furnace. N.
14. Install an incinerator.
15. Modernize exterior of house by applying shingles, brick facing, stucco, etc., over present exterior. N.
16. Repair porch railings, floors, steps, etc.
17. Add new porch or enclose existing porch with glass to make new sunroom. N.
18. Construct new removable winter vestibules for exposed doors. N.
19. Build portable screen enclosure for open porch for summer use.

20. Prepare window and door screens for next season's use, including rewiring where necessary and repainting. Also consider installation of new screening of modern type.

21. Install full-length mirrors on bedroom doors.

22. Install modern closet fittings, such as shoe racks, clothes hangers, linen shelves, storage drawers, etc.

23. Install booster fan on warm air pipe leading to underheated room.

24. Correct the heating of a cold room.

25. Repaint exterior of house in fall while weather permits. N.

26. Modernize floor plan of house by combining two rooms in one, changing or removing partitions, etc.

27. Convert large closet into an extra toilet or shower room.

28. Provide extra bedroom by subdividing large room, by using waste space in attic, or by addition.

29. Install wash basin in bedroom.

30. Install door bed in sewing room, library, or other extra room (having a closet) to make it a convertible bedroom for occasional guests.

31. Enlarge existing garage or build new garage. N.

32. Remove dead wood from trees and shrubs and have tree surgeon repair decayed parts of important trees.

33. Reconstruct dry-wells; carry drainage from leaders further from foundation; or apply waterproof membrane around exterior of basement walls before ground freezes (to forestall flooded cellars in spring where conditions indicate need). N.

34. Modernize existing bathroom—new wall treatments, flooring, fixtures, medicine cabinet, etc.

35. Build new closets.

36. Provide outside accessories such as window boxes, trellises, bird houses, etc., ready for use in spring.

37. Erect new fences, gates, arbors, pergolas and other garden structures.

38. Construct concrete, stone or brick walks, terrace, or steps. N.

39. Conceal all radio wiring, including aerial and ground wires.

40. Install new concealed radio wiring to permit use of extension speakers in bedrooms, dining room, or attic or basement recreation room. (Note: The average standard commercial receiver will operate from two to ten reproducers, permitting use of radio in any part of the house without moving the receiver).

41. Install remote control for radio receiver, built-in speakers, etc.

42. Modernize the kitchen arrangement for more efficient work.

43. Build breakfast nook in unused part of kitchen or pantry, or build new breakfast porch.

44. Install new kitchen or pantry cupboards and closets or modernize storage space.

45. Install oil burner, automatic stoker (coal or coke), or gas burner in heating plant.

46. Relocate or replace radiators.

47. Install movable disappearing stairway for space economy.

48. Convert warm air heating plant to modern forced circulation system with humidification. N.

49. Convert one-pipe steam heating system to vapor-vacuum system for more uniform heating and fuel economy. N.

50. Improve operation and efficiency of two-pipe steam, vapor, or hot-water system. N.

51. Install high-efficiency boiler, furnace, or air conditioning heater. N.

52. Replace common glass with ultra-violet ray (health) glass in nursery, sunporch, or all windows.

53. Install modern thermostat.

54. Install air-moistening (humidifying) equipment to create more healthful conditions (now possible with any type of heating system).

55. Weatherstrip doors and windows. N.

56. New storm sash or double windows for exposed rooms. N.

57. Install fuel lift from basement wood pile to near fireplace in living or dining room.

58. Install an invalid's elevator to give greater (Continued on page 190)

When company comes

Continued from page 149

dinner. In case you have this extra help she may take over the duties of a waitress, open the door, and direct the guests to the rooms where they are to leave their wraps, serve the cocktails and hors d'oeuvres in the living room, announce the dinner and serve it with the help of the regular maid who has become the cook. The latter may be able, however, to come in and help with the main courses which makes things move easily and adds an agreeable touch of elegance to the entertainment. The two maids should be dressed exactly alike, of course, if both are to be visible, and it is well to have each rehearsed carefully in her duties beforehand.

After the dinner is over, and the maids have finished with the clearing up, one of them may bring into the living room a tray of cold drinks with tiny cheese crackers, or tidbits of some kind, with a dish or two of salted

nuts, olives, or candies to make a pleasant break in the card game, or whatever form of entertainment you are having. Ginger ale, grape juice, cider, fruit cup, or mineral waters are all appropriate for this light refreshment which is more to provide a few moments' relaxation than to suggest nourishment.

It may be well to say a word here about the uniforms for the maids. Be sure to know exactly what they are going to wear. In smart houses the uniforms are provided by the mistress, and for a dinner party simple black is impeccable. Some housekeepers, however, prefer a color, plum, or gray, or maroon being favorites, and with small aprons with shoulder straps, white cuffs of lace or lawn, and caps are the proper costume. Be sure the maid's hair is neatly arranged, that her uniform fits perfectly, and that her black shoes and stockings are fresh and trim. The

low shoes should have rubber soles and heels, as half the charm of perfect service is its silence.

At this holiday season you may make your dinner party doubly festive by your gay decorations. This is the time for centerpieces of holly and mistletoe, for the jolly souvenirs and place cards in scarlet and silver and sparkling artificial snow, for a tiny Christmas tree in the center of the table, or a larger one in the living room, and all this holiday cheer will help give interest and excitement to your entertainment.

Whether a holiday dinner or not the perfect little meal should progress easily from hors d'oeuvres and tomato juice cocktails in the living room, through the usual courses of shell fish or soup, or both, meat and vegetables, salad, crackers and cheese, and a dessert practically always of ice cream, to black coffee and cigarettes in the living room.



2 kinds of MARTINI

TWIN OFFERS! First, to male parents of twins born Christmas Day 1931 we will present absolutely free, carriage paid, a regular case of 12 full size bottles of Martini & Rossi Vermouth...half case Italy label and half case Dry label as is customary where cocktail etiquette and finesse are observed. Second, to all others (less stunned than the poor dolt in our picture) we will send a world famous document mentioned below, also as a gift.

IMPORTED, non-alcoholic

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Write Name and Address in Margin



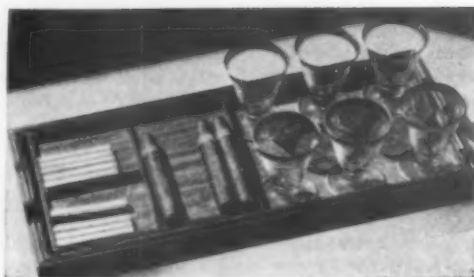
for recipes "World's 12 Most Famous Cocktails." Send to W. A. Taylor & Co., 12-14 H Vesiry Street, New York

Shop Windows of To-day

by DIANA NORTH

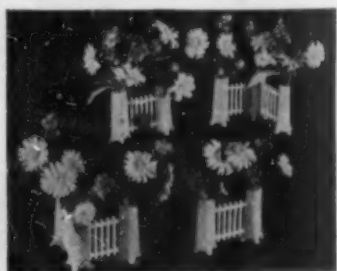
We have hunted high and low this year to find you exceptional articles suitable as Xmas gifts, and we think that all of the items shown in these columns are smart, new, and of excellent value. Xmas shopping will hold no terrors for you if you order through us. Simply send your money order or check to the firms listed below. For any other help in solving your Xmas problems write us direct.

A NEW marine chimney lamp, has a pewter base and parchment shade, with hand-painted design of a full rigged clipper ship. Both a quaint and useful decoration, while its size 14" high would warrant its use as either a desk, reading, or bedside lamp. The parchment shade is 4" in height, 10" in diameter. \$7.95 complete,



The crystal cocktail glasses have bands of green and gold and cost \$4.50 a dozen postpaid east of the Mississippi. From HEATHER-MATHEWS Co., 411 Fifth Ave., N. Y. C.

This Russian coffee set comes from Brastown, that fascinating and out-of-the-way section in New York where you can find the most extraordinary and lovely things, both antique and modern. This set is made of solid brass, pewter lined, and consists of a coffee pot, cream pitcher, sugar bowl, and tray. The pot has a capacity of one quart and is 9" high. The tray is 12" in diameter. It is very low priced at only \$5.75 complete, express collect, from B. PALESCHUCK, 37 Allen St., N. Y. C.



PICKET FENCE FLOWER HOLDERS

These Coburg China flower holders make delightful—and novel—table decorations. Pickets are white, posts of lavender or yellow, as ordered. 3 1/2 in. high. Straight and corner pieces permit widely varied arrangements. Straight pieces, 85c each; corners, \$1.75 each. Sets of four—two straight, two corner pieces, \$4.85, delivered.

If interested in the decorative arts, write for a copy of "THE SHARD."

Carbone

342 Boylston Street, Boston



express collect from BOULEVARD SHOP, 220 Northern Blvd., Flushing, L. I., N. Y.

The color and texture of East Indian satinwood are superb and it could be no more usefully fashioned than in this tray, which would make an appreciated gift for the hostess. It has a removable till, and will hold six cocktail glasses as well as providing special sections for cigars and cigarettes. Amazingly low priced at only \$5.00.



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Be a wise old owl this year and put these droll, life-like birds on your Christmas Gift-List. No more gift problems... these exquisite book ends of rich Galvano-bronze, finished in antique gold, are acceptable alike to young and old! 6" tall. Never before offered so low—our Christmas Special!

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\$1.00

Colonial Night Lamp

An adorable New England candle lamp of rich ruddy copper and softly shimmering pewter—the beautiful new combination of metals. Perfect for bedroom, hall, summer home. Six inches high complete with long-burning wax candle and frosted glass shade. Special Christmas price only \$1.00. Ask for this lamp No. 8718 at your favorite gift shop or send check or money order direct to factory. M. W. Carr & Company, West Somerville, Mass.

*** Carr Craft ***

GIFTS OF CHARACTER IN METAL



Open
19" x 24"; 25" high

Built of selected hardwood and finished in provincial brown, antique maple, walnut, or mahogany; a hand rubbed dull satin finish.

Price \$24.50, Express collect.
With Mirror attached \$2.00 extra
(Pat. applied for)

Send for full descriptive leaflet.
We respectfully solicit orders for special pieces.
Furniture built from any design to order.

MADE AND SOLD BY

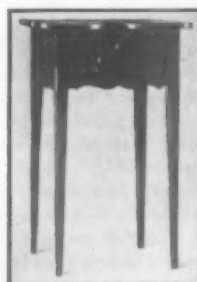
BUCKLEY of BINGHAMTON, N. Y.

Announcing! An Ideal Occasional Table

A Touch of the Hand Transforms
This Beautiful Pembroke Stand
Into a Unique All-Purpose Table.

IDEAL FOR PORTABLE TYPEWRITER, standard height for typing, compartment for stationery and houses the machine when closed. "Smart" for French telephone, directory and pad. Suitable for guest desk, dressing table or radio.

UNIQUE design and construction: opens and closes in the wood without the use of hinges or hardware.



Closed
16" x 18"; 30" high

STUDY INTERIOR DECORATION AT HOME

FOUR MONTHS PRACTICAL
TRAINING COURSE

Authoritative training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Faculty of leading decorators. Personal assistance throughout. Cultural or Professional Courses.

Home Study Course

starts at once • Send for Catalog 12D

Resident Day Classes

start Feb. 3d • Send for Catalog 12R

**NEW YORK SCHOOL OF
INTERIOR DECORATION**
578 Madison Avenue, New York City

Shop Windows of To-day



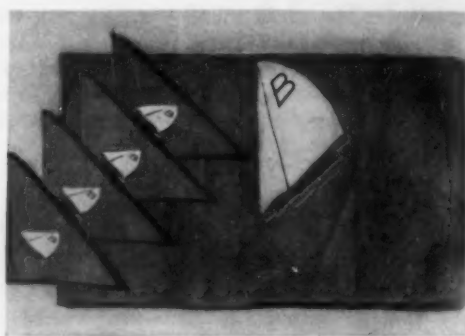
GIFTS OF COPPER OR BRASS PLEASE EVERY TASTE!

Appreciation of the decorative qualities and informal charm of gleaming copper and brass is growing every day. Every one wants at least one tray, like the one illustrated above. In copper or brass, size 12" x 18", \$2.75 postpaid. The equally decorative nut set comes with brass eagle-head crackers and copper or brass bowl 7" wide, \$2.50 postpaid. Both items of hand beaten metal.

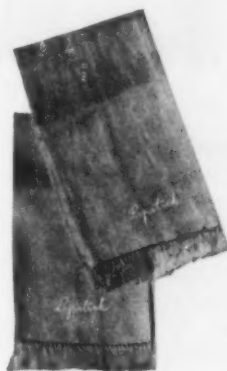


Many beautiful and inexpensive gift suggestions are illustrated in our catalog 12 E. May we send it?

ADOLPH SILVERSTONE, Inc.
Est. 1898—Oldest Shop in "Brasstown"
21 Allen St. New York, N. Y.



The sailboats on the bridge set above are of white linen appliqué and can be ordered with any embroidered initial. In maize, gold, blue, or green linen, complete with four napkins, Price \$5.00 postpaid. **THE LINEN SHOP, 428 Bloomfield Avenue, Montclair, N. J.**



These hand-made lipstick towels are of fine linen in lipstick red with fringed ends and, lest one should not know their useful purpose, they have the word "lipstick" embroidered on each and outlined in white. Size 8" x 13 1/4"; \$2.50 a half dozen postpaid from **ALMA NEEDLE-CRAFTS, 225 Fifth Ave., N.Y.C.**

Tie-backs are being used more and more in decorations these days, as they add a note of style and elegance to your window draperies. The ones shown below are hand painted in ivory with a gay floral dec-



Bathroom Bottles



of lustrous glass, with imported Dresden or flower medallions. Bottles come in green, black, opal or orchid glass. Trimmed with gold, silver or any color desired. Set of 3—\$5.00 postage prepaid.

Shown above, black bottles—gold trimmed Flower Medallion
Write for catalog A

HAWTHORN SHOP
147-19 Hawthorne Ave.,
Flushing, L. I., N. Y.



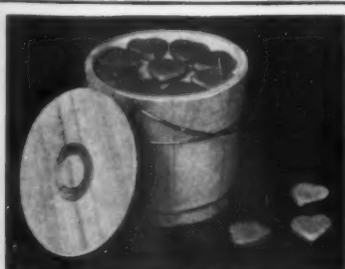
For A Beautiful Garden

Protect and Keep Your Wild Birds

The Townley Food Cage attracts wild birds to your garden. Keeps them summer and winter; guarantees their food supply. Hygienic. Practically indestructible. Coated with protecting green insulating paint which blends with landscape. 6 1/4 in. sq. base—4 1/2 in. sq. top—4 1/2 in. high, with door through which food is inserted easily. A 2-foot chain keeps it from reach of molesting animals. Stocked with suet in winter; bread or greens in summer, one Townley Food Cage feeds the population of an acre. Endorsed by Nat'l Audubon, L. I. Bird Society, etc., as one of the finest feeding methods. Discourages migration.

Send for your Townley Food Cage today. Money back if not as represented.

STAREX NOVELTY CO. Postage Paid
Dept. 75 15 E. 53rd St.
New York City **\$1.50**



Vermont sends this "Sap Bucket" of real Maple Hearts

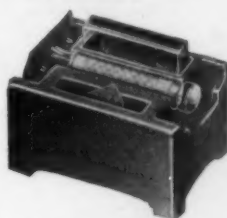
A unique gift "hit" . . . fresh from the heart of the maple country . . . a daintily packed natural-wood "Sap Bucket" filled with 1 lb. 5 oz. net of deliciously-smooth Maple Hearts. Chock-full of gift atmosphere . . . ideal for bridge candy or prizes. Mailed fresh daily, to you or your gift list, \$1.50 postpaid. Filled with Bridge shapes instead, if preferred, \$1.50. Sap Bucket of 2 lbs. Pure Maple Sugar, \$1.25; filled with 1 lb. Grandfather's Stirred Sugar, \$1.00; with 1 lb. Assorted Fudge, \$1.50. (Add 15c per bucket west of Miss. R.) Send for price list of all maple products and dainty confections.

Special attractive proposition to established dealers.

MAPLE GROVE CANDIES, INC.
Route 22A
St. Johnsbury, Vt.



"The Duplex"
Ash Receiver
5" wide, 3 1/2" high
PRICE \$1.50 EACH



No. 175. Razor Cabinet
PRICE \$1.00 EACH

MODERN UNUSUAL GIFTS AND PRIZES

All these attractive pieces, made of the well-known "Samsonchina," come in black, orchid, jade green, peach, yellow, lavender, red and light blue.

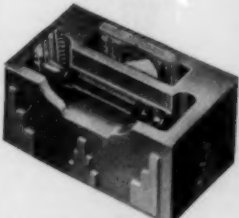
The prices quoted are for black, or colors, postpaid east of the Miss. Add 25c postage west of the Miss. Deduct 10% for white finish. Checks or money orders.

Christmas Gifts and Bridge Prizes for the Man or the Girl.

Our folder showing colors and giving full details will gladly be sent on request.



"King Cole"
Ash Receiver
4 1/2" wide, 2 1/2" high
PRICE \$1.00 EACH



No. 176. Razor Cabinet
PRICE \$1.25 EACH

Dept. A12
S. D. BAKER CORP., 234 West 14th Street, New York City

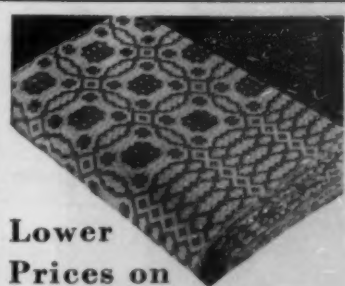


STUNNING MIRROR \$5.00

Something entirely new in vanity mirrors. A gorgeous Empire design—gold plated, 5 3/4" wide, with 12-inch luxurious beige silk tassel. Very practical and awfully smart. Just the gift for a young girl—lovely for any woman. Extra fine quality mirror. All Carr Craft gifts are unusual, beautifully designed and reasonably priced. Ask for them at your favorite gift shop. If you do not find this mirror, No. 518, send check or money order direct to factory. **M. W. Carr & Company, West Somerville, Mass.**

* Carr Craft *

GIFTS OF CHARACTER IN METAL



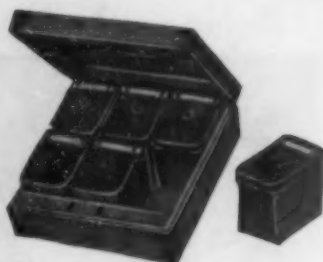
Lower Prices on Colonial Coverlets

With infinite care, the native Vermont weavers have reproduced this authentic "Whig" pattern in purest native wool on firm non-shrinking warp. Design and texture combine to flood the room with rare and costly Early American charm. Made in Indigo Blue, Whig Rose, Green, Old Blue, Lavender or Gold. 66" x 96" (Single bed) \$10.25; 80" x 96" \$11.50; 65" x 108" \$10.75; 80" x 108" \$12.25. Postpaid to Mississippi River; beyond, add 25c. Satisfaction guaranteed.

Send for catalog of Blankets, Shunber Throws and Heirloom Woolens made by the wool-crafters chosen to supply blankets for the new de luxe Waldorf-Astoria Hotel.

Vermont Natives Industries
Shop A-5, Bridgewater, Vermont

Shop Windows of To-day



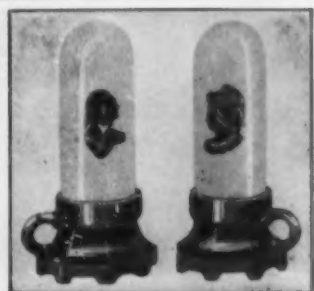
Systematic Savings Bank For the Thrifty Budgeteer

This practical bank will go far toward lightening a tedious task. It contains six removable compartments in which bills and coins may be inserted through slots in the outside cover. With it comes a list of suggested titles and extra printed blanks to suit your own needs. And, of course, a lock and key. 6x6x2½ in. In blue, orchid, or green metal.

\$3.00 Postpaid

DANIEL LOW & COMPANY
129 Essex Street Salem, Mass.

May we send you a copy of our complete Christmas catalogue?



Charmingly Different

These George and Martha Washington Silhouette Lamps (and 1932 is the Bicentennial of G. W.'s birth!) make a perfect and perfectly inexpensive Christmas gift or bridge prize. They stand 10" high and have heavy 6" silk extension cords. Silhouettes are black on white etched glass. Bases are jet black or Nile green glass—say which when you order. Cuts then cute and plenty of light if light is wanted. Surprisingly priced; either G. W. or M. W. postpaid \$1.35 or \$2.45 per pair, only.

Write for the Gift Portfolio

It's full of charming suggestions for inexpensive giving and having. Free, of course.

Chateau Glasscraft, Inc.

Dept. A Point Marion, Pa.

oration. The long model (2894) tie-backs are very gracefully curved and cost \$5.00 a pair, while the round ones (2892) would be better in a more informal room, price \$3.00 a pair. Both postage collect from PERIOD ART SHOPPE, 19 West 24th Street, N. Y. C.

For a very handsome Christmas gift we suggest this Chippendale mirror. It is made of sturdy pine and finished in antique maple. The glass measures 20" x 12" and it is priced at \$15.00 express collect from LILY J. KROBOTH, PETITE SHOPPE, 3750 82nd Street, Jackson Heights, Long Island, N. Y.



It is oftentimes impossible to get the exact shade of color that you want when buying a lamp, in order to fit it into your own color scheme. For this reason I consider these two lamps a real discovery as they will be especially painted for you in any color you wish, if you but send this firm a sample. They are both exact copies of old French lamps. The candlestick lamp costs \$6.00, and the urn lamp \$7.00; both express collect. Shades not included. ARTCRAFT FURNITURE CO., 215 East 58th St., N. Y. C. Though this shop does not sell lamp shades we can find you any type shade you wish if you will submit samples of color to us and approximate price you wish to pay.



FASCINATING for gifts and bringing warmth of color and beauty of proportion into your home. Delightful variety of shapes and sizes. Write for free booklet, "Pottery."

ROSEVILLE POTTERY

Zanesville, Ohio

TECS... A NEW GIFT THAT PACKS SHOES SAFELY



HERE'S a charming yet inexpensive way to say "Merry Christmas".

Your friends will be delighted with these snug-fitting little slip-overs for shoes. TECS neatly jacket footwear—prevent it from soiling fresh garments en route. Dangling from closet hooks TECS protect shoes—keep closets orderly.

Four new pastel shades—orchid, pink, blue, green; also beige and orange, black and silver, blue and gold. Size A for women, B for men. Pastel shades in size A only. In smart gift box—\$1.50 for two pairs.

At the better shops or direct from Knit Goods Specialty Co., Dept. AH-12, Chicopee Falls, Mass.



SMART NEW JACKETS FOR SHOES

A Novel Flashlight \$1.00

The "Bomb" hangs on the wrist or wall, stands at any angle, or slips in the pocket. Beautifully nickeled and an attractive gift.

Gift Book FREE

Send for it. Shows gifts for young and old at many prices. All beautifully packaged. All postpaid.



POHLSON'S

Dept. 102 Pawtucket, R. I.

Established 1895

An Ideal Xmas Gift

Distinctive Personal Stationery
"Fifth Avenue" Stationery is the choice of Men and Women who appreciate quality

Monogram or Name and Address
Like Die Engraving
Lustrous Raised Letters (Not Printed)
In Black, Blue, Green, Red or Brown
TUXEDO LINEN PAPER
Club Size 6½ x 8½
White or Gray Paper

100 SINGLE SHEETS and 100 envelopes, lettered, and 100 plain sheets OR 100 ruled sheets and 100 envelopes, lettered. . . . \$2

SCOTCH GREY GRANITE PAPER \$2
ORDER BY MAIL. Sent postpaid within a week. No close check or M. O. West of Miss. add 10%. Satisfaction guaranteed or money refunded.

FIFTH AVENUE STATIONERS
505 Fifth Avenue Dept. K. New York
Illustrated catalog, Stationery—Personal Christmas cards—Monogrammed playing cards mailed FREE

OUR CHRISTMAS "SPECIAL"



No. 73

A smoking table for a Colonial room is a problem, but this little maple stand combines attractiveness with practicality and takes its place among your choice pieces. Large enough to hold glasses or additional ash trays. Measures: 12" wide, 28½" high . . . \$6

Prepaid within 100 miles of N. Y.

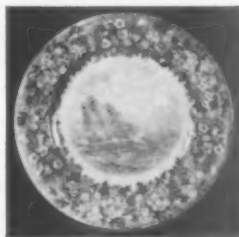
Send for new Colonial and Christmas Catalogues.

three new yorkers

145 East 57th St. New York, N. Y.

A division of Hammacher, Schlemmer

EIGHT NEW DESIGNS OF HISTORICAL PLATES



done by Wedgwood in Staffordshire Blue from hand engraved copper plates, 10½ inches in diameter.

King's Chapel, Boston
The Wayside Inn
The Spirit of '76
Longfellow's House 1843
Return of the Mayflower
The Old North Bridge, Concord
U. S. Frigate Constitution
Capt. John Parker Statue

THE FOUR ORIGINAL SCENES
The Boston Tea Party
Faneuil Hall
Old North Church
Old State House, Boston

\$1 each Postpaid

(West of Mississippi add 10c per plate)

JONES - McDUFFEE - STRATTON

367 Boylston Street

Boston



Figures left
3 ½ inch
high \$4.00
per pair
\$2.25 each.

Rococo and Historic Statuettes

For corner what-not or hanging shelf are these 18th century figures of High grade fancy porcelain in old Saxony and Sevres types with gold decorations and natural laces.

Many attractive terra cotta gnomes and animals in new catalogue also. Illustrated booklets on Statuettes and Terra Cotta Gnomes free or complete catalogue sent postpaid for \$1.00 which will be refunded on return of catalogue.

F. B. ACKERMANN

Importer

50 Union Square New York City

Shop Windows of To-day

BRASS .. COPPER .. PEWTER .. IRON ..

An Ideal Christmas Suggestion



No. MC599 A Russian hand hammered brass or copper tea set, pewter lined and made for actual use. A gift that will delight the most sophisticated. The kettle has a capacity of 1½ quarts. The tray is 12" in diameter. Sugar and creamer included. \$5.75 Set complete, express collect.

B. PALESCHUCK

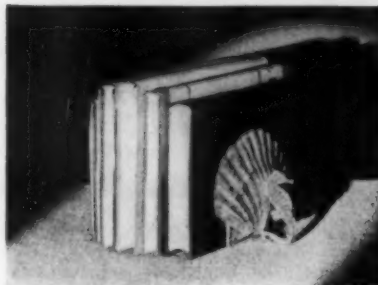
"The House of Metal Ware"

37 Allen Street New York City

Send for our catalog M24
80 pages of gift suggestions

ANTIQUE AND REPRODUCTIONS

Almost everyone receives numerous books each Christmas, and so I think that a pair of handsome book-ends would be a utilitarian as well as decorative present. A sea-horse and a scallop shell combine to make these book-ends both original



and amusing. Of solid bronze they can be had in either verdi or antique finish. They come all packed in a gift box for \$5.25 postpaid from MARY F. KENNA, 9 Maiden Lane, N. Y. C.

Our Christmas Special! AN IVY WROUGHT IRON BRACKET



(This advertisement rerun because of public demand)

This Ivy Wall Bracket of wrought iron stands 18" high and is 14" wide. Two candle-holders balance either side and a lovely green or amber glass ivy bowl rests in its place at the bottom.

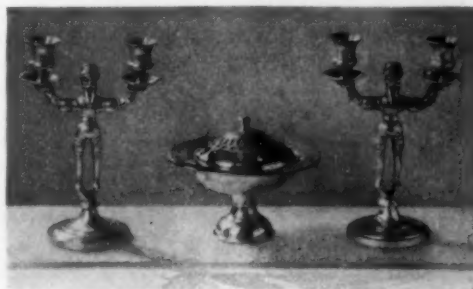
\$3.00 express collect, without candles

Lily J. Kroboth's

"Petite Shoppe"

3750-82nd St. Jackson Heights, L. I.

On our latest visit to Brasstown we spied these Russian Peasant candlesticks made of solid brass. They measure 9" in height and cost \$2.25 each postpaid. The compote dish has filigree removable top and could be used for nuts, candy, fruit, or flowers. Price \$1.35 postpaid. This shop is making a special price for The American Home readers for the three pieces at \$5.50. All postpaid from ADOLPH SILVERSTONE, 21 Allen St., N. Y. C.



GEORGIAN CANDY JARS

A Christmas Special!

Fine old Georgian glass candy jars, with covers, most beautifully reproduced. Very graceful in design. 11½" high. Without the covers, the jars make charming flower vases. In crystal only. A rare value. Singly or in pairs, \$3.00 each.

Express collect.

MADOLIN MAPESDEN

105 Lexington Avenue New York City



MING GIFT PACK—\$5

Handsome chipped wood, lock-and-key box, 13½" x 7½" x 3½", yellow-and-black or all red. Contains Ming Cha Tea, Crystals of Ginger, Preserved Kumquats, Jasmine Tea Sugar Crystals, Tea Testers, Tell-Your-Fortune Tea Book.



\$5 postpaid. Ming, Inc., 41 W. 25 St., New York. Also Daily Varden Teaspot 7½" high, filled with Ming Cha Tea—\$1.

Send for Catalog A of 50c to \$5 gifts

TYNIETOY DOLL HOUSE FURNITURE



Special Christmas Offer from Tynietoy Catalogue

236 SPANISH CHAIR 470 SETTEE, Rush Seat
513 SHERATON TILT STAND 1754 GLASS VASE
1555 QUEEN ANNE MIRROR 403 ASTOR PIANO STOOL
ASTOR PIANO, light mahogany finish, copy of first piano imported to America, by J. J. Astor. 7 Pieces \$8.50.

Individual pieces or rooms furnished entire in whatever period desired. Early American, Colonial, Victorian and Spanish.

When Dolly's tired from hours of play
She needs to rest the "comfy" way.
Her bed and chairs should be her size
And other furniture likewise.

So, if you'd like to please her well
Give her a house in which to dwell.
Made just a size a doll enjoys,
Equipped throughout with "Tynietoy."

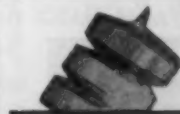
Five types of Tynietoy Doll Houses, varying from a Farm House to a Colonial Mansion.

A fascinating and novel gift is Our "Assemble Your Own" Tynietoy Doll House. Materials cut and fitted including stairs, fireplace, windows non-breakable, door and window casings, door knobs, hinges, everything. Entire outfit with full directions, \$15.00 Write for FREE Catalogue.

TOY FURNITURE SHOP, 44 Market Square, Providence, R. I.

Ask the Toy Shop in your Town for TYNIETOYS

Silhouette Towels



are the last word in finger towels and will make a delightful Christmas gift this year. Fine handkerchief linen, hand embroidered, 8½ x 14½ in. Set of three in pastel colors with roll of little soap cakes

\$1.00

6 Sets

\$5.00

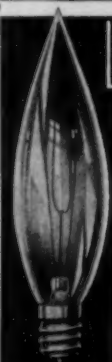
Daniel Low's
128 Essex St.
Salem, Mass.

May we send you our catalogue containing hundreds of other unusual gifts!

CANDYLBEME

TRADE MARK

LAMPS



THE GRACEFUL LAMP you have long sought. Will greatly improve the appearance of your lighting fixtures. Base fits small candelabra sockets.

Clear—50 cents each

Frosted—55 cents each

Adapters to use with regular size sockets—15 cents each

At your dealer, or sent direct to you, postpaid.



BUTLER-KOHAUS inc.

2823 OLIVE STREET
SAINT LOUIS

ITALIAN SILK BLANKETS

make acceptable gifts!

OF HEAVY QUALITY RAW SILK IN GAY ROMAN STRIPES OR SOFT TONES OF BROWN, GOLD, ETC.; OTHERS IN DAINTY ROSE AND BLUE

All are striped
Size 48" x 72".
Price, \$9.00 express prepaid.

The Little Foreign Shop
1015 N. Charles St.
Baltimore, Md.

Send for Catalogue F-A



CARD PARTNERS

KEEP THE TABLE TOP CLEAR FOR PLAYING

Neat trays—each holds 2 players and an receiver safely below table level. Attached or removed in a second. Spring clamp holds firmly on round or square legs. No screws or bolts.

Packed in smart gift box. An ideal bridge prize or Christmas gift. Choose of red, green or black enamel. Sold by leading stores, or order by mail.

Essential Products Co.
Dept. A
425 E. Wells St.,
Milwaukee, Wis.

\$1 per pair, postpaid (Add 25c west of Rockies)

Shop Windows of To-day

CANEWOOD FARM HAMS



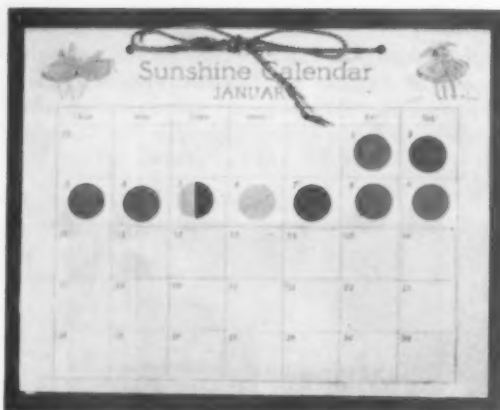
DIRECT FROM THE PRODUCERS

Very highest quality old Kentucky hams carefully sugar-cured by the original Canewood Farm recipe. They are then slowly smoked over real hickory fires for weeks and allowed to age. Their flavor is truly delicious. Wt. 9-16 lbs. ea., \$5.50 per lb. Special 2-year-old hams, Wt. 8-11 lbs., ea., \$5.50 per lb.

Postage extra. Safe delivery guaranteed. Old Southern recipe sent with each ham.

CROSBY BROTHERS
Canewood Farm

Box 25 P. O., Spring Station, Ky.



The Sunshine calendar shown above is a brand new idea and an especially attractive present for a child. If the weather is pleasant, you stick on a yellow gummed disc, if cloudy a gray disc, rain or snow a black disc. It is hand tinted and measures 9 1/2" x 7 1/2" and comes complete with gummed discs and directions. Price 85¢ postpaid from DANIEL LOW, Salem, Mass.

Far removed from the ordinary banal type of Christmas cards are the ones illustrated on this page. Reproductions of Currier and Ives prints as well as the new geographical cards are both the smartest and newest ones this year. You can have either of these cards in the 5 x 6" size for 15¢ each or the 3 x 4" size for 10¢ each. There is a Christmas sentiment printed on the inside of each card and, beside this, you can have your name printed on twenty-five cards for \$1.75 or 50 cards for \$2.00. If you order 100 cards, there is no extra charge for your name. All postpaid, BEAUX ARTS, 55 West 45th Street, N. Y. C.



A CHRISTMAS GIFT

Beautiful Distinctive



THESE

Genuine Fur Rugs of real "Haid-schucken" and Iceland mountain sheep skins, are the finest imitation of Polar bear furs on the market!

Their long, soft silky hair will arouse your admiration and delight. They add warmth and comfort to the nursery and bedroom, an air of refinement to the master's room and den and are wonderful, rare gifts for any occasion.

NO DYES USED AND VERMIN-PROOF! Need not be put in cold storage in the summer. Can be cleaned and rejuvenated after many years of service.

Obtainable in all-black, all-white, or pretty markings of white, black, gray and brown.

Average size 36" x 60" by the halfall.

Price \$13.50 postpaid

SUNNY CREST FARMS
Hampton Connecticut
Fine Wall Hangings
for Country Homes and Lodges



ELECTRIFIED REFLECTOR LAMP
Stands 10 1/2" high and can be had completely electrified together with a 5 ft. cord and plug in either copper or brass. Priced at \$2.75 each or \$5.25 a pair including glass chimney; express prepaid.

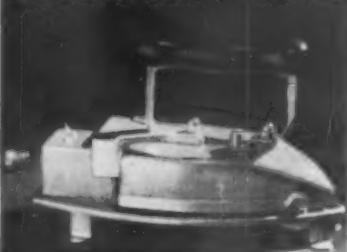
They really would make an unusual gift!

Wiener's Brass Shop

85 Allen St., New York

Can't we send you our Brass Town catalogue? It's just full of interesting Christmas thoughts.

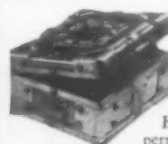
SAFETY GRANT CORDLESS ELECTRIC IRON



Iron the New Way
EASIER... SAFER... CHEAPER
because your iron is cordless

Cord attached to stand instead of iron permits unhampered work. Automatic cut-out prevents overheating. No exposed contacts—wholly safe and economical. Ten-year guarantee. An Ideal Christmas gift. Sent prepaid \$8.95.

Safety Electrical Appliances, Inc.
2700 Franklin St. Detroit, Michigan



Pewter and Brass Hand-crafted Chest

For fifty cigarettes or two packs of cards

Heavy gauge pewter colored permanently into unique designs, gleaming brass hammered into appropriate figures, are studded over cedar chest.

Hand-wrought throughout by Taunton craftsmen.

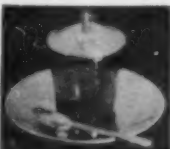
5 1/2" x 4" x 2 1/2". \$5.00 p.paid.

You will be pleased or your money back. Send for other photos.

THE METAL-URGISTS

Taunton Massachusetts

GIVE PEWTER AT CHRISTMAS



KATHARINE BRAINARD & COMPANY
Colonial Lighting
44 River St., Boston, Mass.

Charming Marmalade Set of Hand Made Pewter, consisting of saucer, spoon, cup and cover. Cup and hand on cover are of strikingly colored glass, red blue or green as desired. Set is exact copy of old Colonial design. Specially priced for Christmas season at \$4.75 postpaid. Your friends will welcome this delightful gift!

The rare treat of perfect coffee

SILEX



Silex is made in Chromium or Silver; 4, 6, and 8 cup sizes.

Trade Mark Reg. U. S. Pat. Off. Amber clear, rich, fragrant coffee made in all Pyrex glass Silex brings an entirely new taste experience. For the Silex principle of coffee making is far removed from less correct and less fascinating methods. Water rises through the pulverized coffee at the exact temperature to extract rich, full flavor with no bitter or metallic taste. It immediately streams back to the lower bowl—ready to serve. Coffee lovers are rapidly turning to Silex.

Prices from \$4.95. Write for brochure to the Silex Company 78 Pliny Street, Hartford, Conn. Check type desired.
☐ Electric ☐ Gas ☐ Alcohol

Name _____

Address _____



Unique Holder

For Household Cleanser Cans

Patented RUSTPROOF

Safeguards expensive tiling or porcelain from rust stains. Slip the entire can into the holder and it is ready for use. Easy to hold. Adjustable to fit practically all size cans. A long needed, attractive accessory for the modern kitchen and bathroom.

No. 5 Hand Painted

Choice of Apple Blossom, Hollyhock, Morning Glory, or other designs on any of the colors mentioned below. Packed in gift boxes Price \$1.00 each.

No. 3 Plain Colors

Nile Green, Jade, Orange, Jonquil Yellow, Orchid, Ivory, Light Blue, Delphinium Blue, Delft Blue, Coral Rose, Pink, Cherry Red.

Price 65c each

MADE OF HEAVIER WEIGHT ALUMINUM Sold by leading Department and Hardware stores, Gift Shops, etc.

If your dealer cannot supply you, will forward Postpaid on receipt of price.

Arrowhead Specialty Co.

331 West Eleventh Street
Los Angeles California

ANY DONKEY

can wag his tail but... only "EL PLUTO" delivers a cigarette as he does it!

Holds 15 cigarettes. Press "EL PLUTO'S" ear—out pops a cigarette. Surprises everybody—may even shock a few! "EL PLUTO" will cause more laughs than any ten-dollar novelty. Appropriate table ornament or bridge prize.

Send cash, check or money order to

HOME GADGETS Dept. 414

200 Fifth Avenue New York, N. Y.

ONLY \$1.50 delivered

Filet Tiré NAME Handkerchiefs

Any \$1.00 name

Entirely hand made of the finest white linen. Mail orders promptly filled. Men's Size \$1.50

Porto Rico Store
Suite 404G
347 Madison Ave.
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Embossed Personal Christmas Cards

12 Beautifully Embossed greeting cards with your name neatly printed, and 12 lined envelopes same color and quality of the card stock for \$1.25 FOR \$2.—50 FOR \$3.50—100 FOR \$6.

ANY QUANTITY POSTPAID

Our cards please the most discriminating. Send your order now. Please print name plainly.

Jerome Stationery Co.
19 Greenwich St. Hempstead, N. Y.

Shop Windows of To-day

GIFTS MEN LIKE



STERLING
SILVER
CIGARETTE
CASE \$7.00
Only

GENUINE PIG-
SKIN TOBACCO
POUCH WITH
PIPE

\$2.75 \$3.00
Brown
Figskin Natural
Color



To the man who smokes, no gift is so welcome as a useful and good looking smoking accessory. We have selected the two illustrated from a large stock as those most certain to please.

The cigarette case is mannishly simple in design, and has a space for monogram. Made of sterling silver, in the practical 4" x 3" size, it makes a handsome gift. Never before, to our knowledge, has such a case sold under \$10.00. The tobacco pouch, which opens and closes easily with a zipper, is an ingenious and most convenient carrier for both tobacco and the Italian briar pipe which is included. Pouch measures 6½" x 4" and is rubber lined.

Prices all postpaid

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411 Fifth Avenue New York, N. Y.



Fine re-
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fourfold
buff stock,
quaintly
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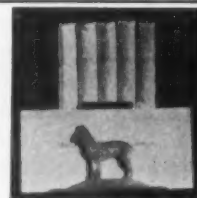
Currier & Ives Cards, 18 different subjects
Short Christmas Sentiment

5 x 6" size 3 x 4" size
25 amt.\$3.75 25 amt.\$2.50
50 amt.\$7.50 50 amt.\$5.00

Send for Currier & Ives folder
Beaux Arts 55 West 45th St., N. Y. C.

THE PLACICARD HOLDER

Made entirely of ster-
ling silver, this indi-
vidual cigarette and
placecard holder is
rapidly becoming the
rage among discrim-
inating people.



Separate compart-
ments for cigarette,
placecard and matches.
Adorable little silver
dog design.

\$2.00 prepaid in attractive individual gift box. Six or
more, \$2.00 each

MARY F. KENNA
9 Maiden Lane New York



Luggage
Rack
Solid maple,
hand rubbed
in fiveshades.
With colorful
chintz straps.
By express
collect.

\$8.50

SOMERSET SHOPS
55 Water Street Fairfield, Maine
Boston Shop: 144 Newbury Street

OUR GUARANTEE TO YOU

We are manufacturers of direct from factory to
consumer quilts, pillows and cushions.

Control all processes in our own plant from
raw feathers to finished products. Can guar-
antee our customers the finest, most sanitary
down obtainable.

Write for catalogue and free cellophane-
wrapped samples of down, half-down and
feathers; sent with samples of sateen quilt
covering.



SLUMBERSWEET
PRODUCTS
Montauk Highway
Quogue, N. Y.



Aren't these new frog glasses clever? Six different frogs complete the orchestra and each one is painted in appropriate colors on the glass and will not rub off with wear. A cheery gift and extraordinarily good value at only \$3.75 a half dozen. High ball glasses are also available at \$6.25 a half dozen. Order early or you will be disappointed. All postpaid from THE HAWTHORN SHOP, 147-19 Hawthorne Avenue, Flushing, L. I., N. Y.

A real country-made slipper chair is illustrated below. It is made of maple and measures 25" high over all, 13" high to seat, while the width of seat is 18" across. I think that you will be as surprised as I was to discover that the price is only \$5.75 exp. collect. With a hand-hooked mat, with floral decoration which adds to its quaint, old-fashioned appearance, it can be had for \$5.75 complete, express collect from E. E. BURROUGHS, Conway, South Carolina.



«Christmas Special»



DUNCAN PHYFE COFFEE TABLE

Solid, grained mahogany throughout;
reeded legs, and brass pawfeet. An-
tique mahogany finish, hand rubbed.

Size of top 18" x 13½". Height 22½".
\$8.00 Express Collect

HAYWARD FURNITURE COMPANY
The Home of Colonial Reproductions
8 Hayward Place Boston, Mass.

MINIATURES

ON PORCELAIN
OR IVORY
A Priceless possession
or ideal gift



A miniature on porce-
lain, square or oval,
beautifully colored,
3¼ x 4¼ inches includ-
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regular \$40.00, \$17.50
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A miniature on ivory,
painted by a well-known
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painter, Gold Plated
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These miniatures can be painted from any photo-
graph, daguerreotype, tintype or snapshot. This is
your real opportunity to perpetuate in color those who
are or were dearest and nearest to you.

Please write to Dept. A. H. 12 for a free copy
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Old
photographs
copied
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BRASS TOWN GIFTS

\$5.25
express collect



This hammered tea set, in
brass or copper—perfect
lined, 6-cup kettle—
—12" inch tray.

UTTMAINS

103 Allen St.
Dept. A
New York



A Practical
Inexpensive
Gift

PALMER
SHOE BARS

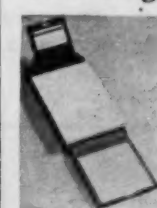
5 Pairs for
\$1.00

IN GIFT BOX

A unique and use-
ful gift that's real-
ly different ... and always appreciated.
Very acceptable as bridge prizes. Bet-
ter than shoe bags or boxes. Keep shoes
off floor, convenient, orderly. Always
visible. Shoes don't touch door ...
cannot mar finish. Anyone can attach.
Send \$1.00 for five pairs in handsome
gift box. Three boxes, \$2.50. (Specify
color: rose or apple green).

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At a Single Glance . . .



The Desk Secretary
will answer every need of
the busy executive.

Combines a desk pad, per-
petual calendar and a phone-
book that slides easily and
smoothly into a compart-
ment under the pad when
not in use.

Calendar also folds down so
secretary can be slipped in-
to desk drawer; complete
Fingerdex listing.

Can be had in light or dark
brass finish.

Price \$8.85 postpaid

THE GREY SHOP

732 Flatbush Avenue Brooklyn, N. Y.

~ REPRODUCTIONS ~



No. 5112—Porcelain
Lamp with Shade,
Total Height 18" (Com-
plete \$4.00).

No. 3506—Imported
Hanging Grape in
Amber, Amethyst or
Green Glass \$1.00 Ea.
or \$2.00 Complete with
No. 3408 Iron Bracket.

No. 8641—Imported
Hand Painted Black
Tin Trays with Flow-
ers. 12" Long \$1.75
Ea. 18" Long \$2.50.
and 24" Long \$5.50 Ea.

Period Art Shoppe, Inc. Write
10W. 24th St., N. Y. C. For Free
Importers & Manufacturers Catalog

In and About the Garden

[[*Robert Barron*]]

THE American Home Achievement Medal placed at the disposal of certain selected organizations by this magazine continues to be a center of real competition and considerable interest, most particularly in the Dahlia shows. The awards for the current year are appended:

American Dahlia Society, New York, N. Y., September 22.—

To Mr. Howard R. Glutzback, silver medal for Dahlia Myra Howard, Inf. Dec., as best new seedling. (See page 170.)

American Peony Society, Fort Wayne, Ind., June 12.—To

Mr. Edward Auten, Jr., for Nippon Princess, as the best new Peony exhibited at show. (See page 382, Sept.)

Atlantic City Garden and Flower Pageant, N. J., September 4.

—To American Dahlia Farms, for American Legion, as the Dahlia showing the greatest progress. Also to Champlain View Gardens for the Gladiolus exhibit which contributed most to the progress of the Gladiolus.

Baltimore Dahlia Society, Md., September 14.—To Major

J. B. Eastman, for Commander, as the best six blooms of undisseminated seedling.

Burholme Horticultural Society, Pa., September 25.—To Mr.

Charles Franke, sweepstakes prize.

California Spring Blossom and Wild Flower Association,

San Francisco, Cal., April 16.—To Swiss Floral Co., for *Ornithogalum aureum*.

Dahlia Society of California, San Francisco, Cal.—To Miss

Alice Meussdorfer, for Moonbeam, as the best new seedling Dahlia. (See page 170.)

Dahlia Society of Michigan, Battle Creek, September 15.—

To Mr. Jacob Groll, for Kathleen Norris, as the best Dahlia regardless of size.

Dahlia Society of New England, Boston, Mass., September

12.—To Success Dahlia Gardens, for Murphy's Masterpiece, as the best Dahlia of New England origin.

Dahlia Society of San Francisco, Cal.—To Mrs. Roger D.

McAuliffe, for Dr. J. M. Stowell.

Duluth Garden Flower Society, Minn., August 27.—To Mrs.

D. Otto for the most meritorious seedling Dahlia in show.

Germantown Horticultural Society, Pa.—To Mrs. Bruce Ford,

for winning the highest total score in points over a period of six months.

Illinois Gladiolus Society, Champaign, August 10.—To Mr.

John Fortner, for the best display of Gladiolus tips in a bowl or other receptacle.

Lebanon Garden Club, Ky., July 15.—To Mrs. Oliver Kelly, sweepstakes prize.

New York State Gladiolus Society, Rochester, August 20.—

To Dr. John W. Scott, sweepstakes, professional classes.

Rockville Centre Board of Education, N. Y., September 19.—

To Mr. E. E. Tooker, for Monmouth Champion, as the best individual flower.

Rutledge Horticultural Society, Pa., September 12.—To

Mr. Edward C. Leidig, for a vase of Gladiolus as the most meritorious exhibit in the show.

South Side Garden Club, St. Joseph, Mo.—To Mrs. Carl

Schirmer, sweepstakes.

Tri-State Dahlia & Fall Flower Society, Ceredo, W. Va.,

September 19.—To Mr. Leo C. Weinfurter, for Kemp's Violet Wonder, as the best Dahlia in the show.

Valley Stream Flower and Garden Society, N. Y., September

13.—To Mr. E. E. Tooker, for Craig Bissell, as the best individual bloom in the show.

Virginia Dahlia Society, Richmond, September 25.—To

Mrs. R. P. Liphart, for Kathleen Norris, as the best bloom in the show irrespective of display.

Washington Gladiolus Society, Tacoma, August 8.—To Mrs.

Hazel H. Carter, sweepstakes with Mammoth White.

West Virginia Dahlia Society, Fairmont, September 17.—To

Mr. C. Jay Straight, for an undisseminated Dahlia variety not yet named.

THE Atlantic City Garden and Flower Pageant Show had one particularly notable feature this year. There for the first time a great European seedhouse startled the public by a display of its vegetable specialties brought over and staged with such consummate skill as to set a new standard in that type of exhibit. The accompanying photograph of the magnificent exhibit of Sutton & Sons indeed speaks for itself.

This display of vegetables sent to the Atlantic City Garden and Flower Pageant in September by Sutton & Sons, England, was something of a sensation, setting a new standard for displays of this character, to say nothing of the fine quality of the products themselves



Burpee's New Dahlia "Atlantic City"



Offered for the first time—a strikingly handsome prize-winner. With its startling beauty, it combines a sturdiness and vigor that will make it a favorite with gardeners. "Atlantic City" is a Formal Decorative Dahlia with gorgeous flowers of a very rich golden autumn shade. Its amber-gold is intensified with orange, salmon, and a hint of bronze. A color beautiful in itself and blending readily with any others. Flowers measure five to seven inches across. Their keeping quality is remarkable, cut flowers lasting from four to six days. The plant grows 3½ to 4 feet high, of strong, upright growth requiring no staking. Never troubled by leaf-hopper, thrip, or any other Dahlia pest or disease. "Atlantic City" is a most profuse and early bloomer, flowering from mid-July until frost. We have cut 37 flowers from one plant. "Atlantic City" was awarded first prize in the Open-to-all section for the best vase of 25 blooms in several shows in which it was exhibited, as well as a Certificate of Merit.

Stock is limited. Order at once. Roots will be delivered at proper time for planting.

One root \$3.50.

Three roots \$10.00 Postpaid.

Dahlia "Asbury Park"

The outstanding new Dahlia of 1931 and one of the finest Formal Decoratives ever introduced. The general color effect is copper-salmon. The petals are bright strawberry-red suffused with salmon and tinted with old gold toward the tips. Grown for exhibition, it produces flowers 12 to 14 inches across. Under average garden culture it grows 5 to 5½ feet tall with 10 to 18 perfect flowers 6 to 8 inches across. "Asbury Park" was awarded seven First Prizes and a Certificate of Merit. Stock is very short and we advise immediate orders. Roots will be delivered at proper time for planting. Each root \$10.00. Postpaid.



Burpee's Garden Book

FREE

Write at once for your free copy of this famous Garden Guide. It describes all the best flowers and vegetables with 117 new varieties. Best quality seeds as low as five and ten cents a packet. Every year it is awaited with special interest, for Burpee has introduced more distinct new varieties of vegetables and flowers that are now in general cultivation than have any three other seed houses combined. Write today for your free book.



W. ATLEE BURPEE CO.

970 Burpee Bldg. Philadelphia



MYRA HOWARD

(Glutzbeck-Dahliadel . . . 1932)

A dahlia we are proud to introduce, feeling that it will immediately take its place with the greatest dahlias in existence today. The color is a glowing combination of saffron and gold with tints of salmon; the entire effect being ochreous orange. Throughout the deep flower are petal petaloids, which give it distinction in both form and color. A wonderful plant and a thrifty grower, producing freely giant blooms on long rigid stems.

NOT only did this dahlia win the American Home Achievement Medal as a seedling in the American Dahlia Society Show in New York, but also won as best buff or orange and best ten blooms, open to all, in the Rockville Centre, N. Y., Dahlia Show. Here is a new and spectacular introduction well proven before being disseminated; one which we unhesitatingly recommend as being worthy of the most particular dahlia lover. If you desire a sensation in your garden and a winner for the show room secure Myra Howard. Plants only \$7.50.

DAHLIADEL NURSERIES

Warren W. Maytrott, Box A, Vineland, N. J.

GROW POTASH-FED DAHLIAS

Snapdragons now wear silks and velvets



Not so many years ago Snapdragons were seldom seen beyond the limits of the modest cottage garden. Now they have doffed their demure calicos and gingham and donned shimmering silks and velvets to take their rightful place in the finest gardens. Snapdragons (*Antirrhinum*) have been so improved that they have superseded, to a large extent, the popular Geranium and other flowers for massed bedding effects.

Modern Snapdragons are gorgeous in their colorings. Bright and vivid shades vie for favor with the most delicate velvety pastel shades. Best of all, Snapdragons are not at all fussy about their bed; they will grow in almost any kind of soil, with reasonable care. Sutton's Seeds offer the finest and freshest strains of Snapdragon Seed—Tall, Intermediate and the "New Bedding" sorts.

Five generations of Suttons (covering more than a century) have given of their time and experience to the breeding and improvement of flower and vegetable seeds. As a result, Sutton's Seeds are famous the world over for their superior quality and sure germination. From Africa to Australia, from England to India and the Americas, Sutton's Seeds grow and thrive as well as in their native soil. They offer a variety and quality to be had from no other source.

Sutton's Amateur's Guide in Horticulture and General Garden Seed Catalogue

is a 200-page book complete in horticultural lore. It is a catalogue as well of flower and vegetable seeds. The new issue also illustrates and describes the vegetables shown by us at the recent Atlantic City Pageant which were awarded the trophy for the best exhibit in the show, special gold medal and other prizes. Sent postpaid for 35 cents. As a special inducement, we are offering Mr. Leonard Sutton's new book "Annuals"—a real floral text-book—and the Sutton Catalogue and Guide for \$1. Both sent postpaid on receipt of International Money Order.

SUTTON & SONS, LTD., DEPT. F, READING, ENGLAND

Sutton's Seeds

ENGLAND'S BEST



Lilies of the Valley

(WILL BLOOM IN 21 DAYS)

An Ideal Gift That Will Bring Joy All Winter to a Convalescent, a Daughter Away at School, or Any Flower Lover—Including Yourself!

Lilies of the Valley—most charming and intimate of indoor flowering plants—may readily be grown all winter long in one's own room by following these simple directions. Order now 100 Schling's Special Forcing Pips and we will ship them, 25 at a time, 3 weeks apart, as pips must be planted as soon as received. Plant each shipment immediately in Schling's Prepared Fibre in a shallow bowl, keep well watered, and enjoy a four months' succession of fragrant bloom.

For a Single Planting

12 Schling's Special Forcing Pips, and sufficient Schling's Prepared Bulb Fibre \$2.50

25 Pips and Fibre 4.00

12 Pips planted in gift bowl of exquisite imported pottery as illustrated. \$6.00

For Continuous Bloom

100 Pips and 6 lbs. of Schling's \$14.00

Prepared Fibre

N. B.—If your order is to be a gift, be sure to give the address of the receiver and we will mail the first shipment just in time for Christmas.

Schling's Bulbs

MAX SCHLING SEEDSMEN, Inc.
Madison Ave., at 58th St.
New York City



BALSAM WREATHS

Fragrant and delightful with their natural cone and red berry decorations. These wreaths last all winter and make ideal Christmas gifts.

- No. 1 12-inch wreath with five cones and five sprays of berries. \$1.00 each
- No. 2 15-inch wreath with six sprays of small cones and six sprays of berries. \$1.50 each
- No. 3 20-inch wreath with five large cones and five sprays of berries. \$2.50 each
- No. 4 20-inch wreath with continuous decoration of cones and berries. More elaborate than No. 3. \$3.50 each
- No. 5 A large 26-inch wreath built on frame for store or cemetery use, decorated with many cones and berries. \$7.00 each
- No. 6 Our largest wreath, 30 inches in diameter and lavishly decorated. \$10.00 each

Prices are f. o. b. Putney, Vermont, but we can arrange to send your gifts prepaid and charge shipping costs to you.

If you will send for our complete holiday price list, you will find a nice assortment of Wreaths, Cut Evergreens, Living Christmas Trees, Special Assorted Boxes, Vermont Handmade Baskets, and other gifts and decorations offered.

GEORGE D. AIKEN

Putney, Vermont

Box V

The American Home Employment Plan

CHECK LIST

Continued from page 181

freedom of movement for a person who cannot climb stairs.

59. Have wiring system checked over for compliance with insurance requirements.

60. Modernize lighting system—relocate fixtures, substitute wall brackets for chandeliers, provide new fixtures.

61. Install extra electrical outlets to eliminate long cords.

62. Eliminate the nuisance of finding light pull cords by installing adequate wall switches at entrances.

63. Install new sink in kitchen or pantry.

64. Install an electric dishwasher.

65. Install pilot light on selected switches.

66. Install night lights or bed lights with switch at bedside.

67. Eliminate batteries on bell call or annunciator system by installing small power transformer.

68. Provide low voltage current in playroom for operating electric toys.

69. Modernize the laundry equipment—perhaps including new trays, washing machine, ironer, or clothes dryer.

70. Install laundry chute.

71. Remove storm windows and winter vestibules in preparation for warmer weather (in early spring).

72. Early spring exterior painting of all items not repainted in the fall.

73. Repair cracked, loose, or fallen plaster on walls or ceilings.

74. Plaster basement ceiling on metal lath for fire protection, cleanliness, and better appearance, or surface with wallboards.

75. Cover defective plaster ceilings with fabric, wallboards, or pressed metal to eliminate future repairs.

76. Install a ventilating fan in kitchen.

77. Correct defective fireplaces.

78. Install hearth and mantel for gas or electric radiant heater in bedroom or other room lacking chimney connections.

79. Install pine, oak, or other plank, or paneled walls in dining or living room.

80. Modernize obsolete interior trim and doors, replacing with new.

81. Repaint interior trim in one or more rooms, or throughout.

82. Insulate roof or attic floor to reduce heat losses in winter and to

make second story or attic bedrooms cooler in summer. Also consider insulating sidewalls of house.

83. Line unfinished attic space with insulating boards or plaster to create extra room or playroom.

84. Build in new bookcases, window seats, china closets, telephone closet or cabinet, folding ironing board, children's toy cupboard, etc.

85. Dampproof basement walls on inside to prevent leaks.

86. Insulate cellar walls and cold water pipes to minimize condensation and dampness in mild weather.

87. Redecorate with paint, plastic paint, wallpaper, wall fabrics, wood veneer, or other material one or more rooms.

88. Kalsomine or whiten ceilings throughout the house.

89. Install new hot-water heater or tank.

90. Refinish hardwood or painted floors, or cover existing floors with pre-finished or block type flooring.

91. Install linoleum, rubber tile, or other modern decorative composition floors in selected rooms.

92. Install ceramic tile floors or wainscots in bathroom or kitchen.

93. Add new bathroom (by rearrangement of partitions or exterior addition, or in attic or other spare space).

94. Install shower enclosure in bathroom.

95. Install modern concealed radiation.

96. Cut up fire wood or replenish supply in cellar (local unemployment committees may have cord wood for sale prepared by unemployed).

97. Install an electric sump pump to automatically remove water from basement where subject to flooding during spring.

98. Install handrail on stairs (cellar, service, or main staircases), reconstruct cellar stairs for greater safety; install gate at head of stairs to safeguard children.

99. Recondition driveway, applying new crushed stone surface; reset brick or flagstone walks or terrace pavements where lifted by frosts.

100. Put garden tools in order for spring use—repair and sharpen lawn mowers, repaint wheel-barrow, roller handles, and clean up and oil all metal work on tools.

Important Announcement to Flower Lovers

Each year, there is a substantial increase in the demand for Dreer's Garden Book, the one completely authoritative work of its kind. This year, as before, we have done our best to anticipate the increased demand for the 1932 edition, which will be ready for distribution in January.

If you have been a Dreer customer during the past two years, you will get the new volume automatically. If you have not, you can help us to avoid disappointments by asking us to reserve your copy now.

The Garden Book will be sent free on request to those interested in vegetable and flower seeds, roses, perennial plants, etc.

HENRY A. DREER, INC.
Dept. D, 1306 Spring Garden St.
PHILADELPHIA

DREER'S

Rhododendrons Azaleas Kalmias

With many other charming broad-leaf evergreens—Pieris, Leucothoe, Box, Ilex—and a superb collection of American mountain and valley plants can be supplied in quantity. All are nursery-grown plants.

Special Collection No. 9 \$24

20 Azaleas, assorted, for only

Special Collection No. 10 \$20

15 Rhododendrons, assorted, for

My 1931-32 catalog of native shrubs, evergreens, and plants will be mailed on request.

E. C. ROBBINS

Gardens of the Blue Ridge

Box 7, Ashford, North Carolina

BOBBINK & ATKINS



New and Scarce Roses

Japanese Flowering Cherries

Aristocratic Evergreens

Unusual Hardy Plants

Are presented in a special folder which will be mailed on request.

BOBBINK & ATKINS

RUTHERFORD, NEW JERSEY

Please mention American Home

Essentials for the well-appointed desk

Continued from page 166

pleasing variation of the usual style of the sets.

Pewter and pewter-finished brass are being used a great deal for desk sets, particularly in simple contemporary styles, though the quaint old Early American designs have a perennial appeal.

For the student, the head of the household, or a scholarly friend, a portable typewriter is an invaluable gift and in its colored finish it assumes quite a gay holiday manner.

If we decide to give a desk lamp, it is no more than common politeness to see that the shade can be adjusted to throw the light directly on the writing surface and at the same time protect the eyes from glare. There

is an interesting line of lamps on the market made with a patented shade lining that is translucent and restful.

A gift of stationery with address across one corner or a dignified monogram in the center will be greatly appreciated. Or we may have a little cut made, of a dog, a horse, or a boat to interpret our friend's hobby and put this on the paper. If one has a home in the country, notepaper, with the post office and telephone number and telegraph address not to mention the name of the nearest railroad station embossed in the corner, is very smart. The cost of these various processes is small, though the effect is impressive, for few gifts would be more individual.

Garden reminders

North

The Flower Garden—Leaf mulch should be protected with branches. Mulch bulbs planted in October.

Protect Roses and Peonies, scattering leaves among the plants.

Hollyhock, Foxglove, and Canterbury-bells require air. Therefore do not pack mulch tightly.

The Vegetable Garden—Keep trenches filled with leaves to protect plants. Sow seed of Beans, Radishes, Cauliflower, and Spinach in boxes, to be put into frames later.

Miscellaneous—Look after house plants. Keep leaves well washed, and move plants every few weeks so that all sides will get sun.

Cut branches of Coleus and Geraniums when they become too long. Start new plants from the cuttings.

Cut branches of Lorraine type Begonias. Stick into soil in fernery as cuttings. They will root quickly and beautify fernery.

Cover coldframes at night with straw mats and wooden shutters.

Trim out dead branches except of spring-flowering shrubs.

Protect tree trunks from mice. Spray fruit trees for scale.

Remove heavy snow from evergreens. Put heavy manure covering on newly planted beds.

Gather cocoons and all other material that looks sickly. Burn them.

Move large trees, making certain that ball of earth is taken and permitting soil to freeze before transplanting.

Force some more bulbs. Pot up Begonia leaf cuttings.

Why not plan to make friends happy at Christmas by giving them living presents? There is nothing more appropriate than a plant. Cyclamen, Primrose, Begonia, Poinsettia, Tulip, Jerusalem Cherry, and Pepper-plants will be available.

South

Miscellaneous—December in the South may be severe or mild, but it is usually wet. Plan your garden, then, this month, and as soon as there has been cold enough to make shrubs and trees dormant, prune and transplant where necessary. Do not prune early-flowering shrubs, however, but only those that bloom in summer, like Hydrangeas and Altheas; broad-leaved evergreens; and the hardy Roses.

Don't prune Tea Roses nor the Climbers, except to remove dead or sickly wood.

Plant Pecans and other nuts, and set out fruit and nut trees if dormant.

Keep drains open, and spade deeply any unoccupied beds.

Cover tender plants if there is threat of a frost. Mulch about the base of shrubs and cultivate the soil, applying manure, if the season calls for it.

In a mild year, this should be deferred for fear of starting growth too soon.

Bring indoors any pot plants that might suffer from a chill.

If a frost does come, much damage may be averted by spraying exposed plants with cold water before the sun strikes their foliage.

If the lawn has not yet been planted with Winter-grass, sow Rye, Italian or English, or a mixture; or else sow

White Clover or Burr Clover over the Bermuda grass, sifting in manure and river sand. In case of a hard freeze, do not clean up the garden immediately, as the dead foliage protects the plants beneath. It is better to let the garden look untidy for a few weeks than to lose valuable plants by exposing them too soon.

Before a freeze, cut and bring indoors any Banana bunches that may be nearly ripe; they ripen nicely hung on a sheltered porch, and are good fried, baked, or raw if allowed to get "black-ripe."

The Flower Garden—Set out Azalea plants for bloom in February, March, and April, using loam and peat moss. If the soil is a stiff clay, try A. formosa in place of A. indica.

Plant hybrid Amaryllis (Hippeastrum), Easter Lily (Lilium longiflorum), and Calla.

If bulbs of Tulips, Hyacinths, and other Dutch bulbs remain unplanted, set them in the ground now, very shallow.

Set out Gladiolus corms, if you saved some last summer. They will bloom earlier than the bought ones which will come in next month.

Plant Montbretias, or replant them if you have a bed of them already, spading and resetting and mulching with plenty of well-rotted manure.

Most of the Lilies may be planted this month, in sandy loam, mulched with leaves or peat moss.

Ranunculus and Anemones and Oxalis may be planted now.

Divide perennials, such as Phlox, Daisies, Golden Glow.

Cultivate Sweet-peas, and fertilize. Those planted in August should bloom this month, but the late varieties may now be planted for March and April bloom.

Any of the hardy spring annuals may be planted now.

The Vegetable Garden—Sow Beans, Beets, Carrots, Cabbage, Endive, Lettuce, Peas, Radishes, Spinach, etc. Set out Artichokes, Chives, Onions, Shallots.

Sow early kinds of Cauliflower in a frame. Toward the end of the month, sow in hotbeds Peppers, Cucumbers, and Eggplants.

Tomatoes may be sown in a hotbed that has cooled off.

If frost has not already come, better gather in all the Mirliton (Vegetable Pear) and store it in a dry place.

The West Coast

Keep lawns mowed and repair worn patches with fresh seed raked in or with transplanted turf. Thicken the old sod with new seed.

Prune and cut back climbers, and spray trees and shrubs for scale; keep the beds cultivated and fertilized and the soil loose to receive the rains.

Roses may be pruned now and cuttings made of the dormant wood, planting in the open in frostless places or in protected flats.

Sow ripened seeds of Cotton-easter, Pyracantha, and Toyon (California Holly).

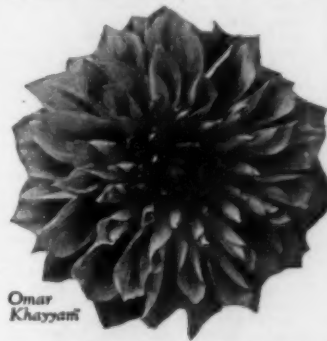
Continue sowing Sweet-peas for succession. Complete planting bulbs and begin planting Lilies, both cultivated and native.

Set out rooted Verbena and Carnation cuttings. Protect latter from gophers and stake or train to a trellis.

3 DAHLIAS

... you should consider

Each possessing points of excellence that entitles them to inclusion in any list of present day great dahlias. To know them is to grow them.



Omar Khayyam

Aiko—Our 1932 introduction. A spectacular Semi Cactus of huge proportions and profuse blooming habits. Brilliant true carmine red with silver reverse showing at tips of petals and at the center of the flower. For individuality this dahlia has no peer. Stems strong and graceful. PLANTS, \$5.00

Omar Khayyam, A sensation in our exhibits this past show season and much admired in our trial gardens at the nursery. The coloring unusual, Chinese red at base of petals, shading to bright orange and tipped lighter making a wonderful soft color effect. Tall healthy grower and a grand root maker. Introduced last year Omar Khayyam is just now finding its true measure of popularity. A worthwhile buy at ROOTS \$7.50; PLANTS \$3.75

Dwight W. Morrow—This great informal decorative needs little description to those who saw it in many of the competitive classes the past season. Gigantic size and rich red color make it spectacular in both garden and show room and even in our large fields varieties nearby are dominated by its influence. If you like them massive and at the same time beautiful by all means include Dwight W. Morrow. ROOTS \$10.00; PLANTS \$5.00

Our 1932 Catalogue

Will be ready early in January and will include the same cultural directions, pruning, and disbudding instructions that have made it together with its type classifications a reference book wherever dahlias are grown. A FREE copy will be reserved on receipt of your request.

DAHLIA DEL NURSERIES

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GROW POTASH-FED DAHLIAS

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\$13. per 100 \$2. per 12



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Orders can be filled at once, or we will hold your bulbs until planting time in April and advise your friends that your gift is held for delivery at Wayside Gardens.

New rock and hardy plant catalog better than ever. See that your name is on our mailing list.

Wayside Gardens

MENTOR, OHIO

Gold Medal Dahlias WINNERS AGAIN!

New York. American Dahlia Society Show. For the second successive year the Fisher & Masson Gold Medal Dahlias won The American Dahlia Society Gold Medal, the Supreme Award as the best Dahlia exhibit, a decision confirmed at the end of the show when we won the New York Sun trophy (by popular vote) as best exhibit in the entire show.

Asbury Park. First Prize for best trade exhibit, 75% for quality of bloom; 25% for arrangement.

Irrington. Gold Medal as best Dahlia exhibit, also Gold Medal of the New Jersey Florists' Association for most meritorious exhibit in the entire show.

Atlantic City. Eleven Firsts, One Second in competitive classes.

Trenton. Gold Medal as best Dahlia exhibit for the twelfth successive time.

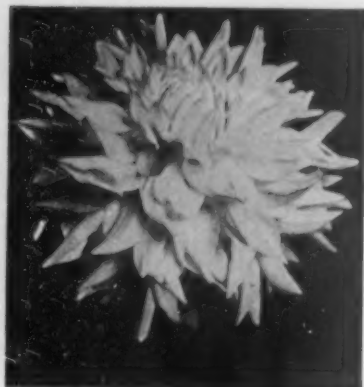
Trenton Interstate Fair. Seven Firsts, seven entries.

New for 1932

Carolyn Thill Formal Dec. Magnificent exhibition flower of a new shade halfway between old rose and chamois. **Diana Bourbon** flame colored Incurved Cactus. **Dr. Howard** Formal Dec. A giant primrose yellow. Catalog on request in January.

Fisher & Masson :: :: Sanhican Gardens, Trenton, N. J.

Gold Medal Dahlias Make Good All Over the World.



AMERICAN LEGION

The wonder Dahlia of the day, greatest of them all. A beautiful semi cactus; a great favorite of the judges at the big shows; made thousands of warm friends. Color is a charming shade of yellow. The tall, robust bush, with heavy, green foliage, holds the giant, deep flowers boldly in the air on splendid long stems, a rare and showy effect. American Legion measuring 13 1/2 inches in diameter and 9 inches in depth, was shown at the Atlantic City Flower & Garden Pageant, winning the Gold Medal for the best undissected seedling of New Jersey origin. Gold Medal for the best undissected seedling (open to all), \$150.00 in cash and The American Home Achievement Medal for the Dahlia or Dahlia Exhibit which contributed most to the progress of the Dahlia, in a class of 710 entries. At Camden won the Gold Medal for the largest and most perfect Dahlia. American Legion has never been defeated.

Tubers April 1st delivery \$15.00

Plants May 15th delivery \$ 7.50

Write for our free catalog featuring American Legion in color and a collection of the choicest Dahlias grown.

American Dahlia Farms

Cape May Court House, New Jersey

Dahlias

Our group of 1932 introductions will startle the DAHLIA WORLD. Expert growers acknowledge that we produce the World's Best Dahlias, therefore we have enjoyed their patronage for years. Why shop around and then be disappointed? Our Dahlias cleaned up again in 1931 for our customers and will repeat in 1932. Our catalog tells the story.

Home of
Margaret E. Broomall
World's Best Dahlia

SUCCESS DAHLIA GARDENS

Charles G. Reed, Prop.

Lawrence - - - Mass.

FRAU O. BRACHT

The Dahlia of the Year

Throughout the season of 1931 this great cactus was a standout Dahlia in every garden where it was grown. In no show of importance did it fail to win. In the cactus classes its fine form made it the leading cactus exhibition variety. For sheer beauty and perfection of blossom it has no superior in any type. Roots \$2.50.

Ask for catalog of Danker's
Dahlias

Danker the Florist

40 Maiden Lane Albany, N. Y.

Dahlias in 1931

Continued from page 172

will produce several large flowers at one time if the plant is pruned so as to allow full growth on the side shoots. Winner at Portland and Oregon State Fair.

Rotary (Cottam). Informal Dec. The bi-colors are always stand-outs in popular appeal in the show room, and here is one named on Rotary Day at the New York Show, that is both pleasing and spectacular in its combination of clear, bright cardinal red with white triangular tips, regularly placed on practically all of the flowers. Rotary is a thrifty grower and a flower with quite as much good cheer as any message ever sent out by Rotary.

Sonny Masson (Veile & Mendham). Informal Dec. At the end of each fiscal year, the thoroughbred horse records give some stallion as the leading sire. In the Dahlia world the honor, of course, goes to the maternal side, and the proudest and busiest mother insofar as the Dahlia world of 1931 was concerned was Jersey's Beacon. That variety has a way of handing its worthy characteristics on to its children with improvements even, and in the new Dahlias there has been an avalanche of new reds from Jersey's Beacon. Of this lot we have chosen Sonny Masson and Red Bird (described later) as the ones we liked best. The former is a fine bright scarlet red with gold reverse and gold tips at center and on the outside petals. A flame of color in the show room and a still brighter contribution in the garden or field.

Helen Reid (Rindfleisch). Formal Dec. A pure white of fine form and excellent growing habits. One of the outstanding Dahlias at New York where it was shown in The American Home Achievement Medal Class, and chosen by Mrs. Ogden Mills Reid to bear her name. There are some fine new whites and this one deserves a high rating.

Prince of Persia (Newcom). Informal Dec. A new giant red from California. At Red Bank it won two of the Largest and Best Bloom classes. It was good also at New York and Asbury Park. The color is a dark, cardinal red in a long stemmed, long petaled, deep flower. A nice clean grower in the garden.

Maryland's Glory (Maryland Dahlia Gardens). Formal Dec. A large, deep American Beauty red. Yes, another red, but a good one. Winner at Atlantic City as Best Formal Decorative Undissected Seedling. Also outstanding at Baltimore and New York. It is a large deep flower of very rich coloring.

Champoog (Crites-Kemp). Formal Dec. Introduced at the New York Show in 1930 after an air ride all the way from its Oregon home. The color effect is like a sunrise with the base of the petals an amber gold shading to a bright rose pink near the outside of the flower, then back to golden amber. It was good at Atlantic City, Red Bank, New York, and Asbury Park.

Teddy Johnson (Alling). Ball. A gem at the New York Show and as pleasing a Dahlia as any in this list. It ought to be a best seller as a cut flower. It has already established itself as such in its home town. The color is white blushed with bright, true pink, not in a bi-color effect but as a real blend of the two colors. As prim as a school girl on her graduation day and as pretty we might add.

Meadowbrook (Bryenton-Ruschmohr). Formal Dec. One of the winners as Largest and Best Bloom at New York. The color is dark violet shading to purple. The flowers are held well above the luxuriant foliage. A flower that grows well right to perfection, starts blooming early and sticks to the job right through the season.

Honey (Farnum-Fisher & Masson). Pompon. The interest in pompons was never more enthusiastic than during the past season and here is a new pompon that got its diploma at Storrs in 1930, and set out during the past season to show it could hold its own with the best in the exhibitions or in the garden. Color is amber suffused and tipped orange-red.

Red Bird (Wandel Garden). Formal Dec. Already we have remarked about the many good new reds and here is one shown both at Atlantic City and Asbury Park. The color is brilliant scarlet red tipped gold with golden petalodes throughout the flower, a strikingly bright and pleasing combination. This is another child of Jersey's Beacon and an improvement in color with the same fine bush growth.

Satan (Ballay). Semi-Cactus. This flaming scarlet with salmon-orange at the base of each petal, was not shown in the East, but we saw it growing at Lawrence, Mass. The blooms are beautifully formed and the bush is a fine grower. Surely this variety will be a temptation to any Dahlia fan and better still he will not give himself cause for regret in yielding to this color sensation, one of the most brilliant we have seen in any Dahlia. Only a few Dahlias would feel comfortable near this one.

Indiana Moon (Martin). Informal Dec. Received Certificate of Merit at Storrs in 1930, where it was described as flesh ochre with lines of spinel pink. As we saw this fine Dahlia this year we would say the general color tone is darker than that given at the Trial Grounds. It is a richly colored flower, a tall grower and a good free bloomer.

Dr. Howard (Crooks-Fisher & Masson). Formal Decorative. A giant primrose yellow. One of the few good Formal Decoratives we have seen this year. Although the petals are pointed, the flower is really a formal in appearance. The blooms are deep on very firm stems. Shown in New York. A Dahlia worthy to be placed among the best of the new ones.

SECOND YEAR VARIETIES

There were twenty-six novelties on the 1930 Eastern Roll of Honor. Three of them—Margaret E. Broomall, Atlantic City, and Maryland Orange—were not disseminated. Of those disseminated during the past season, we are proud to say that eighteen of them stood up as outstanding Dahlias during the season, as did the three undissected. These are listed below as tested varieties.

Margaret E. Broomall (Broomall-Success). Formal Dec. This winner of the American Home Achievement Medal at Atlantic City in 1930, was not shown much during the season, but again we saw it in the garden and once more prophesy that it will rank with the very best in the Dahlia world when disseminated.

Frau O. Bracht (Berger-Danker). Straight Cactus. The only formidable competitor that Ambassador has met to date, and this year winner of more prizes than any other Cactus variety.

Dwight W. Morrow (Dahlidel Nurseries). Informal Dec. This big crimson red was an outstanding Dahlia wherever shown, and a great garden favorite, as well as a prize winner in Decorative and Red Classes.

Tang (Downs). Informal Dec. Shown very little but with us one of the outstanding growers, and as effective a color combination as we know.

Atlantic City (W. Atlee Burpee). Formal Dec. Last year we featured this variety under the title Autumn Beauty. It was an outstanding Dahlia at Atlantic City, Asbury Park, Red Bank, and New York, and a winner of several prizes, particularly in the 12 Bloom and 25 Bloom classes. It is as fine a commercial cut flower as anything in the autumn shades.

Andrea Ericson (Fisher & Masson). Informal Dec. This big white won its share of prizes, not only in the White classes, but in the Decorative classes as well.

Josephine G. (Grosscross-Ruschmohr). Semi-Cactus. Good from early season until the end of the show season. Won hundreds of new friends for its genuine beauty.

Eagle Rock Fantasy (Broomall-Success). Informal Dec. This big fellow got into the big flowered classes, and as we prophesied last year, came out with its share of prizes.

Asbury Park (W. Atlee Burpee). Formal Dec. Grown in practically every show on the Atlantic Seaboard, and an even more impressive Dahlia than in 1930 when it was one of the best of the novelties.

Maryland Orange (Maryland Dahlia Gardens). Semi-Cactus. Another Undissected variety in our 1930 list and one of the most beautiful Dahlias in existence. Won the Gold Medal at the 1931 Camden Show as Best Undissected Seedling. It was an easy winner in a good class of seedlings.

Imperial Pink (Lyndora Gardens). Informal Dec. This Gold Medal winner of 1930 proved a most impressive Dahlia, whether shown in the big bloom classes, among the decorative, or in the color classes.

Mary Ellen (Lord Baltimore Gardens). Informal Dec. No Dahlia made a better record in 1931 than this winner of the American Home Achievement Medal at Baltimore in 1930. A great Dahlia in every respect.

Rising Sun (De Wilde). Formal Dec. This aptly named Dahlia proved good right through the season. A color gem.

Harriet Hoctor (Alling). Informal Dec. Shown late in the season but an even more spectacular flower than in 1930.

Karl Bonawitz (Dahlidel Nurseries). Semi-Cactus. An outstanding Dahlia in many of the 1931 shows. One of the best colors and one of the best keepers. Also a beautiful Dahlia in the garden.

Jenny Lind (Redfern). Informal Dec. Shown very little, but a garden favorite with us, was this clear mallow pink Californian.

Pansy G. White (White's Dahlia Gardens). Semi-Cactus. This clear yellow Kentucky variety deserves more popularity than it has received to date. A fine Dahlia in the garden and a difficult one to beat in the show room.

Achievement (Ballay). Informal Dec. This prize winner from the West Coast was an outstanding Dahlia in all the Eastern shows.

STANDARD VARIETIES THAT STILL HOLD THEIR PLACE

Kathleen Norris (Fisher & Masson). Monmouth Champion (Kemp). Jane Cowl (Downs). Fort Monmouth (Kemp). Jersey's Beauty (Waite). Ambassador (Broomall). Buckeye Bride (Golden Rule Dahlia Farm). Eliza London Shepard (Peacock). Bagdad (Redfern). F. W. Butler (Bessie Boston). King Midas (Peacock). Minnie Eastman (Eastman). Watchung Wonder (Smith). Elite Glory (Kennedy). The World (Dahlidel). Mrs. Alfred B. Seal (Seal). American Triumph (American Dahlia Farms). W. H. T. (McCarroll-Schling). Omar Khayyam (Stout). Oriental Beauty (Barker). Jean Trimbree (Trimbree-Waite). Mabel S. Douglas (Thompson-Waite). Thomas A. Edison (Dahlidel Nurseries). Jersey's Triumph (Waite). Lorelei (Mastick). Jim Moore (Lord Baltimore Gardens). Salem Pride (Sickler). Robert E. Lee (Peacock). Star of Bethlehem (Darling). Penn Charter (Lyndora Gardens). Good Night (Broomall-Success). Treasure Island (Dahlidel). Valentino (Bessie Boston). Violet Wonder (Kemp). Fordhook Victory (Burpee). Fort Washington (Continued on next page)

Dahlia Enthusiasts

BEWARE

of falling under the spell of

HALLOWE'EN, a sensational decorative of irresistible shades of glowing peach.

Roots \$15.00

Plants \$7.50

ALASKA The perfect white formal decorative. Strong, erect stems. Robust growth. Not troubled by insects.

Roots \$10.00

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CHAPPAQUA CHIEFTAIN A bizarre, intriguing bicolor.

Roots \$5.00

Plants \$2.50

Our catalog describing the best in dahlias is yours for the asking.

Chappaqua Dahlia Gardens

Chappaqua, New York

FREE! Wholesale Prices on Strawberry Plants and Full Line of Nursery Stock page 48
Nursery Stock Offer
Free Nursery Stock: Send the names of six neighbors that grow Small Fruits and we will mail coupons entitling you to additional nursery stock free with your first order.
FREE!
The Whitten-Ackerman Nurseries
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10 EVERGREENS \$1.85
2 Norway Spruce, 2 Arborvitae, 2 Scotch Pine, 2 Sitka Spruce, 2 Biota Orientalis. Trees are 1 to 2 feet high, per 100, \$15.00. Spring Delivery.

COLORADO BLUE SPRUCE
5 years old; two trees.....\$1.10
8-9 yr.-old trees, 3 times transplanted, extra bushy and nicely shaped, each.....\$1.10

Hardy Perennials, Live Forever.
These Plants Are Two Years Old, Blooming Age. Each...**5c**
Columbine, all colors; Double Hollyhocks, beautiful colors; Shasta Dahlias, Yellow Dahlias; Hardy Carnations, 6 colors; Painted Dahlias, Gallicardias, Sweet Williams.
—Order Most Amount to \$1.10 Or More—

Field-Grown Stock, 250 Acres
BARGAIN PRICE LIST FREE on Rock Garden Plants, Rock Garden Evergreens and Shrubs.
The FISCHER NURSERIES
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Add 25c for Packing and Postage

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when you are looking for the best up-to-the-minute varieties.

For your next season's additions we suggest the following:

SATAN—This Year's sensation on the Pacific coast. Flaming red with horn-like petals.

ACHIEVEMENT—An Achievement Medal Winner. See American Home Roll of Honor in this issue. Gold with bronze shadings.

FULL MOON—A wonderful decorative in yellow.

ROYAL FLUSH—Something different in scarlet.

—The above are all 12-inch varieties—

For the first time we have for sale a limited quantity of the very best DAHLIA SEEDS.

Catalogue ready January 1st

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Palo Alto California

KEMP'S WONDER DAHLIAS

For 1932 I am pleased to announce that I will introduce some remarkable new Dahlias, including three winners in last fall's shows as Best Undisseminated Seedlings.

The Commodore winner at Red Bank and Baltimore
Jean Keefer winner at Atlantic City and Baltimore
Girl of Hillcrest winner at Baltimore

In addition I am featuring outstanding novelties from other growers, including the color sensation of last year, *Champoe*, called by all who saw it, the *Dahlia Beautiful*. Kemp's *Month Champion* led all prize winners in the 1931 shows and other Kemp introductions were among the best.

A request now will receive my 1932 catalog (ready in January). It offers almost an embarrassment of riches in fine Dahlias and Gladioli; not only in the Kemp Wonder varieties but the best novelties from other growers, and best of all, Dahlias and Glads that will grow.

J. A. KEMP

Little Silver New Jersey
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NANCY REDFERN

another Roll of Honor Dahlia
by Redfern, originator of
the world famous dahlias

BARBARA REDFERN

JENNY LIND

BAGDAD

Write today for free illustrated catalog.

CURTIS REDFERN

Lincoln Manor San Francisco
California

ALLING'S DAHLIAS

Catalog Ready January First

Contains only the best Standard Varieties and Tested Novelties including our fine 1931 Introduction *Harriet* and the new Ball Dahlia *Teddy Johnson*, shown at last New York Show for the first time. Ask for copy.

C. LOUIS ALLING

Dahlia Specialist

351 Court Street West Haven, Conn.

COTTAM'S DAHLIAS

For 1932 we are pleased to introduce **ROTARY**, Roots only \$10 each

This bicolor was one of the outstanding new Dahlias at New York and a favorite with the public. Bright red and white informal decorative, with the colors defined sharply and regularly throughout all the blooms. A distinctive Dahlia and a fine garden flower.

Also, if you haven't grown our 1931 introduction *CLINTON TRAVIS*, you have a treat coming to you in a finely formed, beautiful colored informal decorative. Ask for our 1932 catalog with illustrations of these two Dahlias and full descriptions of other good Dahlias that will succeed wherever grown.

N. Harold Cottam & Sons, Dahlia Specialists
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DAHLIA CREATIONS

1932 Introductions

ROB ROY and JESSICA MILLARD
INFORMAL DECORATIVES

MISS ANNIE LILE

NEW ENGLISH DECORATIVE

Catalogue on request

M. G. TYLER

1660-A Denver Ave. Portland, Oregon

Dahlias in 1931

(Rindfleisch). Edna Ferber (Fisher & Masson). *Watching Sunrise* (Smith). Helen Ivins (Fisher & Masson). *Orinda* (Newbury-Fraser). Charles G. Reed (Ballay). *Derrill* W. Hart (Broomall). *Farncot* (Davis). Alice Ste Jack (Rindfleisch).

Dahlia behavior on the Pacific Coast

(Continued from page 172)

Indian red in color, the true Paint Brush shade. When massed in the garden its color effect is stunning.

W. H. Waile (Bessie Boston). Semi-Cactus. Named after the famous originator of Jersey's Beauty a Dahlia must be good. And this flower is all of that. It is an immense bloom, true in form and dignified in bearing.

Kaweah (Meusdorffer). Largest at the Dahlia Society of California Show in 1931. Diameter about 15 inches. A very interesting and good looking Dahlia. Color rose cerise, shading to cardinal red, reverse orchid, lavender.

Clair de Lune (Cordes). Informal Decorative. Seedling of *Astec Glory*, and is starting in the footsteps of its illustrious progenitor by carrying away The American Home Achievement Medal at the Dahlia Society of Southern California show in Los Angeles this year. Its clear yellow color is appropriately reflected in its name. It is lighter in color than *Astec Glory*. Blossoms are ten inches in diameter. A large free bloomer on sturdy bushes.

New Glory (Troostle). Semi-Cactus. Worth to be ranked among the real finds for those who want novelty and character in their gardens. The petals are very deep ox-blood red with tips of pure white. Its variegated effect is very striking. The blossoms are carried on strong stiff stems well above the foliage. *New Glory* has been a consistent winner in 1931 Western shows.

San Bernardino (San Felipe Nursery). Formal Decorative. This three-year old introduction in the opinion of this reporter starts out as one of the most striking and promising introductions of the year. Imagine deep rose pink of most pleasing shade and uniform quality, on a most symmetrical and formal arrangement. Blooms ten to twelve inches in diameter. Held well above the first pair of leaves, very erect and facing so that you look the flower full in the face. *San Bernardino* is a fine keeper. It won in 1930 as the best two-year-old Decorative seedling, and this year was adjudged the best Decorative in the show. Plant grows five feet high, six, eight and ten blooms to a plant.

Shahrazad (Newsom). Informal Decorative. A fine, sturdy deep pink seedling of *Jane Cowl*; has been called the Pink *Jane Cowl* on the West Coast.

Alice Meusdorffer (Meusdorffer). Informal Dec. One of the outstanding Dahlias at the Dahlia Society of California Show. Large flowers of clear orchid pink. A free bloomer and a flower of great beauty.

WESTERN ORIGINATIONS THAT STILL HOLD THEIR OWN

Bagdad (Redfern). *Yosemite* (Redfern). Charles G. Reed (Ballay). Mrs. Alfred B. Seal (Seal). Seal's Californian (Seal). Santa Barbara (Pelicano). Donna Californica (Ballay). *Conquistador* (Ballay). F. W. Butler (Bessie Boston). Gertrude Ederle (Bessie Boston). Lillian B. Lee (Joy (Bessie Boston). Nopal (Barker). Regal (Bessie Boston). Canary (Bessie Boston). Elinor Vanderveer (Seal). Salbach's White (Salbach). Tommy Atkins (Bessie Boston). Gladys Sherwood (Broomall). Orange Gold (Broomall). Zante (Bessie Boston). Fair Elaine (Ballay). Norma Lewis (Pelicano). Mrs. J. P. Smith (Hayes). *Naranja* (Bessie Boston). *Black Bird* (Bessie Boston). Mrs. Hupfeld (Feeney). *Ambassador* (Broomall). *Nova* (Ballay). *Minamoto's Crimson* (Bessie Boston).

Spring garden miniatures

(Continued from page 173)

think they are suitable for the rock garden too.

And as for *Crocus*! I can hardly believe, as I gaze on these flowers in my garden, that there was a time when I actually didn't grow them! The lavender *C. imperati* is especially desirable for its earliness; and the regal *C. susianus*, from which, it is said, all the yellow *Crocuses* are descended, carries the most gorgeous cups of gold. The *Alice blue Dorothea* is an especial favorite of mine, and so is *May*, a pure white tremendous blossom which makes its bow rather late in the season.

Grape Hyacinths lend exquisitely soft tones of blue to the early garden. *Azureum* is a delightful variety four inches tall, which strings up its bright blue flowers, sometimes as early as February's end, and there is the dazzling *Heavenly Blue* for later in the season.

The blue *Scilla nutans*, the true English Bluebell, is my favorite of the *Scillas*, but I have four other very worthwhile kinds growing in my garden: *hispanica White Queen*, *hispanica Blue King*, and *hispanica Rosalind*, which has exquisite wide open pink bells. The tiny bright blue *Siberian Squill* (*Scilla sibirica*) should grow in every garden, adding a dashing splash of color.

All bulbs, without any exception, should be allowed to ripen their foliage in their own good time. Next spring's flowers will be weak and colorless if this process is disturbed.

Exquisite as all these little flowers are, they were only the beginning of my adventures into the delightful world of little spring bulbs. The *Lilliputians* which intrigue me most of all, in fact the ones which have me utterly bewitched, are those little-heralded bulbs the miniature *Narcissus* and *Tulips*!

I cannot understand why I so often

find their tall relations growing in rock gardens, when these little flowers were so obviously made to grace them. A quaint group of *Hoop-petticoat* flowers (*Bulbocodium conspicuum* and *B. citrinus*) responds magically to the pale spring sunshine beside a friendly brown boulder.

They never hide the rock altogether, for they rarely grow higher than six inches.

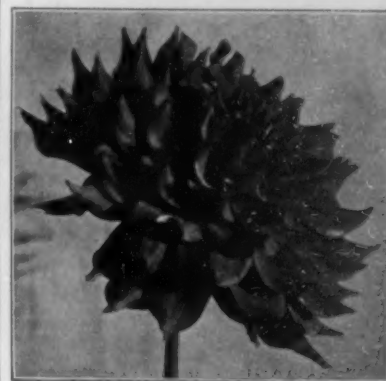
The *Tiny Daffodil* (*Narcissus minimus*) is never more than three inches tall, but it is the exact duplicate of the mammoth *King Alfred*. A few golden groups of these, with their fresh scent, are indescribably lovely filling the valleys and little plains of the rock garden.

And *N. triandrus albus*! So like tiny *Cyclamens*, saucily beckoning on their slender stems! There is something very striking about these blossoms. They have character and individuality and charm, and there isn't another spring flower in the whole garden which causes so much delighted comment.

The small *Tulips* are most fascinating too. The *Candystick Tulip* (*T. clusiana*), is the prettiest, having cream and cherry-red stripes. They are reasonable in price and easy to grow. *T. eichleri* is well worth while too, dwarf *Tulips* growing ten inches tall. The flowers are a startling scarlet, especially lovely in contrast with some of the white flowers of spring like *Candytuft*.

T. persica is the most exquisite of all. This grows just three inches high, but its tiny stem proudly carries two and sometimes three, butter yellow, scented cups.

The *Tulips* prefer about the same planting treatment as the *Narcissus*, and they are rather particular about having their "feet" in a well-drained spot.



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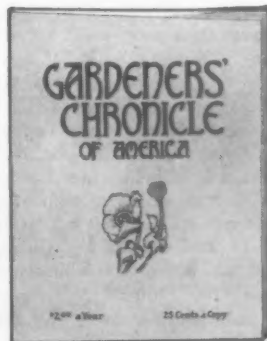
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